

# 2010 LUMIX® FH20 DIGITAL CAMERA



## ULTRA COMPACT 28MM LENS AND 8X OPTICAL ZOOM

Easily bring your images closer without losing picture quality in an ultra compact camera.



## INTELLIGENT AUTO WITH MEGA O.I.S.

Automatically adjusts to ensure great photos under any condition.



## SONIC SPEED AF

Lightning fast focus for capturing the action as it is taking place.

- 14.1 Megapixel
- 28mm Wide Angle Lens
- HD Movie Recording
- Fast Start-Up Time
- Venue Engine IV for Advanced Signal Processing
- Auto Backlight Feature

**Panasonic** LUMIX®

# 2010 LUMIX® DMC-FH20 Digital Camera Specifications

		DMC-FH20/FS30		
MISC	Dimensions (W x H x D)	100.0 x 56.5 x 27.8 mm/excl. protrusions: 22.4 mm (3.94 x 2.22 x 1.09 in/excl. protrusions: 0.88 in)		
	Weight	Approx. 160g with Battery and SD Memory Card (0.35 lb) Approx. 138g without Battery and SD Memory Card (0.30 lb)		
OPTICS	Pixels	Camera Effective Pixels	14.1 Megapixels	
	CCD	Sensor Size / Total Pixels / Filter	1/2.33-inch/14.5 Total Megapixels/Primary Color Filter	
	Lens	Aperture	F3.3-5.9/2-Step [F3.3-10 (W)/F5.9-18 (T)]	
		Optical Zoom	f=5-40mm (28-224mm in 35mm equiv.)	
	Extra Optical Zoom (EZ)	Focal Length	9.5x (4.3/10M), 11.3x (4.3/7M), 13.5x (5M) 16.9x (under 3M)	
		Intelligent Zoom	—	
	Lens	Lens	LUMIX DC VARIO 9 elements in 7 groups (3 Aspherical Lenses/6 Aspherical Surfaces)	
		2-Speed Zoom	—	
	Optical Image Stabilizer	Optical Image Stabilizer	MEGA O.I.S. (Off/Auto/Model1/Model2)	
		Conversion Lens Compatibility	—	
	Digital Zoom	Digital Zoom	4x (Max. 32.0 x combined with Optical Zoom without Extra Optical Zoom) (Max. 67.5 x combined with Extra Optical Zoom)	
		Focusing Area	Normal: Wide 50 cm-infinity/Tele 200 cm-infinity Macro/Intelligent AUTO : Wide 5 cm-infinity/Tele 100cm-infinity	
Focus	Focus Range Display	Yes		
	AF Assist Lamp	Yes		
Shutter	Shutter Speed	Normal/Macro, Zoom Macro, Quick AF (Always On) Face/9 pt/1pt		
	Shutter Interval	Still: approx. 8-1/1600 sec Starry Sky Mode : 15, 30, 60sec approx. 1.2 sec		
Finder	Viewfinder	—		
IA	Face Recognition	—		
	Optical Image Stabilizer	Photo & Movie		
	Intelligent ISO Control	Photo		
	Face Detection	Photo		
	Intelligent Scene Selector	Photo (Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro)		
	Intelligent Exposure	—		
	AF Tracking	—		
	Digital Red Eye Correction (Red-Eye Removal)	Photo		
	IA Direct Button	Yes		
	Intelligent Resolution Technology	—		
	File	File Format	Still Image: JPEG(DCF/Exif2.21) Motion picture: QuickTime Motion JPEG	
	Interface	AVCHD Lite REC	—	
Mode Switch		[Recording]/[Playback]		
Recording Modes	One-Touch Movie Button	—		
	Mode Dial/Mode Button	Intelligent AUTO, Normal Picture, SCN, My SCN, Motion Picture		
Movie Scene Mode	Still Image Scene Mode	Portrait, Soft Skin, Transform, Self-Portrait, Scenery, Sports, Night Portrait, Night Scenery, Food, Party, Candle Light, Baby1, Baby2, Pet, Sunset, High sensitivity, Hi-Speed Burst, Flash Burst, Starry Sky, Fireworks, Beach, Snow, Aerial photo, Film Grain, Photo Frame		
	Movie Scene Mode	High-speed Burst Mode: approx. 4.6 frames/sec (image priority) (recorded in 3M for 4.3, 2.5M for 3.2, 2M for 16.9)		
Continuous Shooting Mode	Unlimited Consecutive Shooting	1.5 frames/sec		
	Flash Burst Continuous Shooting Mode	Max. 5 images (Standard mode)		
Motion Picture Recording	4:3	VGA: 640 x 480 pixels, 30fps (Motion JPEG) OVGA: 320 x 240 pixels, 30 fps (Motion JPEG)		
	16:9	WVGA: 848 x 480 pixels, 30 fps (Motion JPEG)		
Continuous Recordable Time (Motion Pictures)	AVCHD Lite with Picture Quality set to [SH]	1280x720 pixels, 30fps (Motion JPEG)		
	MOTION JPEG with Picture Quality set to [HD]	—		
Actual Recordable Time (Motion Pictures)	AVCHD Lite with Picture Quality set to [SH]	—		
	MOTION JPEG with Picture Quality set to [HD]	—		
Exposure Parameters	Exposure	Program AE		
	Exposure Compensation	1/3 EV step, +/-2 EV		
Image Parameters	Backlight Compensation	Yes (only in Intelligent AUTO mode)		
	Auto (AE) Bracketing	—		
Image Parameters	Multi-Aspect	—		
	Light Metering	Intelligent Multiple		
Image Parameters	ISO Sensitivity	i ISO/80/100/200/400/800/1600 High Sensitivity (ISO 1600-6400)		
	Max Auto ISO Setting	—		
Image Parameters	Aspect Ratio	4:3/3.2/16:9		
	Still Picture Recording	4:3	4320x3240(14M)/3648x2736(10M) EZ/2560x1920(5M) EZ/2048x1536(3M) EZ/1600x1200(3M) EZ	
Image Quality	3:2	4320 x 2880 (12.5M)		
	16:9	4320 x 2432 (10.5M)		
Image Quality	White Balance	Auto/Daylight/Cloudy/Shade/Halogen/White Set (Selectable at Portrait, Soft Skin, Transform, Self-Portrait, Sports, Baby, Pet, High Sensitivity, Highspeed Burst, Photo Frame)		
	Quick Menu	Yes		
Image Quality	Color Mode/Color Effect	Standard, Vivid, Natural, Black & White, Sepia, Cool, Warm		
	Picture Adjustment	—		
Others	Still Image with Audio Recording	—		
	GPS	—		
Others	Flip Animation	—		
	Real-time histogram	—		
Others	Composition Guide line	Yes (1 pattern)		
	Auto Review	1sec, 2sec, Hold		
Others	Easy Zoom/Zoom Resume	No/No		
	Optical Zoom in Motion Picture	—		
Others	Macro Zoom	Yes		
	Orientation Detector	Yes		
Others	Scene Mode Help Screen	Yes		
	Self Timer	2sec/10sec		
Others	Focus Icon Select	Yes		
	—	—		
PLAYBACK	Display	Playback Mode	Normal Playback, Slideshow, Category Playback, Favorites Playback	
	Thumbnail/Zoomed Playback	12,30-thumbnails/Max 16x		
Delete	Calendar Display/Dual-Image Playback	Yes/No		
	Set Favorites/Rotate Image	Yes/No		
Edit	Playback Still Images with Audio	—		
	Playback Motion Picture	Yes (Motion JPEG)		
Delete	Slideshow Mode	All/Category/Favorites/BGM Effect (Natural/Slow/Swing/Urban/OFF)		
	Show Histogram	—		
Edit	Show Highlights	—		
	Delete Image	Single/Multi/All/All except Favorites		
Edit	DPOF Print Setting/Set Protection	Yes/Yes		
	Resize/Trim/Aspect Conv./Leveling	Yes/Yes/No/No		
Edit	Copy/Title Edit/Text Stamp	Yes/No/Yes (only Baby, Pet, Travel)		
	Cut Animation	—		
Edit	Video Divide	—		
	PictBridge Support	Single/Multi/All/Favorites/DPOF		
SETUP	OSD language	English/Spanish		
	Movie REC Guide	—		
Monitor	Wind-Cut in Motion Picture	—		
	Travel Date/World Time	Yes/Yes		
OTHERS	Monitor	2.7" TFT Screen LCD Display (230K dots) Field of View: approx. 100% AUTO Power LCD mode, Power LCD mode, High Angle mode		
	Tough	Water Proof	—	
Flash	Dust Proof	—		
	Freeze Proof	—		
Media	Shock Proof	—		
	Built-in-Flash	Auto, Auto/Red-eye Reduction, Forced On, Slow Sync/Red-eye Reduction, Forced Off 0.6-5.8m (Wide/ISO Auto), 1.0-3.2m (Tele/ISO Auto)		
Audio	External Flash	—		
	Recording Media	Built-in Memory, SD Memory Card, SDHC Memory Card, SDXC Memory Card		
Interface	Built-in-Memory	Approx. 40MB		
	Microphone/Speaker	Mono/Yes		
Network	Interface	AV Output (NTSC), USB2.0 Full-speed, DC input (requires optional DC Coupler)		
	Wired Link	—		
Power	HDMI output	—		
	Power	ID-Security Li-Ion Battery Pack (3.6V, Minimum: 740mAh) (Included) AC Adaptor (Input: 110-240V AC) (Optional) 300 pictures (CIPA Standard)*		
Standard Package	Battery life (approx.)	—		
	Included Software	PHOTOfunSTUDIO 5.0 Edition, QuickTime, Adobe Reader		
Standard Package	Standard Accessories	Battery Charger, Battery Pack, Battery Case, AV Cable, USB Cable, Hand Strap, CD-ROM		

NOTE:

- Recording conditions by CIPA standard
- \* CIPA is an abbreviation of (Camera & Imaging Products Association).
- Temperature: 23 oC (73.4 oF)/Humidity: 50% when LCD monitor is on.
- Using a Panasonic SD Memory Card (32 MB).
- Using the supplied battery.
- Starting recording 30 seconds after the camera is turned on. (When the optical image stabilizer function is set to [AUTO].)
- Recording once every 30 seconds with full flash every second recording.
- Rotating the zoom lever from Tele to Wide or vice versa in every recording.
- Turning the camera off every 10 recordings and leaving it until the temperature of the battery decreases.
- The number of recordable pictures decreases in Auto Power LCD Mode and Power LCD Mode.
- These are standard times taken at a temperature of 23 oC (73.4 oF) and a humidity of 50%.
- The time available for recording varies depending on the environment, the interval between recordings, and the manner of use.
- Actual recordable time is the time available for recording when repeating actions such as switching the power supply [ON] / [OFF], starting/stopping recording, zoom operation etc.
- Motion picture recorded continuously in [MOTION JPEG] is up to 2 GB. Only the maximum recordable time for 2 GB is displayed on the screen.\*