

DEFINITIVE TECHNOLOGY BP6B SPEAKER SYSTEM



When Clint asked for volunteers on this Editor's Pick review, I jumped at the chance to participate. The single most common question I get from friends and family is this: "I want to buy a new (insert component here), so which

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one should I buy?" Much to the frustration of said friends and family members, my answer is invariably the same: "How much do you want to spend?" This is the only logical response to such a question

▲ Definitive Technology's BP6B, ProCenter 100, ProMonitor 80 and ProSub 60.

because there are many great options for every conceivable budget. If you're reading this article, then I presume you have roughly \$5,000 to spend on hardware. Excellent. That's our endpoint and we'll work backwards from there.

The following is the section of the article which reviews the Definitive Technology BP6B Home Theater Speaker System:

Speakers

There are three things I look for in a good loudspeaker: performance, price and polish. How good a speaker sounds for the money is, of course, my first

requirement. There are throngs of speaker makers out there, but very few of them deliver quality, well-built products at an affordable price. Finally, there is polish. (As in fit and finish. I do not require that my speakers be made in Poland.) Most

"BP6Bs' bipolar design gave tremendous depth to the front soundstage creating some truly three-dimensional sound"

home theaters have a subwoofer as well as five main speakers scattered around the room. With so many speakers to look at day in and day out, it would be nice if, in addition to sounding good, they also looked halfway decent.

< EDITOR'S PICK >

Bearing in mind that 75 percent of the average movie soundtrack emanates from the front three speakers, I recommend spending the bulk of your speaker budget there. Next, buy the biggest subwoofer you can afford and use the remainder for your surrounds. Surround speakers play a less critical role in the average soundtrack, and it doesn't take a huge speaker to create the atmospheric sounds they're typically used for. Also, unless you're a hardcore SACD and DVD-Audio nut, most of the music you will be listening to will be 2-channel stereo.

Definitive Technology BP6B, ProCenter100, ProMonitor 80 and ProSub 60

Definitive Technology is one company I never hesitate to recommend. Over the years, I have listened to a number of Def Tech systems and they never fail to impress. Also, Def Tech is consistently raising the bar when it comes to the

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all-important price versus performance ratio. Consequently, when I spoke with Sandy Gross, president of Definitive Technology, I was not surprised to discover we share the same priorities regarding speaker buying. In short, focus on the front soundstage.

After giving him my budget, Sandy put together a unique mix-and-match system that delivers excellent sound for a minimal investment. With a budget of \$1,300, most worthwhile speaker makers can only sell you glorified subwoofer/satellite systems. That is, every speaker (except the sub) will fit in the palm of your hand. Well, for some things,

"I was amazed"

size still matters. Here we used close to half of our speaker budget and started with a pair of BP6B bipolar towers. Sporting a classy black piano gloss finish, the BP6Bs look as good as they sound. Placing them 12 inches from my

"the ProCenter 100 did an excellent job"



front wall, the BP6Bs' bipolar design gave tremendous depth to the front soundstage, creating some truly three-dimensional sound.

The ProCenter 100 and ProMonitor 80 have their roots in Def Tech's ProCinema sub/sat systems, but don't let that fool you. Watching *The Core*, the ProCenter 100 did an excellent job at delivering crisp, well-placed ... dialogue, and never did it sound out of place between the BP6Bs. Having the BP6Bs on either side really rounded out the front soundstage and completely masked any shortcomings the smaller ProCenter 100 might have suffered. The ProMonitor 80 surrounds were the smallest speakers in the bunch, but they certainly got the job done. I recommend bumping your crossover up to 100Hz with these

"this subwoofer packs a solid punch"



speakers and let your subwoofer take the brunt of their low frequency information.

The ProSub 60 is a small subwoofer. I must admit that a chuckle or two escaped me while unwrapping it. Even with its diminutive form factor and sole eight-inch driver, this subwoofer packs a solid punch. Watching the realistic lightning storms and the melting of the Golden Gate Bridge during *The Core*, I was amazed at the low-end grunt this subwoofer provided. When combined with the BP6B towers, the ProSub 60 has more than enough bass to fill a small to medium-sized room. If your room is slightly larger, spend a few extra dollars and opt for the ProSub 80 for some added oomph. ☺

—By Greg Robinson

Rating
96

Definitive Technology BP6B

Dimensions: 35"H x 7"W x 11"D
Frequency Response: 25Hz – 30kHz
Nominal Impedance: 4 – 8 ohms
Rec. Amplification: 20 – 175 watts/channel
Drivers: (2) 25mm pure aluminum dome tweeters;
(2) 14cm mineral-filled homopolymer-coned bass/midranges
Efficiency: 91dB
Warranty: 5 years
MSRP: \$598/pair

Definitive Technology ProCenter 100

Dimensions: 5 1/4"H x 14 3/4"W x 5 1/8"D
Frequency Response: 50Hz – 30kHz
Nominal Impedance: 4 – 8 ohms
Rec. Amplification: 10 – 175 watts
Drivers: (2) 4 1/2" cast-basket bass midrange drivers;
1" pure aluminum dome tweeter
Efficiency: 90dB
Warranty: 5 years
MSRP: \$199/each

Definitive Technology ProMonitor 80

Dimensions: 7 3/4"H x 4 5/8"W x 5 1/8"D
Frequency Response: 60Hz – 30kHz
Nominal Impedance: 4 – 8 ohms
Rec. Amplification: 10 – 150 watts
Drivers: 4 1/2" cast-basket bass midrange driver;
1" pure aluminum dome tweeter
Efficiency: 89dB
Warranty: 5 years
MSRP: \$225/pair

Definitive Technology ProSub 60

Dimensions: 12 1/2"H x 9 1/2"W x 13 1/4"D
Frequency Response: 23Hz – 150Hz
Built-in Amplifier: 150 watts
Drivers: (1) high-definition 8" driver
Adjustable Low-Pass Crossover: 40 – 150Hz
Warranty: 3 years
MSRP: \$279/each

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