



# **TOSHIBA** Leading Innovation >>>

# REGZA

# **Printing version**

# **Owner's Manual**

# **Integrated High Definition LCD** Television

COLOR STREAM® HD

HDMI COT

42RV535U 46RV535U 52RV535U

For an overview of steps for setting up your new TV, see page 9.

Note: To display a High Definition picture, the TV must be receiving a High Definition signal (such as an over-the-air High Definition TV broadcast, a High Definition digital cable program, or a High Definition digital satellite program). For details, please contact your TV antenna installer, cable provider, or satellite provider.

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### **Owner's Record**

The model number and serial number are on the back of your TV. Record these numbers in the spaces below. Refer to these numbers whenever you communicate with your Toshiba dealer about this TV.

Model number:

Serial number:



YC/M) VX1A00113200







### Dear Customer,

Thank you for purchasing this Toshiba LCD TV. This manual will help you use the many exciting features of your new LCD TV. Before operating your LCD TV, please read this manual completely, and keep it nearby for future reference.

### **Safety Precautions**

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



WARNING
RISK OF ELECTRIC SHOCK
DO NOT OPEN.



WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### WARNING

To prevent injury, this apparatus must be securely attached to the floor/wall in accordance with the installation instructions. See item 20 on page 3 and instructions on page 5.

WARNING: If you decide to wall mount this television, always use a UL Listed wall bracket appropriate for the size and weight of this television. The use of any wall bracket other than a UL Listed wall bracket appropriate for the size and weight of this television for wall mounting this television could result in serious bodily injury and/or property damage. See "Removing the Pedestal Stand" (1287 page 5).

### **NOTE TO CATY INSTALLERS**

This is a reminder to call the CATV system installer's attention to Article 820-40 of the U.S. NEC, which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical. For additional antenna grounding information, see items 27 and 28 on page 4.

# CHILD SAFETY:

It Makes A Difference How and Where You Use Your Flat Panel Display

# Congratulations on your purchase! As you enjoy your new product, please keep these safety tips in mind:

#### The Issue

 The home theater entertainment experience is a growing trend and larger flat panel displays are popular purchases. However, flat panel displays are not always supported on the proper stands or installed according to the manufacturer's recommendations.

> Flat panel displays that are inappropriately situated on dressers, bookcases, shelves, desks, speakers, chests or carts may fall over and cause injury.

#### **TOSHIBA Cares!**

 The consumer electronics industry is committed to making home entertainment enjoyable and safe.

### **Tune Into Safety**

- One size does NOT fit all. Follow the manufacturer's recommendations for the safe installation and use of your flat panel display.
- Carefully read and understand all enclosed instructions for proper use of this product.
- Don't allow children to climb on or play with furniture and television sets.
- Don't place flat panel displays on furniture that can easily be used as steps, such as a chest of drawers.
- Remember that children can become excited while watching a program, especially on a "larger than life" flat panel display. Care should be taken to place or install the display where it cannot be pushed, pulled over, or knocked down.
- Care should be taken to route all cords and cables connected to the flat panel display so that they cannot be pulled or grabbed by curious children.

# Wall Mounting: If you decide to wall mount your flat panel display, always:

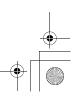
- Use a mount that has been recommended by the display manufacturer and/or listed by an independent laboratory (such as UL, CSA, ETL).
- Follow all instructions supplied by the display and wall mount manufacturers.
- If you have any doubts about your ability to safely install your flat panel display, contact your retailer about professional installation.
- Make sure that the wall where you are mounting the display is appropriate. Some wall mounts are not designed to be mounted to walls with steel studs or old cinder block construction. If you are unsure, contact a professional installer.
- A minimum of two people are required for installation. Flat panel displays can be heavy.



www.CE.org/safety









### **Important Safety Instructions**

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- Follow all instructions. 4)
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.



- Only use attachments/accessories specified by the manufacturer.
- Use only with the cart, stand, tripod. bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

### **Additional Safety Precautions**

- 14a) CAUTION: If the TV is dropped and the cabinet or enclosure surface has been damaged or the TV does not operate normally, take the following precautions:
  - ALWAYS turn off the TV and unplug the power cord to avoid possible electric shock or fire.
  - NEVER allow your body to come in contact with any broken glass or liquid from the damaged television. The LCD panel inside the TV contains glass and a toxic liquid. If the liquid comes in contact with your mouth or eves, or your skin is cut by broken glass, rinse the affected area thoroughly with water and consult your doctor.
  - ALWAYS contact a service technician to inspect the TV any time it has been damaged or dropped.

#### 15) CAUTION:

- · To reduce the risk of electric shock, do not use the polarized plug with an extension cord, receptacle, or other outlet unless the blades can be inserted completely to prevent blade exposure.
- To prevent electric shock, match wide blade of plug to wide slot; fully insert.

#### WARNING:

To prevent the spread of fire, keep candles or other open flames away from this product at all times.

### **Installation, Care, and Service**

### Installation

Follow these recommendations and precautions and heed all warnings when installing your TV:

17) Never modify this equipment. Changes or modifications may void: a) the warranty, and b) the user's authority to operate this equipment under the rules of the Federal Communications Commission.

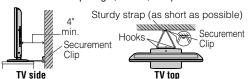


### DANGER: RISK OF **SERIOUS PERSONAL** INJURY, DEATH, OR **EQUIPMENT DAMAGE!**

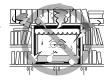


Never place the TV on an unstable cart, stand, or table. The TV may fall, causing serious personal injury, death, or serious damage to the TV.

- To avoid damage to this product, never place or store the TV in direct sunlight; hot, humid areas; or areas subject to excessive dust or vibration.
- Always place the TV on the floor or a sturdy, level, stable surface that can support the weight of the unit. To secure the TV, use a sturdy strap from the hooks on the rear of the TV pedestal to a wall stud, pillar, or other immovable structure. Make sure the strap is tight, secure, and parallel to the floor.



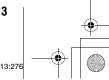
- 21) The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.
- Never block or cover the slots or openings in the TV cabinet back, bottom, and sides. Never place the TV:
  - on a bed, sofa, rug, or similar surface;
  - too close to drapes, curtains, or walls; or
  - in a confined space such as a bookcase, built-in cabinet, or any other place with poor ventilation.



The slots and openings are provided to protect the TV from overheating and to help maintain reliable operation of the TV. Leave a space of at least 4 (four) inches around the TV.





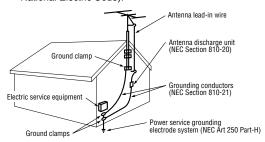






- •

- 23) Always place the back of the television at least four (4) inches away from any vertical surface (such as a wall) to allow proper ventilation.
- 24) Never allow anything to rest on or roll over the power cord, and never place the TV where the power cord is subject to wear or abuse.
- 25) Never overload wall outlets and extension cords.
- Always operate this equipment from a 120 VAC, 60 Hz power source only.
- 27) Always make sure the antenna system is properly grounded to provide adequate protection against voltage surges and built-up static charges (see Section 810 of the National Electric Code).



28)



### DANGER: RISK OF SERIOUS PERSONAL INJURY OR DEATH!

- Use extreme care to make sure you are never in a position where your body (or any item you are in contact with, such as a ladder or screwdriver) can accidentally touch overhead power lines. Never locate the antenna near overhead power lines or other electrical circuits.
- Never attempt to install any of the following during lightning activity: a) an antenna system; or b) cables, wires, or any home theater component connected to an antenna or phone system.

### Care

For better performance and safer operation of your TOSHIBA TV, follow these recommendations and precautions:

- 29) If you use the TV in a room whose temperature is 32 °F (0 °C) or below, the picture brightness may vary until the LCD warms up. This is not a sign of malfunction.
- 30) Always unplug the TV before cleaning. Gently wipe the display panel surface (the TV screen) using a dry, soft cloth only (cotton, flannel, etc.). A hard cloth may damage the surface of the panel. Avoid



contact with alcohol, thinner, benzene, acidic or alkaline solvent cleaners, abrasive cleaners, or chemical cloths, which may damage the surface. Never spray volatile compounds such as insecticide on the cabinet. Such products may damage or discolor the cabinet.

31)

### WARNING: RISK OF ELECTRIC SHOCK!



Never spill liquids or push objects of any kind into the TV cabinet slots.

- While it is thundering, do not touch the connecting cables or apparatus.
- 33) For added protection of your TV from lightning and power surges, always unplug the power cord and disconnect the antenna from the TV if you leave the TV unattended or unused for long periods of time.
- 34) During normal use, the TV may make occasional snapping or popping sounds. This is normal, especially when the unit is being turned on or off. If these sounds become frequent or continuous, unplug the power cord and contact a Toshiba Authorized Service Center.

35)

#### WARNING: RISK OF SERIOUS PERSONAL INJURY OR EQUIPMENT DAMAGE!



Never strike the screen with a sharp or heavy object.

- The LCD screen of this product can be damaged by ultraviolet radiation from the sun. When selecting a location for the television, avoid locations where the screen may be exposed to direct sunlight, such as in front of a window.
  - Never touch, press, or place anything on the LCD screen. These actions will damage the LCD screen. If you need to clean the LCD screen, follow the instructions in item 30 on this page.

### Service

37)



### WARNING: RISK OF ELECTRIC SHOCK!

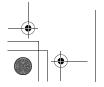


Never attempt to service the TV yourself. Opening and removing the covers may expose you to dangerous voltage or other hazards. Failure to follow this WARNING may result in death or serious injury. Refer all servicing not specified in this manual to a Toshiba Authorized Service Center.

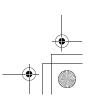
- 38) If you have the TV serviced:
  - Ask the service technician to use only replacement parts specified by the manufacturer.
  - Upon completion of service, ask the service technician to perform routine safety checks to determine that the TV is in safe operating condition.
- The fluorescent lamp(s) in the LCD panel contain a small amount of mercury.

When the TV reaches the end of its useful life, dispose of the used TV by the approved method for your area, or ask a qualified service technician to properly dispose of the TV.

Note: The lamp(s) inside this product contain mercury. Disposal may be regulated due to environmental considerations. For disposal or recycling information, contact your local authorities or the Electronics Industries Alliance (www.eiae.org).







4



### **Choosing a location for your LCD TV**

# To Display your LCD TV on the included Pedestal Stand:

Observe the following safety precautions:

1) Read and Follow the pedestal assembly instructions included with the pedestal.

**CAUTION:** Before beginning pedestal assembly, carefully lay the front of the LCD Panel face down on a flat, cushioned surface such as a quilt or blanket. Leave the bottom of the unit protruding over the edge of the surface and assemble the pedestal as indicated below.

**Note:** Extreme care should always be used when attaching the pedestal stand to avoid damage to the LCD panel.

- 2) Place the TV on a sturdy, level surface that can support the weight of the TV.
- 3) Be sure to secure the TV to a wall stud, pillar, surface, or other immovable structure. To secure the TV in this manner: (1) attach the provided securement clip to an immovable structure, then (2) pass a sturdy strap through the securement clip and attach each end to the hooks located on the back of the TV. Be sure to leave at least 4 inches between the TV and the wall or similar structure for ventilation. See item 20, page 3 for additional details.

### To Display your LCD TV using a Wall Bracket:

If you decide to wall mount your LCD TV, always use a ULlisted wall bracket appropriate for the size and weight of the LCD TV (reg page 2):

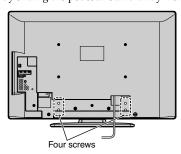
- 1) **CAUTION:** Two people are required for installation.
- 2) Unplug and remove any cables and/or other component connectors from the rear of the TV.
- 3) Follow the instructions provided with your wall bracket. Before proceeding, make sure the appropriate bracket(s) are attached to the wall and the back of the TV as described in the instructions provided with the wall bracket.
- 4) After attaching the appropriate bracket(s) to the wall and the back of the TV, remove the pedestal stand from the TV as described below.

### **Removing the Pedestal Stand**

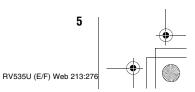
1) Carefully lay the front of the unit face down on a flat, cushioned surface such as a quilt or blanket. Leave the stand protruding over the edge of the surface.

**Note:** Extreme care should always be used when removing the pedestal stand to avoid damage to the LCD panel.

- 2) Remove the four screws shown in the diagram below. This will allow removal of the pedestal stand.
- 3) Once you have removed all four screws holding the pedestal stand in place, remove the pedestal stand from the TV by sliding the pedestal stand away from the TV.











# FCC Declaration of Conformity **Compliance Statement** (Part 15):

The Toshiba 42RV535U, 46RV535U and 52RV535U Televisions comply with Part 15 of the FCC rules.

Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The party responsible for compliance to these rules is: Toshiba America Consumer Products, L.L.C. 82 Totowa Rd. Wayne, NJ 07470. Ph: 1-800-631-3811

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by removing and applying power to the equipment, the user is encouraged to try to correct the interference by one or more of the following measures:

- · Reorient or relocate the receiving antenna.
- · Increase the separation between the equipment and the
- · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for

Caution: Changes or modifications to this equipment not expressly approved by Toshiba could void the user's authority to operate this equipment.

### ENERGY STAR® User Information

ENERGY STAR User Information Statement: the factory default settings of this television meet ENERGY STAR® requirements. Enabling or changing certain features and functionality (e.g. Picture Settings, Auto Brightness Sensor, Power-On Mode) may increase energy consumption, possibly beyond the limits required for ENERGY STAR qualification.

To ensure your television is operating at optimal energy efficiency, select [Home] mode during initial activation. To return to [Home] mode settings, select [AutoView] picture mode, set the Auto Brightness Sensor to [On] mode, and set the Power-On mode to [Power-Saving]. [AutoView] mode is recommended for normal home use. For more information, see page 35.



ENERGY STAR® qualified TV. Products that earn the ENERGY STAR prevent green house gas emissions by meeting strict guidelines set by the U.S. Environmental Protection Agency. ENERGY STAR and the ENERGY STAR mark are registered U.S. marks.

# Important notes about your LCD TV

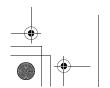
The following symptoms are technical limitations of LCD Display technology and are not an indication of malfunction; therefore, Toshiba is not responsible for perceived issues resulting from these symptoms.

- An afterimage (ghost) may appear on the screen if a fixed, non-moving image is displayed for a long period of time. The afterimage is not permanent and will disappear in a short period of time.
- 2) The LCD panel contained in this TV is manufactured using an extremely high level of precision technology however, there may be an occasional pixel (dot of light) that does not operate properly (does not light, remains constantly lit, etc.). This is a structural property of LCD technology, is not a sign of malfunction, and is not covered under your warranty. Such pixels are not visible when the picture is viewed from a normal viewing distance.

Note: Interactive video games that involve shooting a "gun" type of joystick at an on-screen target may not work with this

### Trademark Information

- Manufactured under license from Dolby Laboratories Dolby and the double-D symbol are trademarks of Dolby
- HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC











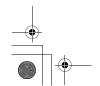
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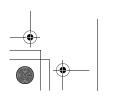








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# **Chapter 1: Introduction**

### **Features of your new TV**

The following are just a few of the many exciting features of your new Toshiba widescreen, integrated HD, LCD TV:

- Integrated digital tuning (8VSB ATSC and QAM) eliminates the need for a separate digital converter settop box (in most cases).
- 1080p output resolution.
- Four HDMI<sup>™</sup> digital, high-definition multimedia interfaces with 1080p input support (🕼 page 16).
- HDMI capabilities

**Lip-Sync Latency** feature activates an auto audio/video display timing adjustment function that allows HDMI source devices to accurately perform synchronization automatically.

**Deep Color** feature allows the HDMI source to increase the available colors bits within the boundaries defined by the RGB or YCbCr color space. (46" and 52" models only)

- REGZA LINK allows control of external devices from the TV remote via HDMI connection (respage 52).
- Two sets of ColorStream® HD high-resolution component video inputs (rs page 14).
- Digital Audio Out optical audio connection with Dolby® Digital optical output format (rs page 47).
- CableClear® digital picture noise reduction (propage 57).
- PC IN (Analog RGB) computer terminal (1287 page 19).
- IR OUT infrared terminal using the IR blaster cable for IR pass-through device control ( pages 12 and 15).
- ColorMaster™ allows you to adjust the TV's standard colors. The menu for this feature has a unique "black" design to enhance contrast while you're adjusting the color (

  respage 58).
- Channel Browser<sup>™</sup> allows you to easily navigate between all channels and inputs (n page 37).
- Channel Tuning Mode allows you to choose how tuning will be handled for over-the-air analog and digital channels (respage 39).
- **GameTimer**<sup>®</sup> allows you to set a time limit for input source access (**r**<sup>®</sup> page 50).
- SRT<sup>™</sup> Super Upconversion<sup>™</sup> allows you to modify SD quality picture to HD quality level (
   page 56).
- AutoView allows you to automatically adjust picture settings based on ambient light conditions and input signal content (rs page 43).



# Overview of steps for installing, setting up, and using your new TV

Follow these steps to set up your TV and begin using its many exciting features.

- 1 Observe the following when choosing a location for the TV:
  - Read "Important notes about your LCD TV" (rs page 6).
  - Place the TV in a proper location (repages 2–5)
- **2** Do not plug in any power cords until AFTER you have connected all cables and devices to your TV.
- **3** BEFORE connecting cables or devices to the TV, learn the functions of the TV's connections and controls (

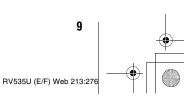
  (□ pages 10–11).
- 4 Connect your other electronic device(s) to the TV (rs pages 12–19).
- **5** See "Chapter 3: Using the remote control" (page 20) for an overview of the buttons on the remote control, install the batteries and prepare to operate your other device(s).
- **6** AFTER connecting all cables and devices, plug in the power cords for your TV and other devices.

Note: After you turn on the TV, the Menu Language, Energy Saving Mode, and Demo Mode selection menus appear automatically by default.

You can turn off the On-Screen demonstration mode by setting the Demo Mode to Off. (1287 page 29)

- 7 See "Menu layout and navigation" for a quick overview of navigating the TV's menu system (respage 27).
- **9** For details on using the TV's features, see Chapters 6 and 7.
- **10** For help, refer to the Troubleshooting Guide, see Chapter 8.
- **11** For technical specifications and warranty information, see Chapter 9.





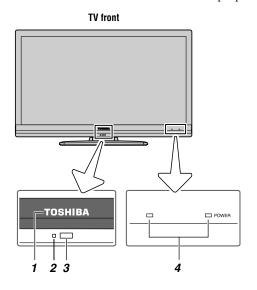


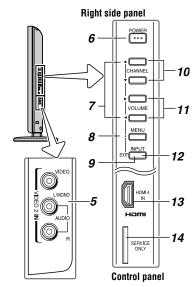


#### Chapter 1: Introduction

### TV front and side panel controls and connections

Model 42RV535U is used in this manual for illustration purposes.





### 1 TOSHIBA Illumination

The TOSHIBA logo will be illuminated by the LED backlight. See "Selecting the TOSHIBA Illumination mode" on page 35 for additional information.

### 2 Auto Brightness Sensor

This sensor will detect the ambient light conditions to optimize the backlighting levels. See "Using the Auto Brightness Sensor" on page 58 for additional information.

**3** Remote sensor — Point the remote control toward this remote sensor.

### Effective range:



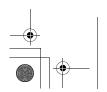
### 4 Green and Yellow LEDs

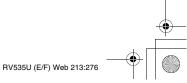
Green = Power indicator Yellow = Power-On Mode indicator (\*\* "Selecting the Power-On Mode" on page 35) See "LED indications" on page 62 for additional information.

- 5 VIDEO 2 IN The side panel A/V connections are referred to as "VIDEO 2" and include standard A/V connections.
- 6 POWER Press to turn the TV on and off. If the TV stops responding to the controls on the remote control or TV control panel and you cannot

turn off the TV, press and hold the **POWER** button on the TV control panel for 5 or more seconds to reset the TV.

- 7 ARROWS ▲▼◀▶ When a menu is on-screen, these buttons function as up/down/left/right menu navigation buttons.
- **9 EXIT** Press to instantly close an on-screen menu.
- 10 CHANNEL ▲▼ When no menu is on-screen, these buttons change the channel (programmed channels only; rr page 30).
- 11 VOLUME ◀► These buttons adjust the volume level.
- 12 INPUT Repeatedly press to change the source you are viewing (ANT/CABLE, VIDEO 1, VIDEO 2, ColorStream HD1, ColorStream HD2, HDMI 1, HDMI 2, HDMI 3, HDMI 4, PC).
- 13 HDMI™ IN High-Definition Multimedia Interface (HDMI 4) input receives digital audio and uncompressed digital video from an HDMI device or uncompressed digital video from a DVI device. HDMI connection is necessary to receive 1080p signals.
- **14 Service port** For service use only. Used for updating the television's firmware.





10

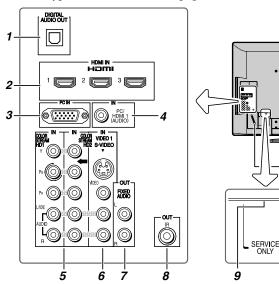




### Chapter 1: Introduction

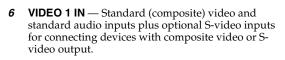
# TV back panel connections

For an explanation of cable types and connections, see pages 12–19.



- 1 DIGITAL AUDIO OUT Optical audio output in Dolby Digital or PCM (pulse-code modulation) format for connecting an external Dolby Digital decoder, amplifier, A/V receiver, or home theater system with optical audio input.
- 2 HDMI™ IN High-Definition Multimedia Interface input receives digital audio and uncompressed digital video from an HDMI device or uncompressed digital video from a DVI device. Also see item 4. HDMI connection is necessary to receive 1080p signals.
- **3 PC IN** For use when connecting a personal computer.
- 5 ColorStream® HD1 and ColorStream® HD2 Two sets of ColorStream® high-definition component video inputs (with standard stereo audio inputs) for connecting devices with component video output, such as a Toshiba DVD player with ColorStream®.

**Note:** Component video cables carry only video information; separate audio cables are required for a complete connection.



10

ANT/CABLE

Power cord
Cable Strap

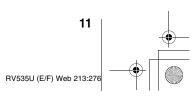
TV back

**Note:** Standard (composite) video and S-video cables carry only video information; separate audio cables are required for a complete connection.

- 7 Fixed Audio OUT Analog audio outputs for connecting an audio amplifier.
- 8 IR OUT For controlling infrared remotecontrolled devices through the TV. You can connect up to two devices with an optical IR blaster cable (respage 12), and then control the devices using the TV's IR pass-through features.
- 9 Service port For service use only. Used for updating the television's firmware.
- 10 ANT/CABLE Input that supports analog (NTSC) and digital (ATSC) off-air antenna signals and analog and digital Cable TV (QAM) signals.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC. Manufactured under license from Dolby Laboratories. Dolby and the double-D symbol are trademarks of Dolby Laboratories.









# Overview of cable types

Cables can be purchased from most stores that sell audio/video devices. Before purchasing any cables, be sure of connector types required by your devices and the length of each cable.

### Coaxial (F-type) cable





Coaxial (F-type) cable is used for connecting your antenna, cable TV service, and/or cable converter box to the ANT/CABLE input on your TV.

### Standard A/V cables (red/white/yellow)







Standard A/V cables (composite video) usually come in sets of three and are for use with video devices with analog audio and composite video output. These cables (and the related inputs on your TV) are typically colorcoded according to use: yellow for video, red for stereo right audio, and white for stereo left (or mono) audio.

### S-video cable





S-video cable is for use with video devices with S-video output. Separate audio cables are required for a complete connection.

Note: An S-video cable provides better picture performance than a composite video cable. If you connect an S-video cable, be sure to disconnect the standard (composite) video cable or the picture performance will be unacceptable.

### Component video cables (red/green/blue)





Component video cables come in sets of three and are for use with video devices with component video output. (ColorStream® is Toshiba's brand of component video.) These cables are typically color-coded red, green, and blue. Separate audio cables are required for a complete connection.

Note: Component video cables provide better picture performance than a standard (composite) video or S-video

### HDMI™ cable (with HDMI Logo "HDMI")



HDMI (High-Definition Multimedia Interface) cable is for use with devices with an HDMI output. An HDMI cable delivers digital audio and video in its native format. This cable carries both video and audio information; therefore, separate audio cables are not required for a complete HDMI device connection ( page 16, 17 and 19).

Note: An HDMI cable provides the best audio and picture performance.

### **Dual-wand IR blaster cable**



Dual-wand IR blaster cable is for use with video devices with IR (infrared) remote control. This cable can be used with the TV's IR pass-through feature (ps page 15).

To obtain IR blaster cable: Visit http://ceaccessories.toshiba.com/

### **Optical audio cable**





Optical audio cable is for connecting receivers with Dolby Digital or PCM (pulse-code modulation) optical audio input to the TV's **DIGITAL AUDIO OUT** terminal (**r** page 18).

### Analog RGB (15-pin) computer cable



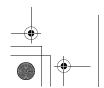


Analog RGB (15-pin) computer cable is for connecting a PC to the TV's **PC IN** terminal (**r** page 19).

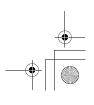
Note: Separate audio cables are required for a complete connection

### **About the connection illustrations**

You can connect different types and brands of devices to your TV in several different configurations. The connection illustrations in this manual are representative of typical device connections only. The input/output terminals on your devices may differ from those illustrated herein. For details on connecting and using your specific devices, refer to each device's owner's manual.



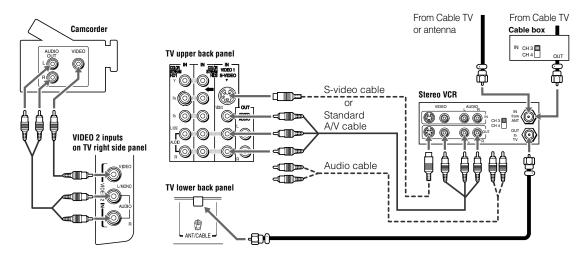








# Connecting a VCR (or a VCR with S-video) and antenna, Cable TV or Camcorder



### You will need:

- coaxial cables
- standard A/V cables
- For better picture performance, if your VCR has S-video, use an S-video cable (plus the audio cables) instead of the standard video cable.
- For better picture performance, if your camcorder has S-video, connect an S-video cable (plus the audio cables) to VIDEO 1 on the TV back instead of the VIDEO 2 on the TV right side panel.
- If you have a mono VCR, connect L/MONO on the TV to your VCR's audio out terminal using the white audio cable only.
- S-video cable (if your VCR or camcorder has S-video)
  - Do not connect both types of video cable to VIDEO 1 at the same time or the picture performance will be unacceptable.
- standard audio cables (if your VCR or camcorder has S-video)

**Note:** When you use a Cable box, you may not be able to use the remote control to program or access certain features on the TV

### To view the antenna or Cable signal:

Select the ANT/CABLE video input source on the TV.\*

### To view basic and premium Cable channels:

Turn OFF the VCR. Select the **ANT/CABLE** video input source on the TV.\* Tune the TV to channel 3 or 4 (whichever channel the Cable box output is set to). Use the Cable box controls to change channels.

### To view the VCR:

Turn ON the VCR. Select the  $\pmb{\text{VIDEO 1}}$  video input source on the TV.\*

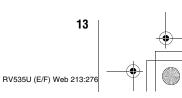
### To view the camcorder video:

Select the VIDEO 2 video input source on the TV.\*

\* To select the video input source, press **INPUT** on the remote control (par page 36). To program the TV remote control to operate other devices, see Chapter 3.

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.



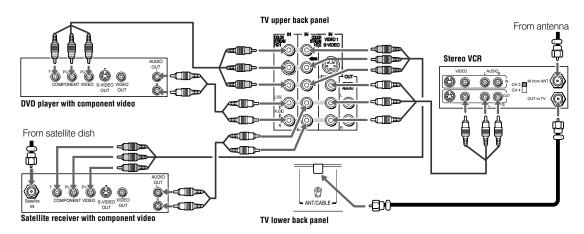






# Connecting a DVD player with ColorStream® (component video), a VCR, and a satellite receiver

Your TV has two sets of ColorStream® (component video) inputs.



### You will need:

- coaxial cables
- standard A/V cables
- For better picture performance, if your VCR has S-video, use an S-video cable (plus the audio cables) instead of the standard video cable. Do not connect both types of video cable to VIDEO 1 at the same time or the picture performance will be unacceptable.
- If you have a mono VCR, connect L/MONO on the TV to your VCR's audio out terminal using the white audio cable only.
- standard audio cables
- component video cables
  - You can connect the component video cables (plus audio cables) from the DVD player or satellite receiver to either set of ColorStream terminals on the TV (HD1 or HD2). The ColorStream HD1 and HD2 terminals can be used to display Progressive (480p, 720p) and Interlaced (480i, 1080i). Please check the Owner's Manual of the DVD player or satellite in order to determine the best output signal available (1080p is not supported).
  - If your DVD player or satellite receiver does not have component video, connect a standard A/V cable to VIDEO 2 on the side panel. If your DVD player has HDMI video, see page 16.

### To view antenna or Cable channels:

Select the **ANT/CABLE** video input source on the TV.\*

### To view the DVD player:

Turn ON the DVD player. Select the **ColorStream HD1** video input source on the TV.\*

# To view satellite programs using the component video connections:

Turn on the satellite receiver. Select the **ColorStream HD2** video input source on the TV.\*

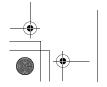
# To view the VCR or view and record antenna channels:

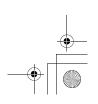
Turn ON the VCR. Tune the VCR to the channel you want to watch. Select the **VIDEO 1** video input source on the TV \*

### To record a TV program while watching a DVD:

Turn ON the VCR. Tune the VCR to the channel to record. Select the **ColorStream HD1** video input source on the TV\* to view the DVD.

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.







<sup>\*</sup> To select the video input source, press **INPUT** on the remote control (ps page 36). To program the TV remote control to operate other devices, see Chapter 3.





# Connecting a device to the IR OUT infrared terminal using the IR blaster cable for IR pass-through device control

You can use the TV's **IR OUT** terminal (infrared pass-through) to remotely operate (through the TV) many infrared remote-controlled devices (such as Toshiba infrared remote-controlled VCRs or DVD players) enclosed within an entertainment center or similar cabinet. Without the **IR OUT** connection, the device typically would need to be visible to operate it remotely.

#### You will need:

- dual-wand IR blaster cable (1887 page 12)
- other audio/video cables as required to connect the device(s) to the TV (rs pages 13–16)

# Front of IR-controlled audio device (for example) Front of IR-controlled audio device (for example) Infrared sensor IR blaster cable wand (approx.1 inch from device) TV upper back panel TV upper back panel TV upper back panel TV upper back panel TV upper back panel

#### To connect the IR blaster cable:

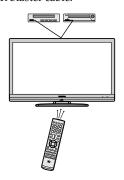
- 1 Locate the infrared sensor on the front of your device. This sensor is marked on some devices.\*
- 2 Align one of the IR blaster cable's wands about 1 inch away from the infrared sensor on the front of the device and attach it using double-sided mounting tape. If you have a second device, attach the second wand in a similar manner. (See illustration.)

**Note:** If you do not have a second device, coil the second wand with a rubber band and leave it behind the TV.

**3** Plug the IR blaster cable's plug into the TV's **IR OUT** terminal.

### To control the device(s):

Point either the device's remote control or the TV remote control (that you previously programmed to operate the device; PSC Chapter 3) toward the front of the TV and press the button for the desired function. The signal passes from the remote control through the TV to the device via the IR blaster cable.



### Note:

- If you use the device's remote control to operate the device, you also will need to use the TV's remote control to operate the TV.
- The IR pass-through feature does not support all IR-controlled devices; satisfactory performance may not be attainable with certain devices.

# \*If you cannot locate the device's infrared

- 1 Turn OFF the device.
- 2 Starting at the lower left corner of the device, place the end of the device's remote control (with the infrared emitter) so it touches the front of the device and press POWER. (Do not use the TV's remote control for this step.)
- 3 If the device turns on, the point at which the remote control touched the device is the location of the sensor.
- 4 If the device does not turn on, move the remote control slightly to the right and press POWER again
- **5** Repeat step 4 until you locate the device's infrared sensor.









# Connecting an HDMI<sup>™</sup> or DVI device to the HDMI input

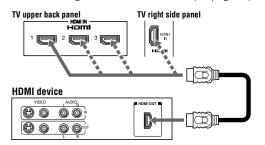
The HDMI input on your TV receives digital audio and uncompressed digital video from an HDMI source device, or uncompressed digital video from a DVI (Digital Visual Interface) source device.

This input is designed to accept HDCP (High-Bandwidth Digital-Content Protection) program material in digital form from EIA/CEA-861-Dcompliant<sup>[1]</sup> consumer electronic devices (such as a settop box or DVD player with HDMI or DVI output). The HDMI input can accept and display VGA, SVGA, XGA, WXGA, SXGA, 480i (60Hz), 480p (60Hz), 720p (60Hz), 1080i (60Hz), and 1080p (24Hz/60Hz) signal formats. For detailed signal specifications, see page 64. Supported Audio format: Linear PCM, sampling rate 32/44.1/48 kHz

Note: To connect a PC to the HDMI input, see page 19.

### To connect an HDMI device, you will need:

- one HDMI cable (type A connector) per HDMI device
  - For proper operation, it is recommended that you use an HDMI cable with the HDMI Logo (HDMI).
  - To display an 1080p/60Hz signal format, you will need a High Speed HDMI cable. Conventional HDMI/DVI cable may not work properly.
  - HDMI cable transfers both video and audio. Separate analog audio cables are not required (see illustration).
  - See "Setting the HDMI™ audio mode" (res page 33).



### To view the HDMI device video:

Select the HDMI 1, HDMI 2, HDMI 3, or HDMI 4 video input source on the TV.\*

### To connect a DVI device, you will need:

- one HDMI-to-DVI adapter cable (HDMI type A connector)
  - For proper operation, the length of an HDMI-to-DVI adapter cable should not exceed 9.8 ft (3m). The recommended length is 6.6 ft (2m).
- one 3.5mm Stereo to RCA Y-Cable
  - An HDMI-to-DVI adapter cable transfers video only. Separate analog audio cables are required (see illustration).
  - See "Setting the HDMI™ audio mode" (rs page 33).

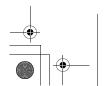
# TV upper back panel 0 0 DVI <u>device</u>

Note: To ensure that the HDMI or DVI device is reset properly, it is recommended that you follow these procedures.

- When turning on your electronic components, turn on the TV first and then the HDMI or DVI device.
- When turning off your electronic components, turn off the HDMI or DVI device first and then the TV.

[1]EIA/CEA-861-D compliance covers the transmission of uncompressed digital video with high-bandwidth digital content protection, which is being standardized for reception of highdefinition video signals. Because this is an evolving technology, it is possible that some devices may not operate properly with the TV.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.





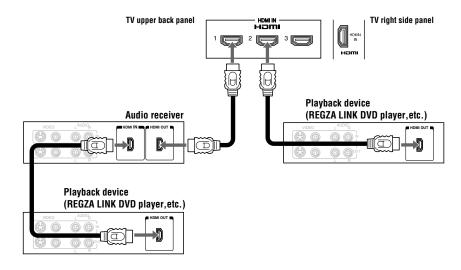
To select the video input source, press **INPUT** on the remote control ( $\iota_{\mathbb{R}}$ " page 36). To program the TV remote control to operate other devices, see Chapter 3.





### **REGZA LINK connection**

You can control the basic functions of connected audio/video devices using the TV's remote control if you connect a REGZA LINK compatible audio receiver or playback device. For an explanation of setup and operations, see pages 52 and 53.



### To connect an Audio Receiver and Playback Devices, you will need:

• HDMI cables (respage 16)

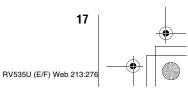
### Note:

- · If several devices are connected, REGZA LINK feature may not operate properly.
- For proper operation, it is recommended that you use HDMI cables with the HDMI Logo (HDMI).

### Before controlling the device(s):

- After completing the above connections, set the **REGZA LÎNK Setup** menu as you desire (re page 53).
- The connected devices must also be set. For details, see the operation manual for each device.
- The REGZA LINK feature uses the CEC technology as regulated by the HDMI standard.
- This feature is limited to models incorporating Toshiba's REGZA LINK. However, Toshiba is not liable for those operations. Refer to the individual instruction manuals for compatibility information.







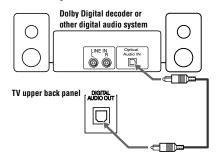


# **Connecting a digital audio system**

The TV's **DIGITAL AUDIO OUT** terminal outputs a Dolby®\* Digital PODIC or 2-channel down-mixed PCM (pulse-code modulation) signal for use with an external Dolby® Digital decoder or other external audio system with optical audio input.

### You will need:

 optical audio cable (Use an optical audio cable that has the larger "TosLink" connector and not the smaller "mini-optical" connector.)



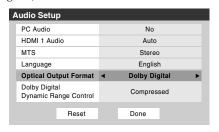
### To control the audio:

- **1** Turn on the TV and the digital audio device.
- 2 Press <sup>MENU</sup> on the TV's remote control and open the **Audio** menu.
- 3 Highlight Audio Setup and press @.



4 In the Optical Output Format field, select either Dolby Digital or PCM, depending on your device (

"Selecting the optical audio output format" on page 47).



#### Note:

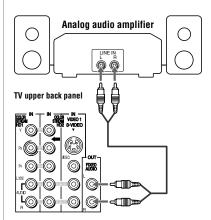
- Some audio systems may not be compatible with Dolby Digital bitstream signals. Older audio systems that are not compatible with standard optical out signals may not work properly, creating a high noise level that may damage speakers or headphones. THIS DAMAGE IS NOT COVERED BY YOUR WARRANTY.
- The **DIGITAL AUDIO OUT** terminal may not output some digital audio sources because of copy restrictions.
- The Dolby Digital format is only available when tuned to a digital RF channel.
- \* Manufactured under license from Dolby Laboratories.
  Dolby, and the double-D symbol are trademarks of Dolby
  Laboratories

### **Connecting an audio system**

This connection allows you to use external speakers with an external analog audio amplifier to adjust the sound level.

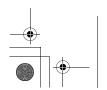
#### You will need:

• standard audio cables



### To control the audio:

- 1 Turn on the TV and the stereo amplifier.
- **2** Minimize the sound volume from the TV's built-in speakers and control the volume level using the amplifier's remote control.







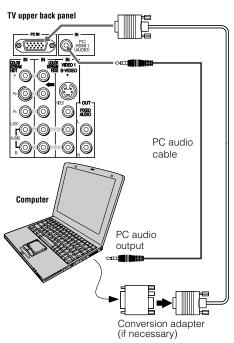


# Connecting a personal computer (PC)

With either the PC IN or HDMI connection, you can watch your computer's display on the TV and hear the sound from the TV's speakers.

### To connect a PC to the PC IN terminal on the TV:

When connecting a PC to the PC IN terminal on the TV, use an analog RGB (15-pin) computer cable and a PC audio cable.



- To use a PC, set the monitor output resolution on the PC before connecting it to the TV. The PC IN terminal can accept and display VGA, SVGA, XGA, WXGA, and SXGA signal formats. For detailed signal specifications, see page 64.
- To display the optimum picture, use the PC setting feature (res "Using the PC settings feature" on page 51).

### Note:

- The PC audio input terminals on the TV are shared with the HDMI 1 analog audio input terminals (vs. page 51).
- Some PC models cannot be connected to this TV.
- An adapter is not needed for computers with a compatible mini D-sub15-pin terminal.
- Depending on the DVD's title and the specifications of the PC on which you are playing the DVD-Video, some scenes may be skipped or you may not be able to pause during multi-angle scenes.

• Signal names for mini D-sub 15-pin connector

| Pin<br>No. | Signal name | Pin<br>No. | Signal name | Pin<br>No. | Signal name |
|------------|-------------|------------|-------------|------------|-------------|
| 1          | R           | 6          | Ground      | 11         | NC          |
| 2          | G           | 7          | Ground      | 12         | NC          |
| 3          | В           | 8          | Ground      | 13         | H-sync      |
| 4          | NC *        | 9          | NC          | 14         | V-sync      |
| 5          | NC          | 10         | Ground      | 15         | NC          |

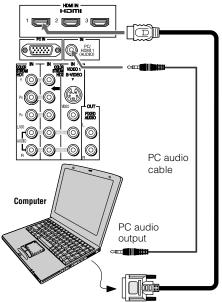
\*NC=Not connected

### To connect a PC to the HDMI terminal on the TV:

When connecting a PC to the HDMI terminal on the TV, use an adapter cable and analog audio cables.

If connecting a PC with an HDMI terminal, use an HDMI cable (type A connector). Separate analog cables are not necessary (respage 16).

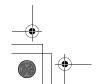
#### TV upper back panel

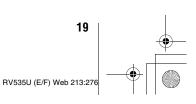


The HDMI input can accept and display VGA, SVGA, XGA, WXGA, SXGA, 480i (60Hz), 480p (60Hz), 720p (60Hz), 1080i (60Hz), and 1080p (24Hz/60Hz) signal formats. For detailed signal specifications, see page 64.

### Note

- The edges of the images may be hidden.
- If receiving a 480i (HDMI), 480p (HDMI), 720p, 1080i, or 1080p signal program, Native mode scales the video to display the entire picture within the borders of the screen (i.e. no overscanning).









# Preparing the remote control for use

Your TV remote control can operate your TV and many other devices such as cable converter boxes, satellite receivers, VCRs, DVD players, and HTIBs (home theater in a box), even if they are different brands.

### If you have a Toshiba device:

Your TV remote control is preprogrammed to operate most Toshiba devices (\$\mathbb{r}\$ page 24).

# If you have a non-Toshiba device or a Toshiba device that the remote control is not preprogrammed to operate:

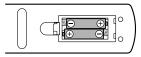
You can program the TV remote control so it will operate the other device (rs pages 22–26).

# Installing the remote control batteries

 Remove the battery cover from the back of the remote control.

Squeeze tab and lift cover.

**2** Install two "AAA" size batteries, making sure to match the + and – signs on the batteries to the signs on the battery compartment.

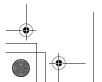


**3** Reinsert the battery cover in the remote control until the tab snaps.

**Caution:** Batteries must not be exposed to excessive heat such as sunshine, fire or the like.

#### Note:

- Be sure to use AAA size batteries.
- Dispose of batteries in a designated disposal area.
- Batteries should always be disposed of with the environment in mind. Always dispose of batteries in accordance with applicable laws and regulations.
- If the remote control does not operate correctly, or if the operating range becomes reduced, replace batteries with new ones
- When necessary to replace batteries in the remote control, always replace both batteries with new ones. Never mix battery types or use new and used batteries in combination.
- Always remove batteries from the remote control if they are dead or if the remote control is not to be used for an extended period of time. This will prevent battery acid from leaking into the battery compartment.



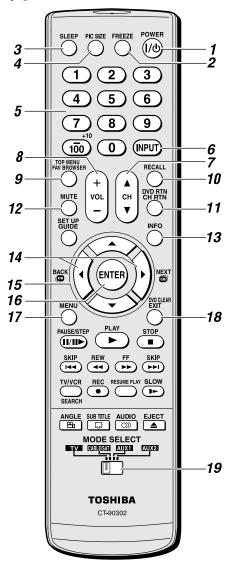






### Learning about the remote control

The buttons used for operating the TV only are described here. For a complete list of the remote control's functions, see the remote control functional key chart (pseudospage 23).

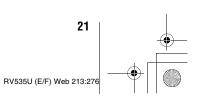


**Note:** The error message "Not Available" may appear if you press a key for a function that is not available.

- POWER turns the TV on and off. When the TV is on, the green LED indicator on the TV front will be illuminated.
- 2 FREEZE freezes the picture.
  Press again to restore the moving picture (ray page 43).
- **3 SLEEP** accesses the sleep timer (№ page 52).
- 4 PIC SIZE cycles through the picture sizes: Natural, TheaterWide 1/2/3, Full, 4:3 HD, Native, and Dot by Dot (page 40).
- 5 Channel Numbers (0–9, −/100) directly tune channels. The to button is used to enter two part channel numbers (rs page 39) or to edit the Favorites List (rs page 37).
- 6 INPUT selects the video input source (№ page 36).
- 7 CH ▲▼ cycles through programmed channels when no menu is on-screen (ISF page 30).
- 8 VOL + adjusts the volume level.
- 9 FAV BROWSER accesses the Favorites List in the Channel Brower™ (ISF page 37).
- 11 CH RTN returns to the last viewed channel or source (rs page 40).
- **12 MUTE** reduces or turns off the sound (ps page 45).
- 13 INFO displays TV status information as well as program details, when available (12 page 55).
- 14 

  → While watching TV, these buttons open the Channel Browser and tune to the previous/ next channel in the channel history (F) page 38). (Also see "Arrow buttons.")
- 15 Arrow buttons (▲▼◀►) When a menu is on-screen, these buttons select or adjust programming menus. (Also see ♥ ◀ / ♥ ►.)
- 16 ENTER activates highlighted items in the main menu system.
- **17 MENU** accesses the main TV menu system (repage 27).
- **18 EXIT** closes on-screen menus.
- 19 MODE SELECT switch switches between TV, CABLE/SAT, AUX 1, and AUX 2 modes (12) page 22). Set to "TV" to control the TV.









# Using the remote control to control your other devices

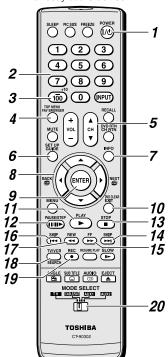
If you have a non-Toshiba device or a Toshiba device that the remote control is not preprogrammed to operate, you must first program the remote control to recognize the device (if you have not already done so) (12) pages 24–26).

### To use your TV remote control to operate a:

- Cable converter box or satellite receiver, set the MODE SELECT switch to CABLE/SAT.
- VCR, set the MODE SELECT switch to AUX 1.
- DVD player or HTIB, set the **MODE SELECT switch** to **AUX 2**.

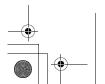
**Note:** Even after the TV remote control is programmed, it may not operate certain features on any other devices. If this happens and you wish to use those features, you will need to use the device's original remote control.

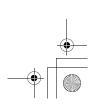
Point the remote control directly at the device.



- 1 **POWER** Turns the selected device on and off.
- 2 Channel Numbers (0-9) Press to directly access channels (as opposed to (chi | CH)).
- 3 +10 Press to directly access DVD chapters higher than 10.
- **4 TOP MENU** Accesses a DVD's top menu.
- 5 CH ▲▼ For channels programmed into the channel memory (rs page 39):
  - ▲ selects the next higher channel.
  - ▼ selects the next lower channel.
- 6 GUIDE Displays the channel guide in the CABLE/ SAT mode.
  SET UP Accesses a DVD's setup many in the ALIX
  - **SET UP** Accesses a DVD's setup menu in the AUX mode.
- **7 INFO** Displays TV status information on-screen.
- 8 ▲▼◀► Press to navigate DVD menus (may not work on some DVD players).
- 9 ENTER Required by some satellite receivers and DVD players to activate certain functions.
- 10 DVD CLEAR Press to reset the title and chapter number.
- 11 PLAY Begins playback of a tape or DVD.
- **12 PAUSE** Press during play or record mode to pause the picture; press again to restart.
- 13 STOP Stops the tape or DVD.
- **14 SKIP →** Skips forward to locate later DVD chapters.
- 15 FF Fast-forwards the tape or DVD. (Press during play mode to view the picture moving rapidly forward.)
- 16 SKIP 

  Skips back to beginning of current DVD chapter, or locates previous chapters.
- 17 REW Rewinds/reverses the tape or DVD. (Press during play mode to view the picture moving rapidly backward.)
- **18 TV/VCR** To view one program while recording another, press to select TV mode.
  - **SEARCH** selects a specific DVD chapter, title or time
- 19 REC Starts tape recording.
- 20 MODE SELECT switch Set to "TV" to control the TV; "CABLE/SAT" to control a cable converter box or satellite receiver; "AUX 1" to control a VCR; "AUX 2" to control a DVD player or HTIB.









# **Remote Control functional key chart**

| Note:<br>• "" = key does not ser | nd a signal in that remote co.         | ntrol mode.        |                    |                     |                     |
|----------------------------------|--|--------------------|--------------------|---------------------|---------------------|
|                                  | the TV, even though the ren            |                    | another mode.      |                     |                     |
| REMOTE CONTROL KEY               | Toshiba TV                             | CABLE              | SAT (satellite)    | AUX 1 (VCR)         | AUX 2 (DVD or HTIB) |
| POWER                            | Power                                  | Power              | Power              | Power               | Power               |
| SLEEP                            | Sleep timer                            | ← TV               | ← TV               | ← TV                | ← TV                |
| PIC SIZE                         | Picture size                           | ← TV               | ← TV               | ← TV                | ← TV                |
| FREEZE                           | FREEZE                                 | ← TV               | ← TV               | ← TV                | ← TV                |
| 1-9                              | Digit 1-9                              | Digit 1-9          | Digit 1-9          | Digit 1-9           | Digit 1-9           |
| 0                                | Digit 0                                | Digit 0            | Digit 0            | Digit 0             | Digit 0             |
| 100/-/+10                        | - (sub CH)                             |                    | - (sub CH)         | 100                 | +10                 |
| INPUT                            | TV/Video select                        | ← TV               | ← TV               | ← TV                | ← TV                |
| FAV BROWSER/<br>TOP MENU         | FAV BROWSER<br>DVD TOP Menu*           |                    |                    |                     | Top Menu            |
| MUTE                             | Sound mute                             | ← TV               | ← TV               | ← TV                | ← TV                |
| SET UP/GUIDE                     | Guide*                                 |                    | SAT Guide          |                     | Setup               |
| VOL + -                          | Volume up/down                         | ← TV               | ← TV               | ← TV                | ← TV                |
| СН▲▼                             | Channel<br>up/down                     | Channel<br>up/down | Channel<br>up/down | Channel<br>up/down  | Channel<br>up/down  |
| RECALL                           | RECALL                                 | ← TV               | ← TV               | ← TV                | ← TV                |
| CH RTN/DVD RTN                   | Previous channel<br>DVD previous menu* |                    |                    |                     | DVD Return          |
| INFO                             | Info                                   |                    | Info               |                     | Display             |
| ENTER                            | Enter                                  |                    | Select, Enter      |                     | Enter               |
| <b>▲▼</b>                        | Menu up/down                           |                    | Menu<br>up/down    |                     | Menu up/down        |
| <b>▲</b> BACK                    | Menu left/<br>Channel Browser™         |                    | Menu left          |                     | Menu left           |
| NEXT GB                          | Menu right/<br>Channel Browser™        |                    | Menu right         |                     | Menu right          |
| MENU                             | Menu                                   |                    | Action Menu        |                     | DVD Menu            |
| EXIT/DVD CLEAR                   | Exit<br>DVD clear*                     |                    | Exit               |                     | DVD Clear           |
| PAUSE/STEP                       | Pause*                                 |                    |                    | Pause               | Pause               |
| PLAY                             | Play*                                  |                    |                    | Play                | Play                |
| STOP                             | Stop*                                  |                    |                    | Stop                | Stop                |
| SKIP ₩                           | Skip REV*                              |                    |                    |                     | Skip REV            |
| SKIP <b>₩</b>                    | Skip FWD*                              |                    |                    |                     | Skip FWD            |
| REW                              | Rewind*                                |                    |                    | Rewind              | Rewind              |
| FF                               | Fast FWD*                              |                    |                    | Fast FWD            | Fast FWD            |
| TV/VCR/<br>SEARCH                | DVD search*                            |                    |                    | TV/VCR              | DVD search          |
| REC                              | REC MENU*                              |                    |                    | Record (2<br>click) | Record (2 click)    |
| RESUME PLAY                      |  |                    |                    |                     | Resume Play         |
| SLOW +                           | SLOW FWD*                              |                    |                    |                     | SLOW FWD            |
| ANGLE                            | Angle*                                 |                    |                    |                     | DVD Angle           |
| SUB TITLE                        | Sub title*                             |                    |                    |                     | DVD Sub title       |
| AUDIO                            | Audio*                                 |                    |                    |                     | DVD Audio           |
| EJECT                            | Eject*                                 |                    |                    |                     | DVD Eject           |











# Programming the remote control to control your other devices

Your Toshiba TV remote control is preprogrammed to operate most Toshiba devices. To program your TV remote control to operate a non-Toshiba device (or a Toshiba device that it is not preprogrammed to operate), follow the steps below. For details on using the remote control to operate the device, see page 22.

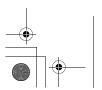
- 1 In the remote control code table ( ) page 25), find the code for your device. If more than one code is listed, try each one separately until you find one that works.
- 2 Set the MODE SELECT switch to the type of device you are programming the remote control to operate CABLE/SAT (for a cable converter box or satellite receiver), AUX 1 (for a VCR or TV/VCR combo), or AUX 2 (for a DVD player or HTIB [home theater in a box]).
- **3** While holding down RECALL, press the Channel Number buttons to enter the 3-digit code for your device
- **4** To test the code, turn on the device, point the remote control at it, and press of See notes below.
  - If the correct code was entered, the device will turn off
  - If the device does not respond, repeat steps 1–4 using another code.
  - If the device does not respond to another code, you will need to use the remote control that came with the device.
- **5** Remember to set the **MODE SELECT switch** back to "TV" to control the TV.
- **6** For future reference, write down the code(s) you used:

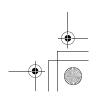
| DEVICE | CODE | DEVICE | CODE |
|--------|------|--------|------|
|        |      |        |      |
|        |      |        |      |
|        |      |        | _    |

### Note:

- In addition to POWER, confirm that all necessary keys on the TV remote control operate your device. If some keys are not operational, repeat the device code setup using another code (if other codes are listed for your device). If, after trying all listed codes, the necessary keys do not operate your device, use the device's original remote control.
- Every time you change the batteries, you will need to reprogram the remote control.

 Some newer VCRs respond to either of two codes. These VCRs have a switch labeled "VCR1/VCR2." If your VCR has this kind of switch and does not respond to the codes for your VCR brand, set the switch to the other position ("VCR1" or "VCR2") and reprogram the remote control.









### **Remote control codes**

In some cases you may not be able to operate your device with the TV remote control. Your device may use a code that is not recognized by the TV remote control. If this happens, use the device's remote control.

### **Cable converter box**

| ABC                 | 061, 062, 063, 082, |
|---------------------|---------------------|
|                     | 084, 087, 092,      |
|                     | 096, 098            |
| Archer              | 065, 092, 097, 099  |
| Cableview           | 064, 094            |
| Century             | 092                 |
| Citizen             | 090, 092, 097       |
| Contec              |                     |
| Contec              | 083, 085, 086, 088, |
| D' 1                | 093, 098            |
| Diamond             | 093                 |
| GE                  | 061, 062            |
| Gemini              | 069, 070, 094       |
| Hamlin              | 093                 |
| Hitachi             | 062, 095, 096       |
| Jasco               | 097                 |
| Motorola/GI/Jerrold | 062, 069, 071, 082, |
|                     | 086, 089, 096, 107  |
| Magnavox            | 072, 096            |
| Memorex             | 092, 104            |
| Multi Canal         | 090                 |
| Novavision          | 101                 |
| Panasonic           | 081, 083, 085       |
| Philco              | 087                 |
| Philips             | 066, 067, 068, 070, |
| Timps               | 072, 073, 074, 075, |
|                     |                     |
| D.                  | 092                 |
| Pioneer             | 076, 077            |
| Proscan             | 061, 062            |
| Radio Shack         | 092, 097, 099       |
| RCA                 | 064, 081            |
| Realistic           | 065                 |
| Recoton             | 102                 |
| Samsung             | 077, 090            |
| Scientific Atlanta  | 063, 078, 079, 080, |
|                     | 088, 098, 101, 105  |
| Sears               | 095                 |
| Signature           | 062                 |
| Signature 2000      | 096                 |
| Sprucer             | 081, 085            |
| Starcom             | 069, 082, 087, 096, |
| ourcom.             | 103, 104            |
| Stargate            | 069, 090            |
| Sylvania            | 095, 100            |
| TeleView            | 090, 100            |
|                     | 100                 |
| Texscan             |                     |
| Tocom               | 071, 084, 085       |
| U. S. Electronics   | 087, 096, 098       |
| United Cable        | 082                 |
| Universal           | 065, 092, 097, 099, |
|                     | 102, 103            |
| Wards               | 096                 |

### Satellite receiver

| Alphastar    | 038, 059 |
|--------------|----------|
| Chaparral    | 034      |
| DISH Network | 057      |

| Drake               | 020, 040, 044, 046, |
|---------------------|---------------------|
|                     | 050, 053            |
| Echostar            | 018, 041, 051       |
| Express Vu          | 057                 |
| Fujitsu             | 027                 |
| GÉ                  | 008, 009, 013       |
| General Instruments | 010, 011, 012, 022, |
|                     | 023, 031, 049       |
| Hitachi             | 033                 |
| Hughes              | 033                 |
| Hughes Network      |                     |
| Systems             | 019                 |
| Intersat            | 048                 |
| Janeil              | 027                 |
| JVC                 | 017, 057            |
| Kenwood             | 029                 |
| Magnavox            | 060                 |
| Optimus             | 058                 |
| Pansat              | 036, 052            |
| Primestar           | 015, 042            |
| Proscan             | 008, 009, 013       |
| Radio Shack         | 022, 023, 030       |
| RCA                 | 008, 009, 013, 016  |
| Realistic           | 030                 |
| Samsung             | 059                 |
| Sony                | 014, 055            |
| Star Choice         | 057, 106            |
| Star Trak           | 025, 026, 037, 054  |
| STS                 | 024                 |
| Toshiba             | 000, 001, 002, 003, |
|                     | 004, 005, 006, 007, |
|                     | 020, 031, 056       |
| Uniden              | 021, 028, 030, 032, |
|                     | 035, 039, 043, 045, |
|                     | 047, 058            |
| Zenith              | 027                 |
|                     |                     |

### **TV/VCR Combo**

| Action     | 078           |
|------------|---------------|
| GE         | 059, 062      |
| Goldstar   | 065           |
| Panasonic  | 065           |
| Precision  | 078           |
| Quasar     | 065           |
| Realistic  | 079           |
| Sony       | 074           |
| Toshiba    | 057           |
| Zenith     | 065           |
| Totevision | 009, 010, 065 |
|            |               |

### **DVD/VCR Combo**

| Go Video | DVD=087, |
|----------|----------|
|          | VCR=081  |
| JVC      | DVD=088, |
|          | VCR=082  |
| RCA      | DVD=089, |
|          | VCR=083  |
| Samsung  | DVD=090, |
| Ü        | VCR=084  |
| Sanyo    | DVD=091, |
| ,        | VCR=085  |
| Zenith   | DVD=092, |
|          | VCR=086  |

### **DVD** player

| Aiwa      | 006, 015 |
|-----------|----------|
| Apex      | 016, 017 |
| BÔSE      | 097      |
| Broksonic | 018      |

| Clarion<br>Classic | 019<br>020          |
|--------------------|---------------------|
|                    | 020                 |
| Daewoo             |                     |
| Denon              | 022, 023, 024, 025  |
| Emerson<br>Fisher  | 026, 027<br>028     |
| Funai              | 028                 |
| GE                 | 001, 029, 030       |
| Go Video           | 087                 |
| GPX                | 031                 |
| Hitachi            | 005, 032, 033, 034, |
| Tittactii          | 035                 |
| JVC                | 003, 007, 036, 042, |
| jve                | 088                 |
| Kenwood            | 037                 |
| Konka              | 008, 009            |
| Magnavox           | 004, 038            |
| Memorex            | 039                 |
| Mintek             | 040                 |
| NAD                | 026                 |
| Nakamichi          | 041                 |
| Norcent            | 043                 |
| Onkyo              | 044                 |
| Oritron            | 058                 |
| Panasonic          | 010, 045, 046, 047, |
|                    | 048, 049, 050       |
| Philips            | 004, 051            |
| Pioneer            | 052, 053, 054, 055  |
| Proscan            | 001, 056            |
| Qwestar            | 057, 058            |
| RCA                | 001, 002, 059, 089  |
| Sampo              | 060                 |
| Samsung            | 061, 062, 086, 090  |
| Sansui             | 073                 |
| Sanyo              | 063, 091            |
| Sharp              | 064, 067            |
| Sherwood           | 074                 |
| Sony               | 011, 012, 065, 066, |
|                    | 068, 069, 070       |
| Sylvania           | 027                 |
| Teac               | 071                 |
| Technics           | 072                 |
| Techwood           | 075                 |
| Toshiba            | 000, 013, 076, 077, |
|                    | 078                 |
| Yamaha             | 079, 080, 081       |
| Zenith             | 014, 082, 092       |
|                    |                     |

### **Portable DVD player**

| Aiwa      | 093           |  |
|-----------|---------------|--|
| Audiovox  | 094, 095      |  |
| Panasonic | 024, 096, 099 |  |
| RCA       | 098           |  |

### **VCR**

| Admiral       | 049                 |
|---------------|---------------------|
| Aiko          | 019                 |
| Aiwa          | 018                 |
| Akai          | 003, 004, 037, 038, |
|               | 039, 058, 069       |
| Audiovox      | 010                 |
| Bell & Howell | 007, 068            |
| Broksonic     | 008, 017            |
| Calix         | 010                 |
| Carver        | 026                 |
| CCE           | 019                 |
| Citizen       | 009, 010, 011, 012, |
|               | 013, 014, 015, 019, |
|               | 057, 073            |
| Colortyme     | 005                 |
|               |                     |

(continued)











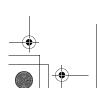


| Craig                       | 009, 010, 016, 061,  | Orion                 | 054, 057, 062, 065,  |
|-----------------------------|----------------------|-----------------------|----------------------|
| · ·                         | 065, 079             |                       | 068, 072             |
| Curtis Mathes               | 001, 005, 009, 012,  | Panasonic             | 036, 045, 046, 057,  |
|                             | 014, 040, 048, 053,  |                       | 061, 072, 079        |
|                             | 056, 057             | Pentax                | 012, 024, 025, 035,  |
| Daewoo                      | 011, 013, 015, 017,  |                       | 042, 053, 063        |
|                             | 018, 019, 057, 078   | Pentex Research       | 014                  |
| Daytron                     | 078                  | Philco                | 026, 027, 063        |
| Denon                       | 063                  | Philips               | 026, 031, 044, 057   |
| Dimensia                    | 001, 048             | Pioneer               | 006, 024, 043, 055   |
| Electrohome                 | 010, 020, 065        | Portland              | 012, 013, 015        |
| Emerson                     | 003, 008, 010, 011,  | Proscan               | 001, 002, 048        |
|                             | 017, 018, 020, 028,  | Proton                | 061                  |
|                             | 039, 054, 057, 062,  | Quasar                | 045                  |
|                             | 065, 068, 072        | Radio Shack           | 010, 031, 065        |
| Fisher                      | 007, 016, 021, 022,  | Radio Shack/Realistic | 007, 009, 010, 016,  |
|                             | 023, 057, 064, 068,  |                       | 018, 020, 021, 022,  |
|                             | 070, 071, 079        |                       | 031, 049             |
| Fuji                        | 004, 041             | Radix                 | 010                  |
| Funai                       | 018, 073             | RCA                   | 001, 002, 003, 009,  |
| Garrard                     | 018                  |                       | 024, 025, 029, 035,  |
| GE                          | 001, 002, 009, 040,  |                       | 040, 042, 045, 048,  |
|                             | 042, 048, 056        |                       | 055, 056, 063, 071,  |
| Go Video                    | 056, 059, 061, 081   |                       | 083                  |
| Goldstar                    | 005, 010, 014, 054,  | Realistic             | 007, 009, 010, 011,  |
|                             | 056, 065, 067        |                       | 016, 018, 020, 021,  |
| Gradiente                   | 018, 065             |                       | 022, 031, 049, 051,  |
| Harman Kardon               | 005                  |                       | 056, 060, 065, 075,  |
| Hitachi                     | 024, 025, 035, 037,  |                       | 079                  |
|                             | 042, 063, 070, 080   | Ricoh                 | 047                  |
| JBL                         | 076                  | Runco                 | 034                  |
| JC Penney                   | 005, 006, 007, 008,  | Samsung               | 009, 011, 038, 056,  |
|                             | 009, 010, 023, 024,  |                       | 073, 084             |
|                             | 025, 026, 035, 056,  | Sansui                | 006, 037, 043, 061   |
|                             | 061, 063, 065        | Sanyo                 | 007, 009, 016, 054,  |
| Jensen                      | 024, 025, 037, 050   |                       | 064, 068, 071, 075,  |
| JVC                         | 005, 006, 007, 014,  |                       | 079, 085             |
|                             | 037, 043, 055, 062,  | Scott                 | 008, 011, 017, 028,  |
|                             | 063, 068, 082        |                       | 030, 057, 065, 072   |
| Kenwood                     | 005, 006, 007, 012,  | Sears                 | 007, 010, 016, 021,  |
|                             | 014, 037, 043, 050,  |                       | 022, 023, 024, 025,  |
|                             | 053, 068, 071        |                       | 035, 053, 057, 063,  |
| Kodak                       | 010                  |                       | 064, 065, 068, 071,  |
| LG                          | 010                  |                       | 075, 079             |
| Lloyds                      | 053, 073, 079        | Sharp                 | 013, 020, 031, 049,  |
| Logik                       | 061                  |                       | 051, 060, 066        |
| LXI                         | 010                  | Shintom               | 004, 025, 032, 061   |
| Magnasonic                  | 061, 065, 078        | Signature             | 049                  |
| Magnavox                    | 026, 027, 034, 044,  | Signature 2000        | 075                  |
|                             | 057, 061, 072        | Singer                | 047, 061             |
| Marantz                     | 005, 006, 007, 012,  | Sony                  | 004, 032, 033, 041,  |
| 3.5                         | 014, 026, 053, 067   |                       | 052, 058, 070, 074,  |
| Memorex                     | 007, 009, 010, 016,  | ome.                  | 076, 077, 080        |
|                             | 018, 034, 049, 063,  | STS                   | 035                  |
|                             | 065, 066, 068, 075,  | Sylvania              | 018, 026, 027, 028,  |
| 1664                        | 079                  | 0 1 .                 | 044, 072             |
| MGA                         | 020, 028, 039        | Symphonic             | 018, 050, 051, 053,  |
| MGN                         | 056                  | T 1                   | 073, 079             |
| Minolta                     | 024, 025, 035, 063   | Tandy                 | 007                  |
| Mitsubishi                  | 020, 024, 025, 028,  | Tashiko               | 010                  |
| M t                         | 039, 043, 065        | Tatung                | 037                  |
| Montgomery Ward<br>Motorola | 049                  | Teac                  | 018, 029, 037        |
| MTC                         | 049<br>009, 046, 061 | Technics              | 036<br>010, 018, 065 |
| Multitech                   | 009, 046, 061        | Teknika<br>Toshiba    | 000, 011, 021, 023,  |
| NEC                         | 005, 006, 007, 012,  | 1 051110a             | 024, 028, 030, 039,  |
| NEC                         | 014, 037, 043, 053,  |                       | 057, 074, 078, 079,  |
|                             | 054, 067, 070        |                       | 100, 101             |
| Nikko                       | 010                  | Totevision            | 009, 010, 065        |
| Noblex                      | 009                  | Unitec                | 073                  |
| Optimus                     | 010, 049, 065        | Unitech               | 009                  |
| Optonica                    | 031                  | Vector Research       | 005, 006, 011, 012,  |
| Promen                      | 001                  | , cetor research      | 053,000,011,012,     |
|                             |                      |                       |                      |

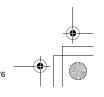
| Video Concepts     | 005, 006, 011, 012, |
|--------------------|---------------------|
| •                  | 039, 053            |
| Wards              | 009, 010, 011, 016, |
|                    | 018, 020, 024, 025, |
|                    | 031, 035, 049, 051, |
|                    | 056, 057, 060, 065, |
|                    | 066, 079            |
| White Westinghouse | 073                 |
| XR-1000            | 018                 |
| Yamaha             | 005, 006, 007, 014, |
|                    | 037, 053            |
| Zenith             | 004, 032, 034, 041, |
|                    | 047, 069, 086       |

### HTIB

| Lasonic   | 083 |
|-----------|-----|
| Panasonic | 084 |
| Venturer  | 08  |











# Chapter 4: Menu layout and navigation

# Main menu layout

To open the main menus (illustrated below), press  $\stackrel{\text{MENU}}{\bigcirc}$  on the remote control or TV control panel.

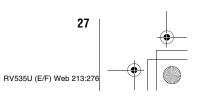
| Favorites Browser   37     REGZA LINK Player Control   52     Start Demo   29     Mode   43     Picture Settings   43     Noise Reduction   57     Auto Brightness Sensor   58     ColorMaster   58     Game Mode   59     Theater Settings   40     TheaterLock   44     Distinct Audio Selector   45     RegZA LINK Player Control   52     Start Demo   29     Auto Brightness Sensor   58     Game Mode   59     TheaterLock   44     Distinct Audio Selector   45     RegZA LINK Player Control   52     RegZA LINK Player Control   53     RegZA LINK Player Control   54     RegZA LINK | lcon         | Item                      | Page |
|--|--------------|---------------------------|------|
| Favorites Browser   37   | Applications | Channel Browser™          | 37   |
| Start Demo   29  | Applications | Favorites Browser         | 37   |
| Mode   |              | REGZA LINK Player Control | 52   |
| Picture Settings   |              | Start Demo                | 29   |
| Picture Settings   | /ideo        | Mode                      | 43   |
| Auto Brightness Sensor  ColorMaster  Game Mode  Theater Settings  TheaterLock  Audio Selector  Audio Settings  Advanced Audio Selector  Audio Setup  Audio Setup  46  CC Selector  Base CC Mode  Digital CC Settings  41  Input Labeling  Channel Labeling  Menu Language  Channel Browser Setup  38  Edit Rating Limits  Edit Rating Limits  Channels Block  Formal Lock  Control Panel Lock  GameTimer®  New PIN Code  Audio Settings  48  Selep Timer  52  HDMI Settings  54  PC Settings  51  TOSHIBA Illumination  35  Power-On Mode  35  Demo Mode  59  Advanced Audio Selector  45  46  Advanced Audio Settings  46  Advanced Audio Settings  59  Audio Settings  50  Audio Settings  50  Audio Settings  51  TOSHIBA Illumination  35  Power-On Mode  35   |              | Picture Settings          | 43   |
| ColorMaster   58   |              | Noise Reduction           | 57   |
| Game Mode   59     Theater Settings   40     Theater Lock   44     Digital Audio Selector   45     Audio Settings   46     Advanced Audio Settings   59     Audio Setup   46     CC Selector   45     Base CC Mode   44     Digital CC Settings   44     Input Labeling   36     Channel Labeling   32     Menu Language   29     Channel Browser Setup   38     Edit Rating Blocking   48     Edit Rating Limits   48     Channels Block   49     Input Lock   50     Control Panel Lock   50     Control Panel Lock   50     New PIN Code   48     Installation   30     REGZA LINK Setup   53     Sleep Timer   52     HDMI Settings   54     PC Settings   51     TOSHIBA Illumination   35     Power-On Mode   35     Demo Mode   35     Demo Mode   35     Demo Mode   35     Toshiba Illumination   35     Toshiba Illumination   35     Demo Mode   35     Toshiba Illumination   35     Demo Mode   35     Toshiba Illumination   35     Toshiba Illumination   35     Demo Mode   35     Toshiba Illumination   35     Toshiba Illumination   35     Demo Mode   35     Toshiba Illumination   36     Toshiba Illumination   36     |              | Auto Brightness Sensor    | 58   |
| Theater Settings   |              | ColorMaster               | 58   |
| TheaterLock  |              | Game Mode                 | 59   |
| TheaterLock  |              | Theater Settings          | 40   |
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| Advanced Audio Settings 59 Audio Setup 46 CC Selector 45 Base CC Mode 44 Digital CC Settings 44 Input Labeling 36 Channel Labeling 32 Menu Language 29 Channel Browser Setup 38 Enable Rating Blocking 48 Edit Rating Limits 48 Channels Block 49 Input Lock 50 Control Panel Lock 50 Control Panel Lock 50 New PIN Code 48 Installation 30 REGZA LINK Setup 53 Sleep Timer 52 HDMI Settings 54 PC Settings 51 TOSHIBA Illumination 35 Power-On Mode 35 Demo Mode 35   | <b>A</b> .   |                           | 46   |
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| CC Selector  |              |                           | 46   |
| Base CC Mode   | references   | *                         | 45   |
| Digital CC Settings  | F            | Base CC Mode              | 44   |
| Input Labeling   36     Channel Labeling   32     Menu Language   29     Channel Browser Setup   38     Enable Rating Blocking   48     Edit Rating Limits   48     Channels Block   49     Input Lock   50     Control Panel Lock   50     GameTimer®   50     New PIN Code   48     Installation   30     REGZA LINK Setup   53     Sleep Timer   52     HDMI Settings   54     PC Settings   51     TOSHIBA Illumination   35     Power-On Mode   35     Demo Mode   35     Demo Mode   35     Toshiba Illumination   35     Demo Mode   35     Demo Mode   35     Toshiba Illumination   35     Demo Mode   35     Toshiba Illumination   35     Demo Mode   35     Demo Mode   35     Toshiba Illumination   35     Toshiba Illumination   35     Demo Mode   35     Toshiba Illumination   35     Toshiba Illumination   35     Demo Mode   35     Toshiba Illumination   35     Toshiba Illumina  | 4            | Digital CC Settings       | 44   |
| Channel Labeling         32           Menu Language         29           Channel Browser Setup         38           Enable Rating Blocking         48           Edit Rating Limits         48           Channels Block         49           Input Lock         50           Control Panel Lock         50           GameTimer®         50           New PIN Code         48           Installation         30           REGZA LINK Setup         53           Sleep Timer         52           HDMI Settings         54           PC Settings         51           TOSHIBA Illumination         35           Power-On Mode         35           Demo Mode         35   |              |                           | 36   |
| Menu Language         29           Channel Browser Setup         38           Enable Rating Blocking         48           Edit Rating Limits         48           Channels Block         49           Input Lock         50           Control Panel Lock         50           GameTimer®         50           New PIN Code         48           Installation         30           REGZA LINK Setup         53           Sleep Timer         52           HDMI Settings         54           PC Settings         51           TOSHIBA Illumination         35           Demo Mode         35  |              |                           | 32   |
| Channel Browser Setup         38           Enable Rating Blocking         48           Edit Rating Limits         48           Channels Block         49           Input Lock         50           Control Panel Lock         50           GameTimer®         50           New PIN Code         48           Installation         30           REGZA LINK Setup         53           Sleep Timer         52           HDMI Settings         54           PC Settings         51           TOSHIBA Illumination         35           Power-On Mode         35           Demo Mode         35  |              |                           | 29   |
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| Edit Rating Limits 48  Channels Block 49  Input Lock 50  Control Panel Lock 50  GameTimer® 50  New PIN Code 48  Installation 30  REGZA LINK Setup 53  Sleep Timer 52  HDMI Settings 54  PC Settings 51  TOSHIBA Illumination 35  Power-On Mode 35  Demo Mode 35  | ncke         |                           | 48   |
| Input Lock   50  | Police       |                           | 48   |
| Control Panel Lock   50  |              | Channels Block            | 49   |
| Control Panel Lock   50  |              | Input Lock                | 50   |
| GameTimer®   50     New PIN Code   48     Installation   30     REGZA LINK Setup   53     Sleep Timer   52     HDMI Settings   54     PC Settings   51     TOSHIBA Illumination   35     Power-On Mode   35     Demo Mode   35   |              |                           | 50   |
| New PIN Code         48           Installation         30           REGZA LINK Setup         53           Sleep Timer         52           HDMI Settings         54           PC Settings         51           TOSHIBA Illumination         35           Power-On Mode         35           Demo Mode         35   |              | GameTimer®                | 50   |
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| REGZA LINK Setup 53 Sleep Timer 52 HDMI Settings 54 PC Settings 51 TOSHIBA Illumination 35 Power-On Mode 35 Demo Mode 35   | etun         | Installation              | 30   |
| Sleep Timer 52 HDMI Settings 54 PC Settings 51 TOSHIBA Illumination 35 Power-On Mode 35 Demo Mode 35   | 746          | REGZA LINK Setup          | 53   |
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| PC Settings 51 TOSHIBA Illumination 35 Power-On Mode 35 Demo Mode 35   |              |                           | 54   |
| TOSHIBA Illumination35Power-On Mode35Demo Mode35   |              |                           | 51   |
| Demo Mode 35   |              |                           | 35   |
|  |              | Power-On Mode             | 35   |
| Energy Saving Mode 35  |              | Demo Mode                 | 35   |
|  |              | Energy Saving Mode        | 35   |

# Setup/Installation menu layout

To open the **Installation** menu (illustrated below), press on the remote control or TV control panel, open the **Setup** menu, select **Installation**, and press  $\textcircled{\cite{missure}}$ .

| Icon          | Item                | Page |
|---------------|---------------------|------|
| Terrestrial   | Input Configuration | 30   |
| HH            | Channel Program     | 30   |
|               | Channel Add/Delete  | 31   |
|               | Channel Tuning Mode | 39   |
|               | Signal Meter        | 33   |
| Time Zone     | Time Zone Setup     | 34   |
| System Status | System Information  | 34   |









### Chapter 4: Menu layout and navigation

### **Navigating the menu system**

You can use the buttons on the remote control or TV control panel to access and navigate your  $TV^\prime s$  on-screen menu system.

• Press  $\stackrel{\text{MENU}}{\bigcirc}$  to open the menu system.

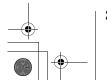


- When a menu is open, use the up/down/left/right arrow buttons (▲▼◀►) on the remote control or TV control panel to move in the corresponding direction in the menu.
- Press me to save your menu settings or to select a highlighted item. (A highlighted menu item appears in a different color in the menu.)
- All menus close automatically if you do not make a selection within 60 seconds, except the signal meter menu, which closes automatically after about 5 minutes.
- To close a menu instantly, press <sup>EXIT</sup>○.

### Note:

- The menu background may sometimes appear black, depending on the signal the TV is receiving. This is not a sign of malfunction.
- The Video sub-menu appears with a black background, which looks different from other menus.

For some video setting items, you can directly enter values using the number keys on the remote control. To enter a negative number, use . To save a new setting, press . To cancel an entry, either allow the window to time out or move to another item; the previous setting will be restored.









### **Setting the Demo Mode**

When you first turn on the TV, the Menu Language, Energy Saving Mode, and Demo Mode selection windows will appear by default.

### To select settings:

1 From the Menu Language selection window, highlight your preferred language and press (mg).



**2** Next, the Energy Saving Mode setting window will appear.

For normal home use, press  $\blacktriangleright$  to select **Home** and press  $\circledcirc$ .



**3** Next, the Demo Mode setting window will appear.



For normal TV usage, select Normal (Off).

To enable the on-screen demonstration, select **Store (On)**. The SRT Super Upconversion demonstration window will display. To restart the on-screen demonstration, press on the remote or on the TV for 2 seconds.

**Note:** The on-screen demonstration will automatically restart after 120 seconds of inactivity.

### To change the Demo Mode setting:

Press the **MENU** and **VOLUME** duttons on the TV control panel at the same time and hold for about 2 seconds, or use the **Demo Mode** item in the **Setup** menu (rs page 35).

### Selecting the menu language

You can choose from three different languages (English, French and Spanish) for the on-screen display of menus and messages.

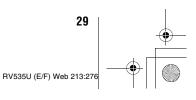
### To select the menu language:

- 1 Press on and open the **Preferences** menu.
- 2 Highlight Menu Language and press ▶.
- 3 Press ▲ or ▼ to select your preferred menu language and press .



4 Press ot close the **Preferences** menu.





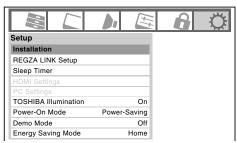




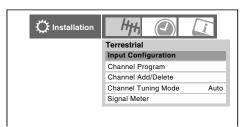
# Configuring the antenna input source for the ANT/CABLE terminal

### To configure the ANT/CABLE input:

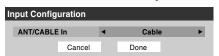
- 1 Press on and open the **Setup** menu.
- 2 Highlight Installation and press (PTB).



**3** (A new set of **Installation** menu icons will appear, as shown below.) Open the **Terrestrial** menu, highlight **Input Configuration**, and press .



4 Press ◀ or ▶ to select the input source (Cable or Antenna) for the ANT/CABLE input on the TV.



# Programming channels into the TV's channel memory

When you press or or on the remote control or TV control panel, your TV will stop only on the channels you programmed into the TV's channel memory. Follow the steps below to program channels into the TV's channel memory.

### **Programming channels automatically**

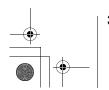
Your TV can automatically detect all active channels in your area and store them in its memory. After the channels are programmed automatically, you can manually add or erase individual channels in the channel memory.

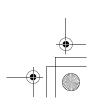
### Note:

- You must configure the ANT/CABLE input source before programming channels (reg left-hand column).
- If the ANT/CABLE input signal type is set to Cable, the automatic channel programming process erases channels that were previously programmed into the TV's memory.
- If the ANT/CABLE input signal type is set to Antenna, the automatic channel programming process adds newly found channels to the existing set of programmed channels (and does NOT erase channels that were previously programmed into the TV's memory.) To remove an Antenna source channel from the memory, you must manually delete it
- To tune the TV to a channel not programmed in the channel memory, you must use the Channel Number buttons on the remote control.
- Programming channels when the ANT/CABLE input is configured for **Cable** will take substantially longer than when the antenna input is configured for **Antenna**. This is normal; however, once channel programming is finished, you should not have to repeat the programming process again unless your Cable TV service lineup changes significantly.

### To program channels automatically:

- 1 Configure the ANT/CABLE input, if you have not already done so ( ) left-hand column).
- **2** From the **Setup** menu, highlight **Installation** and press **.** A new set of **Installation** menu icons will appear.









3 Open the Terrestrial menu, highlight Channel Program to bring up Start, and press @ again to begin channel programming.



The TV will automatically cycle through all the channels, and store all active channels in the channel memory. While the TV is cycling through the channels, the message "Scanning channels, please wait" appears (as shown above).

**4** To cancel channel programming, press <sup>EXIT</sup> on the remote control (or highlight **Cancel** in the on-screen display and press <sup>■®</sup>).

When channel programming is finished, press  $\stackrel{\frown}{\bowtie}$  or  $\stackrel{\frown}{\smile}$  to view the programmed channels.

# Manually adding and deleting channels in the channel memory

After automatically programming channels into the channel memory, you can manually add or delete individual channels.

### To add or delete channels in the channel memory:

- 1 From the Setup menu, highlight Installation and press . A new set of Installation menu icons will appear.
- 2 Open the Terrestrial menu, highlight Channel Add/ Delete, and then press (19).

### To add a channel to the channel memory:

Highlight the unchecked box next to the channel number you want to add, and then press me to check the box.

# To manually add digital subchannels on a physical channel:

Use the Channel Numbers and the Dash (1000) on the remote control to enter the channel number (for example, 56–1).

If the channel is found, the number will be added to the list and the box will be checked.

If the channel is not found, a message will appear.

### To remove a channel from the channel memory:

Highlight the checked box next to the channel number you want to remove, and then press to uncheck the box.

### To save your new settings:

**Note:** A video preview of the currently highlighted channel is provided to assist you in adding/deleting channels.

### To revert to your original settings:

Highlight Cancel and press before saving.

To remove all channels from the channel memory: Highlight **Reset** and press , and then highlight **Done** and press .

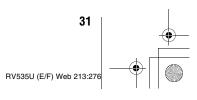
# To remove encrypted channels from the channel memory:

If an encrypted channel is accidentally added to the channel list by programming channels, you can remove the unwanted encrypted (non-viewable) channel while you are channel surfing. When you tune into an encrypted channel, the following message will appear.

Digital Channel Is Encrypted - Press 1 on remote to remove channel

Press ① while the message is on the screen to remove the unnecessary channel from the channel list.









### **Labeling channels**

A list of common channel labels (logos) for various channels (ABC, CBS, etc.) will be programmed into the TV. You will be able to view and assign these logos from the **Channel Labeling** window. If the desired channel label is not provided in the list, you will be able to manually enter/edit labels using the software keyboard.

### To assign channel labels:

- 1 From the Preferences menu, highlight Channel Labeling and press .

  The Channel Labeling window opens.
- **2** Press ♠ or ♥ to select the channel you want to label.
- 3 Press ▲▼◀► to highlight the desired channel label and press .
- **4** Repeat steps 2 and 3 for other channels.
- **5** To save your settings, highlight **Done** and press (19). The maximum number of labels that can be stored is 128.

### To remove channel labels:

- 1 Open the **Channel Labeling** window.
- Press ♠ or ♥ to select the channel for which you want to remove the label.
- **3** Press **▲▼♦** to highlight **No Label** and press **®**.
- **4** Repeat steps 2 and 3 for other channels.
- **5** To save your settings, highlight **Done** and press **....**

If the desired channel label is not available from the list of presets, you can create a custom label.

### To create and assign a custom label:

- 1 Open the **Channel Labeling** window.
- 2 Press ♠ or ♥ to select a channel you want to label.
- 3 Press ▲▼ ► to highlight Custom and press .
  The software keyboard will appear.



- 4 Repeatedly press the corresponding key on the remote control to highlight the desired character on the on-screen software keyboard.
- The highlighted character is entered after you either press a different key, press ▶ key, or after a twosecond pause.
- 6 Repeat steps 4 and 5 until you have entered all desired text.
- 7 When finished, press 🖦
- 8 New labels will be added to the list in alphabetical order and marked with an icon ✓ to indicate that they are custom. Highlight the new custom label and press ★ to assign.

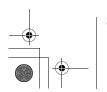
Assigned channel labels will be displayed in the banner, Channel Add/Delete, Channels Block, and Channel Browser.

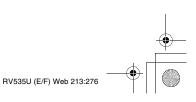
### To delete the custom label:

- 1 Open the Channel Labeling window.
- **2** Highlight the label to be deleted and press ...
- **3** Highlight **Yes** from the deletion confirmation window and press .



4 Highlight Done and press em to save changes, and go back to the Channel Labeling window.





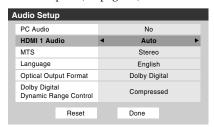




# Setting the HDMI™ audio mode

### To set the HDMI audio mode:

- 1 From the Audio menu, highlight Audio Setup and press .
- Press ▲ or ▼ to select HDMI 1 Audio and then press ◀ or ▶ to select the HDMI 1 audio mode (Auto, Digital, or Analog). (Auto is the recommended mode.) See "Connecting an HDMI or DVI device to the HDMI input" (ISF page 16).



| Mode    | Description  |
|---------|--|
| Auto    | When viewing the HDMI 1 input, if digital audio from the HDMI input is available, it will be output. If not, the TV will automatically detect and output analog audio from the PC Audio input. |
| Digital | When viewing the HDMI 1 input, digital audio from the HDMI input will be output.   |
| Analog  | When viewing the HDMI 1 input,<br>analog audio from the PC Audio<br>input will be output.  |

Note: Because the PC and HDMI 1 inputs share the same set of analog audio inputs, the PC Audio menu setting influences the HDMI 1 Audio menu setting. If PC Audio is set to "No," the HDMI 1 Audio setting changes to "Auto." If PC Audio is set to "Yes," the HDMI 1 Audio setting is set to "Digital" and is grayed out in the menu. (Also see item 4 on page 11 and "Setting the PC Audio" on page 51.)

### Viewing the digital signal meter

You can view the digital signal meter in the ANT/CABLE digital TV input source only.

### To view the digital signal meter:

- 1 From the **Setup** menu, highlight **Installation** and press (a). A new set of Installation menu icons will appear.
- 2 Open the Terrestrial menu, highlight Signal Meter, and press .
- 3 Press ▲▼◀► to select the digital channel whose signal you want to check.

### Note:

- The physical digital channel number listed in the Signal Meter screen may not correspond to a virtual TV channel number. Contact your local broadcasters to obtain the RF channel numbers for your local digital stations.
- The signal strength does not change between virtual channels on the same physical channel.

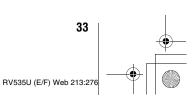
# To close the screen and return to the Terrestrial menu:

Highlight **Done** and press .

### To return to normal viewing:

Press O.









### **Setting the time zone**

The Time Zone setup will allow you to specify the correct time zone for your region. This feature will allow the TV status information to show the correct time zone information (respage 55).

### To set the time zone:

- 1 From the Setup menu, highlight Installation and press . A new set of Installation menu icons will appear.
- 2 Open the Time Zone menu, highlight Time Zone Setup, and press ...
- 3 Press ◀or ► to select the region, highlight Done, and then press .

After the time zone has been set, you will be asked to set the current Daylight Saving Time status.

### To set the Daylight Saving Time status:

1 Press ◀or ▶ to select Yes or No, highlight Done, and then press .

### Viewing the system status

### To view the system status:

- 1 From the **Setup** menu, highlight **Installation** and press . A new set of Installation menu icons will appear.
- 2 Open the System Status menu, highlight System Information, and press ...
- 3 Press ◆► to scroll through the menu bar to select the Software Version and view the related information.

# To close the screen and return to the Installation menu:

Highlight Done and press em.

### To return to normal viewing:

Press  $\stackrel{\mathsf{EXIT}}{\bigcirc}$ .

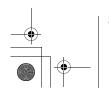
### **Reset Factory Defaults**

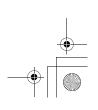
# To reset all settings and channels to their factory default values:

- 1 From the Setup menu, highlight Installation and press m. A new set of Installation menu icons will appear.
- 2 Open the System Status menu, highlight System Information, and press .
- 3 Press **♦** to scroll through the menu bar to select **Factory Defaults**.
- 4 Enter your PIN code (or 0000 if no PIN code has been set).
- Highlight Yes and press m. The TV will turn off automatically after a few seconds. After the TV turns off, unplug the TV power cord and then plug it in again to complete the reset process.

### To cancel the reset:

Highlight **No** and press **699**.









# Selecting the TOSHIBA Illumination mode

You can set the illumination mode of the TOSHIBA logo located on the front panel to On or Off.

### To set the TOSHIBA Illumination mode:

- 1 From the Setup menu, highlight TOSHIBA Illumination and press ▶.
- **2** Press **△** or **▼** to select either **On** or **Off**, and press **(PS)**.

# **Selecting the Power-On Mode**

You can select either **Power-Saving** or **Fast** mode.

- **Power-Saving** mode keeps power consumption in standby mode to below 1W. As a result, it takes a bit longer for the TV to turn on.
- Fast mode increases power consumption in standby mode. As a result, the TV will turn on more quickly. While in Fast mode, the yellow LED on the front of the TV will be lit.

### To set the Power-On Mode feature:

- From the Setup menu, highlight Power-On Mode and press ►.
- Press ▲ or ▼ to select either Power-Saving or Fast, and press .
   (Select Power-Saving for optimal energy efficiency.)

To return to normal viewing:  $\operatorname{Press}^{\mathsf{exit}}_{\bigcirc}$ .

# **Selecting the Demo Mode**

You can set the TV's Demo Mode to On or Off. This feature is provided for demonstrational purposes only.

### To select the Demo Mode:

- 1 From the **Setup** menu, highlight **Demo Mode** and press ▶.
- **2** Press ▲ or ▼ to select either **On** or **Off**, and press .

**Note:** If the Demo Mode has been set to **On**, the Demo Mode will run automatically when you turn on the TV.

### **Selecting the Energy Saving Mode**

This is a new feature to assist in energy conservation. You can select either **Home** or **Retail** mode.

- **Home:** Recommended for normal home use. When selecting this mode, the Auto Brightness Sensor feature is automatically set to **On**.
- Retail: Select this mode to use the TV for displaying in a retail showroom, etc.
   When selecting this mode, the Auto Brightness Sensor feature is automatically set to Off.

### To set the Energy Saving Mode:

- From the Setup menu, highlight Energy Saving Mode and press ▶.
- 2 Press ▲ or ▼ to select either **Home** or **Retail**, and press .

(Select Home for optimal energy efficiency.)

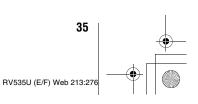
**Note:** If you change the setting of one of the following Video menu items: Mode, Picture Settings (any item), Auto Brightness Sensor, or ColorMaster, the Energy Saving Mode automatically changes from **Retail** to **Home**.

# Selecting ENERGY STAR® Qualified Mode

To ensure your television is operating at optimal energy efficiency and meets the limits required for ENERGY STAR qualification:

- 1 From the Energy Saving Mode menu, select Home.
- 2 From the Power-On Mode menu, select Power-Saving (see "Selecting the Power-On Mode" on the left).









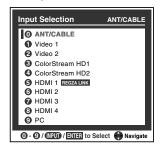
# Chapter 6: Using the TV's features

# Selecting the video input source to view

### To select the video input source to view:

- **1** Press on the remote control or TV control panel.
- **2** And then either:
  - a) Press 0-9; or
  - b)Repeatedly press ▲▼ on the remote control and then press to change the input; or
  - c) Repeatedly press (PP) on the remote control or TV control panel to change the input.

The current signal source displays in the top right corner of the **Input Selection** screen.



### Note:

- You can label the video input sources according to the specific devices you have connected to the TV (res "Labeling the video input sources" at right).
- Sources can also be "hidden" (re "Labeling the video input sources" at right).
- "No Video Signal" will appear randomly on the screen if no signal is received in video input mode.
- If a CEC device is connected to an HDMI input, the REGZA LINK icon will appear.

# If a REGZA LINK device with HDMI switching capability (e.g. Audio Receiver) is connected to the HDMI input:

Press on the remote or TV control panel repeatedly to highlight **HDMI 1**, **HDMI 2**, **HDMI 3**, or **HDMI 4**.

If the connected CEC device has any connected devices, a separate device selection popup window will appear.

Press (PIP) repeatedly to highlight the desired input source, and then press  $\stackrel{\text{EXIT}}{\bigcirc}$ .

#### Note:

- When selecting REGZA LINK input sources from the popup window using m, some REGZA LINK devices may automatically turn on.
- When selecting input sources using ▲ ▼, you will have to press to actually select a particular device from the popup window.

### Labeling the video input sources

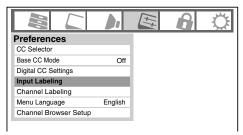
You can label each video input source according to the type of device you connected to each source, from the following preset list of labels:

- -- (default label)
- · Audio Receiver
- Cable
- Compact Disc
- DTV
- DVD
- Game Console
- HDMI Switch (HDMI inputs only)
- Laser Disk
- PC (HDMI inputs only)
- Satellite/DSS
- VCR
- Video Recorder
- Hide (to hide an unused input in the **Input Selection** screen and in the Channel Browser Inputs list)

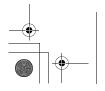
**Note:** If you select PC in the Input Selection screen, you can choose only "--", "Game Console", or "Hide" as the label.

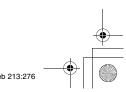
### To label the video input sources:

- 1 Press on and open the **Preferences** menu.
- 2 Highlight Input Labeling and press @.



3 Press ▲ or ▼ to highlight the video source you want to label.









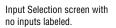
- 4 Press ◀ or ▶ to select the desired label for that input source. If a particular input is not used, you can select Hide as the label, which will cause that input to be "grayed out" in the Input Selection screen and skipped over when you press on the remote control.
- **5** To save the new input labels, highlight **Done** and press [68].

To revert to the factory default labels, highlight **Reset** and press .

#### Input labeling example:

The screen below on the left shows the default **Input Selection** screen (with none of the inputs labeled as a specific device). The screen below on the right is an example of how you could label the inputs if you connected a VCR to VIDEO 1, Cable TV to VIDEO 2, a video recorder to ColorStream HD1, a DTV set-top box to HDMI 1, a satellite/DSS set-top box to HDMI 2, a DVD player to HDMI 3, and a DVD recorder with tuner to HDMI 4. Also note that the ColorStream HD2 input is labeled "Hidden," which means that input will be skipped over when represent the property of the property of the property is pressed.







Input Selection screen with all inputs labeled except input 4, which has been hidden.

#### To clear the input labels:

- 1 From the Preferences menu, highlight Input Labeling and press ...
- 2 Highlight **Reset** and press 🖦

### **Tuning channels**

# Tuning channels using the Channel Browser™

The Channel Browser  $^{\!\scriptscriptstyle{\mathsf{TM}}}$  provides an easy navigation interface for all your channels and inputs. This feature allows you to:

- Navigate the contents of all of your inputs.
- Keep a list of your favorite channels (see "Favorites Browser," below).
- Keep a history of the last 32 channels or inputs viewed.
- Quickly surf and tune your recently viewed channels/ inputs from the Channel Browser<sup>™</sup> History List (illustrated on the next page).
- Surf via Browse mode (to immediately tune channels as you highlight them in the Channel Browser<sup>™</sup>) or Select mode (to surf over channels in the Channel Browser<sup>™</sup> before you select one to tune).
- Quickly change inputs from the Inputs List.
- Quickly select REGZA LINK devices from the REGZA LINK List.

#### **Favorites Browser**

The Favorites Browser allows you to quickly set up a favorite channels/inputs list that is integrated into the Channel Browser $^{TM}$ .

#### To add a favorite channel/input:

- **1** Tune to the channel or input.
- **2** Press and hold FAV BROWSER on the remote control for 3 seconds.

**Note:** Additions are added to the beginning of the Favorites list on the left side of the Channel Browser<sup>TM</sup>.

#### To delete a favorite channel/input:

- 1 Press FAV BROWSER to open the Favorites browser list.
- 2 Highlight the channel or input to delete by pressing of or of ▶.
- **3** Press and hold no for 3 seconds. The channel/input will be removed from the Favorites list.

(continued)

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#### To set up the Channel Browser<sup>™</sup>:

- 2 Press ▲ to highlight Navigation, and then press ◀ or ▶ to select either Browse Mode or Select Mode.

| Channel Browser Setup |                  |
|-----------------------|------------------|
| Navigation            | ◆ Select Mode  ▶ |
| History List          | On               |
| ANT/CABLE List        | On               |
| Inputs List           | On               |
| Favorites List        | On               |
| REGZA LINK List       | Off              |
| Reset                 | Done             |

3 Press ▼ to highlight **History List**, and then press ◀ or ▶ to select the setting you prefer: either **On** or **Off**.

**Note: History List** will be cleared every time the TV is powered off.

- 4 Press ▼ to highlight ANT/CABLE List, and then press ◀ or ▶ to select On or Off.
- Press ▼ to highlight Inputs List, and then press ◀ or
   to select On or Off.
- 6 Press ▼ to highlight **Favorites List**, and then press ◀ or ▶ to select **On** or **Off**.
- 7 Press ▼ to highlight REGZA LINK List, and then press ◀ or ▶ to select On or Off.

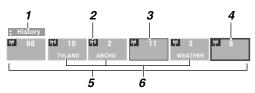
**Note:** REGZA LINK List will be automatically grayed out and set to **Off** when **Enable REGZA LINK** is switched to **Off**. (See "To set the REGZA LINK Setup" on page 54 for more information.)

**8** To save your entries, highlight **Done** and press . To return to factory defaults, highlight **Reset** and press .

#### To open the Channel Browser™:

- Press **a** ◀ to surf backward through the previously tuned 32 channels in the History list, the channels in the ANT/CABLE channel list, the inputs in the Inputs list, the REGZA LINK devices in the REGZA LINK list, or the favorite channels/inputs in the Favorites list.
- Press ► to surf forward through the channel History, the ANT/CABLE channel list, the Inputs list, the REGZA LINK list, or the favorite channels/inputs in the Favorites list.

#### **Elements of the Channel Browser™**



- 1 Current list (History, ANT/CABLE, Inputs, Favorites, or REGZA LINK)
- 2 Input type
- 3 Channel or input currently being viewed
- 4 Channel or input that is currently highlighted in the browser
- 5 Channels stored in the History List
- 6 Channel labels

#### To toggle among the available lists:

After opening the Channel Browser<sup>™</sup>, press ▲ or ▼ to toggle among History, ANT/CABLE, Inputs, Favorites, and REGZA LINK.

#### Note:

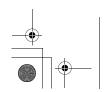
- The Channel Browser<sup>™</sup> opens in **History List** by default.
   Once another list has been selected, the Channel Browser<sup>™</sup> will open in the last selected list.
- Pressing FAV BROWSER will bring up the Channel Browser™
   Favorites list regardless of the last selected list in the
   Channel Browser™.

#### To tune to a channel or input in Browse mode:

- While watching TV, press to open the Channel Browser™ and surf back to a previous item or surf forward to the next item in the list.
  - In **Browse** mode, when you stop on an item in the Channel Browser<sup> $\mathsf{TM}$ </sup>, it will be highlighted and the TV will automatically tune to the channel or input.
- 2 Press <sup>EXIT</sup> to close the Channel Browser<sup>™</sup>.

#### To tune to a channel or input in Select mode:

- While watching TV, press of or to open the Channel Browser and surf back to a previous item or forward to the next item in the list.
  In Select mode, when you stop on an item in the Channel Browser, it will be highlighted but you must press to tune the TV to the highlighted item.
- **2** Press em to tune the TV to the highlighted item.
- Press <sup>EXIT</sup> to close the Channel Browser<sup>™</sup>.









#### Adding and clearing channels and inputs in the **History List**

#### Adding channels and inputs to the History List:

As a channel or input is tuned, the Channel Browser adds it to the History List and displays it on the "right side" of the Channel Browser™. Previously tuned channels/inputs are "shifted" to the left, eventually moving off the left side. Press ₫ ◀ to surf backward through the previously tuned channels/inputs. Any channel or input that is tuned repeatedly will not be repeated in the History List but instead will be moved to the end of the list on the right side of the Channel Browser<sup>TM</sup>.

The Channel Browser<sup>™</sup> will store the following channels:

- All channels that are tuned using the numeric buttons on the remote control.
- All channels that are tuned for at least 5 seconds using and or on the remote control.

**Note:** Whenever an item is selected that cannot be tuned (for various reasons), the TV will automatically tune to the previously viewed channel or input.

#### Clearing channels from the History List:

 Reconfiguring the ANT/CABLE input will clear the History List.

Note: See page 30 for details on configuring the antenna

- Once 32 channels or inputs are stored in the History List, the oldest item will be removed from the list when a new channel or input is tuned.
- Turning off the TV will clear the History List.

### **Setting the Channel Tuning Mode**

This feature allows you to choose how tuning will be handled for analog and digital channels when the TV is in Antenna mode.

Note: To use this feature, the Input Configuration must be set to Antenna (see page 30).

The channel tuning mode has three options.

| Mode              | Description   |
|-------------------|---|
| Standard          | Both analog and digital channels can be tuned normally  |
| Auto<br>(default) | Digital channels will have priority when manually entering a channel number using the Channel Number (0-9) on the remote control, analog channels can still be tuned by |
| Digital           | Only digital channels can be tuned  |

Note: Digital mode will be most useful after analog channels are shut down by the government in 2009.

#### To set the Channel Tuning Mode:

- From the Setup menu, highlight Installation and press 🕮. A new set of **Installation** menu icons will appear.
- Open the Terrestrial menu, highlight Channel **Tuning Mode**, press ▶ and ▲ ▼ to select your desired mode, and then press em.

#### Note:

- The Channel Add/Delete & Channels Block windows as well as the Channel Browser ANT/CABLE list will be updated automatically when you change the mode. Also, the History List will be cleared, but the Favorites List will be saved.
- Even if the Channel Tuning Mode is set to Digital, analog channel 3 will still be the default channel to prevent the initial case where no digital channels have been found in prior channel scans. (Channel Add/Delete will not have anything listed until a scan is done.)

#### **Tuning to the next programmed channel**

#### To tune to the next programmed channel:

Press (c) or (c) on the remote control or TV control panel.

Note: This feature will not work unless you program channels into the TV's channel memory (see page 30).

#### **Tuning to a specific channel (programmed** or unprogrammed)

#### Tuning analog channels:

Press the Channel Number (0–9) on the remote control. For example, to select channel 125, press 1, 2, 5, then @.

#### Tuning digital channels:

Enter the major Channel Number (0-9) on the remote control, followed by the dash (100) button and then the sub-channel number. For example, to select digital channel 125-1, press 1, 2, 5, -, 1, then @.

Note: If a digital channel is not programmed—either through the automatic channel scan (res page 30) or the channel add/ delete function (see page 31)—you will have to tune the RF channel using the Physical Channel Number.

(continued)













#### Switching between two channels using Channel Return

The Channel Return feature allows you to switch between two channels without entering an actual channel number each time.

- **1** Select the first channel you want to view.
- **2** Select a second channel using the Channel Number buttons (and the dash (n) button if needed).
- **3** Press CHRIN on the remote control. The previous channel will display. Each time you press CHRIN, the TV will switch back and forth between the last two channels that were tuned.

**Note:** If you press the from a non-antenna input, the TV will return to the last-viewed input.

# Switching between two channels using SurfLock™

The SurfLock<sup>TM</sup> feature temporarily "memorizes" one channel to the  $\overset{\mathsf{CH}\,\mathsf{RTN}}{\bigcirc}$  button, so you can return to that channel quickly from any other channel by pressing  $\overset{\mathsf{CH}\,\mathsf{RTN}}{\bigcirc}$ . To memorize a channel to the  $\overset{\mathsf{CH}\,\mathsf{RTN}}{\bigcirc}$  button:

- 1 Tune the TV to the channel you want to program into the CHRIN button.
- Press and hold <sup>CH™</sup> for about 2 seconds until the message "Memorized" appears on-screen. The channel has been programmed to the <sup>CH™</sup> button.
- 3 You can then change channels repeatedly, and when you press <sup>CHRTN</sup>, the memorized channel will be tuned.

The TV will return to the memorized channel one time only. Once you press on and then change channels again, the CH RTN memory will be cleared and the button will function as Channel Return, by switching back and forth between the last two channels that are tuned. This feature also works for external inputs.

# Selecting the picture size

You can view many program formats in a variety of picture sizes—Natural, TheaterWide 1, TheaterWide 2, TheaterWide 3, Full, 4:3 HD, Native and Dot by Dot.

**Note:** The "picture size" illustrations are examples only. The format of the image (in any of the picture sizes) will vary depending on the format of the signal you are currently watching. Select the picture size that displays the current program the way that looks best to you.

You can save separate picture size preferences for each input on your TV.

#### To select the picture size using the remote control:

- **1** Press  $\stackrel{\text{PIC SIZE}}{\bigcirc}$  on the remote control.
- While the Picture Size screen is open, you can do one of the following to select the desired picture size:
  - Repeatedly press O.
  - Press the corresponding Number button (0–6) while the **Picture Size** screen is open.
  - Press ▲ or ▼ while the Picture Size screen is open.

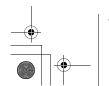
#### To select the picture size using the menus:

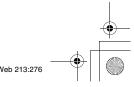
- 1 From the Video menu, highlight Theater Settings and press ...
- 2 Highlight Picture Size and press ◀or ▶ to select the desired picture size setting.
- 3 Highlight Done and press (1979).

**Note:** Some of the picture sizes may not be available depending on the receiving signal format.

Using these functions to change the picture size (i.e., changing the height/ width ratio) for any purpose other than your private viewing may be prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

**Note:** If you select one of the TheaterWide® picture sizes, the top and bottom edges of the picture (including subtitles or captions) may be hidden. To view the hidden edges, either scroll the picture (**TheaterWide 2** and **3** only) or try viewing the program in **Full** or **Natural** picture size.









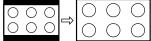
# Picture Size Natural

Some program formats will display with sidebars and/or bars at the top and bottom.

# TheaterWide 1 (for 4:3 format programs)

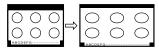
The center of the picture remains close to its original proportion, but the left and right edges are stretched wider to fill the screen.

# TheaterWide 2 (for letter box programs)



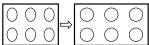
The top and bottom edges of the picture may be hidden\*.

# TheaterWide 3 (for letter box programs with subtitles)



The top and bottom edges are hidden\*.

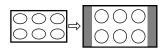
#### Full (for 16:9 [480i, 480p] source programs only)



- If receiving a squeezed 4:3 format program, the picture is stretched wider to fill the width of the screen but not stretched taller.
- None of the picture is hidden.

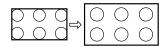
#### **Picture Size**

# 4:3 HD (for 720p, 1080i, and 1080p program sources only)



Picture is not distorted from original size.

#### Native (for 480i (HDMI), 480p (HDMI), 720p, 1080i, and 1080p signal programs)



- If receiving a 480i (HDMI), 480p (HDMI), 720p, 1080i, or 1080p signal program, Native mode scales the video to display the entire picture within the borders of the screen (i.e. no overscanning).
- This is especially useful for external HD sources such as DVHS movies or PC graphics.

#### Note:

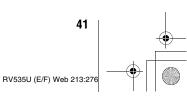
- This mode is supported only for HDMI (1080p, 1080i, 720p, 480p, and 480i), ColorStream (1080i and 720p), and ANT/CABLE (digital) inputs (1080p, 1080i, and 720p).
- Depending on the input signals, the border of the picture may be hidden, displayed in black, or noisy.

#### Dot by Dot (for VGA, SVGA, XGA, WXGA, and SXGA sources only)



"Dot by Dot" is a non-scaling display.
Depending on the input signal format, the picture is displayed with sidebars and/or bars at the top and bottom. (Example: VGA input source)





<sup>\*</sup> To view the hidden areas (such as subtitles or captions), see "Scrolling the TheaterWide® picture" (rs page 42).





# Scrolling the TheaterWide® picture (TheaterWide 2 and 3 only)

You can set separate scroll settings for the TheaterWide 2 and TheaterWide 3 modes for each input.

#### To set the scroll settings:

- 1 Press on and open the **Video** menu.
- 2 Highlight Theater Settings and press @.



- 3 In the Picture Size field, select either TheaterWide 2 or TheaterWide 3 (you cannot scroll in any other mode)
- **4** Press **▼** to highlight the **Picture Scroll** field.
- 5 Press ◀ or ▶ to scroll the picture up and down as needed, from -10 to +20.
- **6** To save the new settings, highlight **Done** and press

To revert to the factory defaults, highlight Reset and press m.

# Using the auto aspect ratio feature

When the auto aspect ratio feature is set to **On**, the TV will automatically select the picture size when one of the following input sources is received:

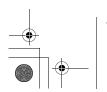
- A 480i, 480p, 720p, 1080i digital signal from the ANT/ CABLE input
- A 480i signal from the Video 1 or Video 2 input
- A 480i signal from the ColorStream HD1 or HD2 input
- A 480i, 480p, 720p, 1080i, 1080p, or VGA (60/72/75Hz) signal from the HDMI 1/2/3/4 input

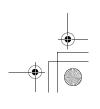
**Note:** The auto aspect ratio feature is not applicable to the PC input.

#### To turn on the auto aspect ratio feature:

- 1 From the Video menu, highlight Theater Settings and press .
- 2 In the Auto Aspect Ratio field, select On.

# **To turn off the auto aspect ratio feature:** Select **Off** in step 2 above.









# Selecting the cinema mode (480i and 1080i signals)

When you view a DVD (3:2 pulldown processed) from a DVD player connected to the Video 1, Video 2, ColorStream HD1, ColorStream HD2 (component video), or HDMI inputs on the TV, smoother motion can be obtained by setting the Cinema Mode to Film.

#### To set the Cinema Mode to Film:

- From the Video menu, highlight Theater Settings and press em.
- In the **Cinema Mode** field, select **Film**.
- To save the new settings, highlight **Done** and press To revert to the factory defaults, highlight Reset and press (ENTER).

To set the Cinema Mode to Video: Select **Video** in step 2 above.

# **Using the FREEZE feature**

#### To use the FREEZE feature:

- When viewing the TV, press on make the picture a still picture.
- To return to the moving picture, press ogain (or any other button).

Note: If the TV is left in FREEZE mode for more than 15 minutes, the FREEZE mode will automatically be released and the TV will return to moving picture.

Using the FREEZE function for any purpose other than your private viewing may be prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

# Adjusting the picture

#### Selecting the picture mode

You can select your desired picture settings from the following modes, as described below.

| Mode       | Picture Quality   |
|------------|---|
| AutoView   | Automatically adjusts picture settings based on ambient light conditions and input signal content |
| Sports     | Bright and dynamic picture  |
| Standard   | Standard picture settings   |
| Movie      | Lower contrast for darkened room  |
| PC         | Designed for viewing of PC tables and documents   |
| PC Fine    | Designed for viewing of media from a Toshiba REGZA LINK PC.                                       |
| Preference | Your personal preferences   |

#### Note:

- PC mode is available for HDMI and PC inputs only (grayed out for other input sources).
- PC Fine mode is only available when on an HDMI input with Enable REGZA LINK set to On and a Toshiba REGZA LINK PC connected (ps page 54).
- Because the AutoView mode automatically adjusts picture settings based on ambient light conditions and input signal content, most items in the Picture Settings and Advanced Picture Settings menus are grayed out when it is selected.
- From the **Video** menu, highlight **Mode** and press **B**.
- 2 Press ▲ or ▼ to select the picture mode you prefer and press em.

Note: The picture mode you select affects the current input only. You can select a different picture mode for each input.

#### Adjusting the picture quality

You can adjust the picture quality (Contrast, Backlight, DynaLight<sup>TM</sup>, Brightness, Color, Tint, and Sharpness) to your personal preferences.

| Selection   | Pressing ◀ | Pressing ► |
|-------------|------------|------------|
| Contrast    | lower      | higher     |
| Backlight*  | darker     | lighter    |
| DynaLight** | On/Off     | On/Off     |
| Brightness  | darker     | lighter    |
| Color       | paler      | deeper     |
| Tint        | reddish    | greenish   |
| Sharpness   | softer     | sharper    |

Backlight
This feature adjusts the brightness of the entire screen. When in
video mode and no signal is input, this will automatically be set to 0.
(Settings are stored in memory.)

DynaLight
This function automatically strengthens the black coloring of dark areas in the video according to the level of darkness.

(continued)

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#### To adjust the picture quality:

- From the Video menu, highlight Picture Settings and press 🖦
- Press ▲ or ▼ to select the picture quality you want to adjust (Contrast, Backlight, DynaLight, Brightness, Color, Tint, or Sharpness), and then press ◀or ▶ to adjust the setting, as described in the table above.
- To save the new settings, highlight **Done** and press

You can use any of the picture modes (see "Selecting the picture mode," above left) as a starting point for adjusting the picture settings.

To revert back to the base mode that you began adjusting the picture settings from, highlight Reset and press em.

The picture qualities you adjusted are automatically saved in the **Preference** mode (reference) "Selecting the picture" mode," above left) until **Reset** is selected.

# **Using the TheaterLock™ feature**

The TheaterLock™ feature allows you to "lock" all items that affect the picture mode setting. In other words, those settings that when adjusted cause the Mode setting to automatically change to "Preference" will be grayed out and unavailable when the TheaterLock setting is set to "On". Items that do not influence Mode status will not be affected e.g., Noise Reduction, Game Mode, etc.

#### To turn on TheaterLock™:

From the **Video** menu, press ▲ or ▼ to highlight the TheaterLock field, press  $\triangleright$  and  $\blacktriangle$   $\blacktriangledown$  to select On, and press (NTER)

To turn off TheaterLock™: Select Off in step 1 above.

### Using the closed caption mode

#### **Base closed captions**

The closed caption mode has two options:

- Captions—An on-screen display of the dialogue, narration, and sound effects of TV programs and videos that are closed captioned (usually marked "CC" in program guides).
- Text—An on-screen display of information not related to the current program, such as weather or stock data (when provided by individual stations).

#### To view captions or text:

- From the Preferences menu, highlight Base CC Mode and press ▶.
- 2 Press ▲ or ▼ to select the desired closed caption mode and press .
- To view captions: Highlight CC1, CC2, CC3, or CC4.



Note: If the program or video you selected is not closed captioned, no captions will display on-screen.

• To view text: Highlight T1, T2, T3, or T4.



Note: If text is not available in your area, a black rectangle may appear on screen. If this happens, set the Base CC Mode to Off.

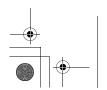
To turn off the closed caption mode: Select Off in step 2 above.

Note: A closed caption signal may not display in the following

- When a videotape has been dubbed
- When the signal reception is weak
- When the signal reception is non-standard

#### **Digital CC Settings**

You can customize the closed caption display characteristics by changing the background color, opacity, text size, type, edge, and color.









#### Note:

- · This feature is available for digital channels only.
- You cannot set the Caption Text and Background as the same color.

| Mode                          | Description  |
|-------------------------------|--|
| Caption Size                  | Auto, Small, Standard, Large   |
| Caption Text<br>Type          | Auto, Default, Mono w. Serif, Prop.<br>w. Serif, Mono w/o Serif, Prop. w/o<br>Serif, Casual, Cursive, Small Capitals |
| Caption Text<br>Edge          | Auto, None, Raised, Depressed,<br>Uniform, Left Drop Shadow, Right<br>Drop shadow                                    |
| Caption Text<br>Color         | Auto, Black, White, Red, Green, Blue,<br>Yellow, Magenta, Cyan   |
| Text<br>Foreground<br>Opacity | Auto, Transparent, Translucent,<br>Flashing, Solid   |
| Background<br>Color           | Auto, Black, White, Red, Green, Blue,<br>Yellow, Magenta, Cyan   |
| Text<br>Background<br>Opacity | Auto, Transparent, Translucent,<br>Flashing, Solid   |
| Caption Text<br>Edge Color    | Auto, Black, White, Red, Green, Blue,<br>Yellow, Magenta, Cyan   |

#### To customize the closed captions:

- 1 From the Preferences menu, highlight Digital CC Settings and press .
- 2 Press ▲ or ▼ to highlight the characteristic you want to change, and then press ◀ or ▶ to select the format for that characteristic (see table above).
- To save the new settings, highlight **Done** and press ... To revert to the factory defaults, highlight **Reset** and press ...

#### **CC Selector**

You can use the **CC Selector** to temporarily override the default analog caption mode (set in **Base CC Mode**) for a particular channel. However, once you change to another analog channel, the closed caption setting will automatically change back to the current **Base CC Mode** setting.

You can also use the **CC Selector** to select digital closed caption services (if available). When such services are not available, the **CC Selector** presents a default list of services. If the selected service is not available, the next best service will be used instead.

#### To select closed captions:

1 From the **Preferences** menu, highlight **CC Selector** and press **(S)**.

- 2 Press ▲ or ▼ to select **Closed Caption**, and then press ◀ or ▶ to select the desired service.
- **3** Press <sup>EXIT</sup>.

# **Adjusting the audio**

#### **Muting the sound**

Press on the remote control to partially reduce (1/2 MUTE) or turn off (MUTE) the sound. Each time you press the mute mode will change in the following order:



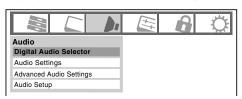
If the closed caption mode is set to **Off** when you select "MUTE" mode, the closed caption feature is automatically activated if the TV program is Closed Captioned. To mute the audio without automatically activating the closed caption feature, use by to set the volume to 0. See "Using the closed caption mode" (F) page 44) for more information on closed caption modes.

#### Using the digital audio selector

You can use the **Digital Audio Selector** to conveniently switch between audio tracks on a digital channel (for those channels that have multiple audio tracks). This temporarily overrides the audio track chosen by the language option under **Audio Setup** (\*\* "Selecting stereo/SAP broadcasts" on page 46).

#### To use the digital audio selector:

- 1 Press on and open the **Audio** menu.
- 2 Highlight Digital Audio Selector and press @.

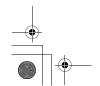


- 3 Press ▲ or ▼ to select Audio, and then press ◀ or ► to select the desired service.
- 4 Press <sup>EXIT</sup>.

(continued)

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#### **Selecting stereo/SAP broadcasts**

The multi-channel TV sound (MTS) feature allows you to output high-fidelity stereo sound. MTS also can transmit a second audio program (SAP) containing a second language, music, or other audio information (when provided by individual stations).

When the TV receives a stereo or SAP broadcast, the word "STEREO" or "SAP" appears on-screen when because pressed. The MTS feature is only available for analog signals on the **ANT/CABLE** input.

#### To listen to stereo sound:

- 2 In the MTS field, select Stereo.
- **3** To save the new settings, highlight **Done** and press

To reset the settings to the factory defaults, highlight **Reset** and press .

#### Note

- You can typically leave the TV in **Stereo** mode because it will automatically output the type of sound being broadcast (stereo or monaural).
- If the stereo sound is noisy, select Mono to reduce the noise.

# To listen to an alternate language on an ATSC digital station (if available):

Highlight the **Language** field in step 2 above, and then press ◀ or ▶ to select the language you prefer.

# To listen to a second audio program on an analog station (if available):

Select **SAP** in step 2.

#### Note:

- A second audio program (SAP) can be heard only on those TV stations that offer it. For example, a station might broadcast another language as a second audio program. If you have SAP on, you will see the current program on the screen but hear the other language instead of the program's normal audio.
- If you have SAP on and the station you are watching is not broadcasting a second audio program, the station's normal audio will be output. However, occasionally there is no sound at all in SAP mode. If this happens, set the MTS feature to Stereo mode.

#### Adjusting the audio quality

You can adjust the audio quality by adjusting the bass, treble, and balance.

#### To adjust the audio quality:

- 1 From the Audio menu, highlight Audio Settings and press .
- 2 Press ▼ or ▲ to highlight the item you want to adjust (Bass, Treble, or Balance).
- **3** Press **◄** or **▶** to adjust the level.
  - In makes the bass or treble weaker or increases the balance in the left channel (depending on the item selected).
  - makes the bass or treble stronger or increases the balance in the right channel (depending on the item selected).
- 4 To save the new settings, highlight **Done** and press

To reset the settings to the factory defaults, highlight **Reset** and press .

#### **Using the StableSound® feature**

The StableSound® feature limits the highest volume level to prevent extreme changes in volume when the signal source changes (for example, to prevent the sudden increase in volume that often happens when a TV program switches to a commercial).

#### To turn on the StableSound® feature:

- 1 From the Audio menu, highlight Audio Settings and press [68].
- 2 In the StableSound field, select On.
- **3** To save the new settings, highlight **Done** and press

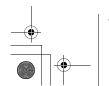
To revert to the factory defaults, highlight **Reset** and press m.

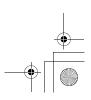
**Note:** The RESET function returns your audio adjustments to the following factory settings:

Bass . . . . . center (50)
Treble . . . . center (50)
Balance . . . . center (0)
StableSound . Off

#### To turn off the StableSound feature:

Select Off in step 2 above.









#### Selecting the optical audio output format

You can use this feature to select the optical audio output format when you connect a Dolby Digital decoder or other digital audio system to the **DIGITAL AUDIO OUT** terminal on the TV (ISS "Connecting a digital audio system" on page 18).

#### To select the optical audio output format:

- 1 Tune to a digital source on the **ANT/CABLE** input.
- 2 From the **Audio** menu, highlight **Audio Setup** and press (m).
- 3 In the Optical Output Format field, select either Dolby Digital or PCM, depending on your device.

#### Using the Dolby® Digital Dynamic Range Control feature

This dynamic range control feature causes the ATSC dynamic range to be further compressed, allowing you to switch from digital to analog broadcasts at the same dynamic range.

#### To use the Dolby Digital Dynamic Range Control:

- 1 From the Audio menu, highlight Audio Setup and press .
- 2 In the Dolby Digital Dynamic Range Control field, select Compressed. When Standard is selected, the audio is output with minimal compression.
- To save the new settings, highlight **Done** and press @FF.

  To revert to the factory defaults, highlight **Reset** and

#### Note:

press even.

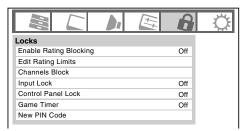
- This item will be grayed out for NTSC signals, Video, ColorStream, HDMI, and PC inputs.
- Dolby Digital Dynamic Range Control will function in relation to Optical Output Format (PCM mode).

### **Using the Locks menu**

The Locks menu includes the Enable Rating Blocking, Edit Rating Limits, Channels Block, Input Lock, Control Panel Lock, Game Timer, and New PIN Code features. You can use these features after entering the correct PIN code.

#### **Entering the PIN code**

1 On the remote control or TV control panel, press <sup>MENU</sup> and highlight the **Locks** menu icon.



- **2** Press **▼**, which displays the PIN code entry screen.
  - The Lock System screen (below) appears if a PIN code has not been stored. Press the Channel Number buttons to enter a new four-digit code, enter the code a second time to confirm, and press [878].



 The Locks/Active screen appears if the PIN code is already stored. Use the Number buttons to enter your four-digit code and press @.

If the wrong PIN code is entered, the message "Incorrect PIN code, please try again!" appears. Highlight **Retry** and press . Enter the code again and press ...

When the correct PIN code is entered, the **Locks** menu opens.

#### If you cannot remember your PIN code

While the PIN code entering screen is displayed, press recall four times within five seconds. The PIN code will be cleared and you can enter a new PIN code.

(continued)

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#### **Changing your PIN code**

- 1 From the Locks menu, press ▼ to display the PIN code entering screen.
- **2** Enter your four-digit PIN code and press 🕮.
- **3** Press **▼** to highlight **New PIN Code** and press **®**.
- 4 Press the Number buttons to enter a new four-digit code. Reenter the PIN code to confirm it.
- **5** Press [18]. The new PIN code is now active.

# Blocking TV programs and movies by rating (V-Chip)

Some TV programs and movies include signals that classify the content of the program (violence, sex, dialogue, language). The V-Chip feature in this TV detects the signals and blocks the programs according to the ratings you select. (For rating descriptions, see the tables on the next page.)

**Note:** Rating blocking is a function of the V-Chip feature in this TV, which supports the U.S. V-Chip system only.

#### To block and unblock TV programs and movies:

- 1 From the Locks menu, press ▼ to display the PIN code entering screen.
- **2** Enter your four-digit PIN code and press (1978).
- **3** Press **▼** to highlight **Enable Rating Blocking**.
- **4** Press ▶ and ▼ to select **On**, and then press **•••**.
- **5** Press **▼** to highlight **Edit Rating Limits** and press

The **Edit Rating Limits** screen appears.

- 6 Press ▲▼◀▶ and then press not select the level of blocking you prefer. A box with an "X" is a rating that will be blocked. As you highlight a rating, a definition for the rating appears at the bottom of the screen.
- When done selecting the ratings you want to block, highlight **Done** and press .

# Downloading an additional rating system for blocking TV programs and movies

In the future, an additional rating system may become available for use in selectively blocking programs.

**Note:** The currently tuned station must be receiving a digital signal before an additional rating system can be downloaded.

# To download the additional rating system (if available):

- 1 From the Locks menu, press ▼ to display the PIN code entering screen.
- **2** Enter your four-digit PIN code and press **6**.
- **3** Press ▼ to highlight Enable Rating Blocking.
- 4 Press ▶ and ▼ to select **On**, and press .
- 5 Press ▼ to highlight Edit Rating Limits and press

The Edit Rating Limits screen appears.

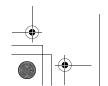
6 Highlight Alt RS and press . The Edit Alternate Ratings screen will appear.

#### Note

- The **Alt RS** button will only be available if an additional rating system is currently available.
- It may take several minutes for the TV to download the additional rating system.
- The information displayed in the Alternate Ratings screen will depend on the configuration of the additional rating system available at the time of download.
- 7 Press ▲ ▼ ◀► and then press to select the level of blocking you prefer. A box with an "X" is a rating that will be blocked.
- 9 In the Edit Rating Limits screen, highlight Done and press @.

#### Note:

- The additional rating system can only be downloaded one time. You will not be able to download any updates to the rating system should such updates become available.
- The additional rating system is not designed, transmitted, or controlled by the TV or Toshiba, nor is the availability of an additional rating system determined or controlled by Toshiba. Similarly, the rating of programs in an additional rating system is not determined, transmitted, or controlled by the TV or Toshiba.
- The additional rating system is an evolving technology; therefore, availability, content, and format may vary.











| Independent rating system for broadcasters |  |
|--|--|
| Ratings                                    | Description and Content themes   |
| TV-MA                                      | Mature Audience Only (This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.)  L) Crude or indecent language S) Explicit sexual activity V) Graphic violence                                  |
| TV-14                                      | Parents Strongly Cautioned (This program contains some material that many parents would find unsuitable for children under 14 years of age.)  D) Intensely suggestive dialogue L) Strong, coarse language S) Intense sexual situations V) Intense violence |
| TV-PG                                      | Parental Guidance Suggested (This program contains material parents may find unsuitable for younger children.)  D) Some suggestive dialogue L) Infrequent coarse language S) Some sexual situations  V) Moderate violence                                  |
| TV-G                                       | General Audience (Most parents would find this program suitable for all ages.)   |
| TV-Y7,<br>TV-Y7FV                          | Directed to Older Children (This program is designed for children age 7 and above. Note: Programs in which fantasy violence may be more intense or more combative than other programs in this category are designated TV-Y7FV.)                            |
| TV-Y                                       | All Children (This program is designed to be appropriate for all children.)  |

| Independent rating system for movies |   |
|--------------------------------------|---|
| Ratings                              | Description and Content themes  |
| Х                                    | X-rated (For adults only)   |
| NC-17                                | Not intended for anyone 17 and under  |
| R                                    | Restricted (Under 17 requires accompanying parent or adult)                           |
| PG-13                                | Parents Strongly Cautioned (Some material may be inappropriate for children under 13) |
| PG                                   | Parental Guidance Suggested (Some material may not be suitable for children)          |
| G                                    | General Audience (Appropriate for all ages)   |

#### Note:

- If you place an "X" in the box next to "None," programs rated "None" or "Not Rated" will be blocked; however, programs that do not provide any rating information will not be blocked.
- To display the rating of the program you are watching, press
   <sup>RECALL</sup> on the remote control. If it is rated "None," the word
   "NONE" appears in the RECALL screen (as shown below right). If rating information is not provided, no rating will appear in the RECALL screen.



#### **Blocking channels**

With the Channels Block feature, you can block specific channels. You will not be able to tune blocked channels unless you unlock them.

#### To block channels:

- 1 From the Locks menu, press ▼ to display the PIN code entering screen.
- 2 Enter your four-digit PIN code and press ( page 47).

A list of the channels available for that input will be displayed along with the call letters for each channel, if available.

- 4 Press ▲▼ to highlight the channel you want to block and press , which puts an "X" in the box next to that channel.
- **5** Repeat step 4 for other channels you want to block.
- 6 Highlight **Done** and press (1979).

#### To unblock individual channels:

In step 4 above, press ▲▼ to highlight the channel you want to unblock, press to remove the "X" from the box, highlight **Done** and press .

#### To block all channels at once:

Highlight **Block All** in step 4 above and then highlight **Done** and press  $\textcircled{\tiny{\textbf{m}}}$ .

#### To unblock all locked channels at once:

Highlight **Allow All** in step 4 above and then highlight **Done** and press  $\textcircled{\tiny{\texttt{m}}}$ .

#### **Unlocking programs temporarily**

If you try to tune the TV to a program that exceeds the rating limits you set, the TV will enter program lock mode and the following message will appear on-screen:

This program exceeds the rating limit you set.

Push 'mute' to enter PIN.

You can either temporarily unlock the program or select an unlocked program to watch.

#### To temporarily unlock the program:

- 1 Press <sup>MUTE</sup>.
- **2** Enter your four-digit PIN code and press . If the correct code is entered, the program lock mode is released and the normal picture appears. All locking is disabled until the TV is turned off and will be enabled when the TV is turned on again.

(continued)















#### Using the input lock feature

You can use the Input Lock feature to lock the video inputs (Video 1, Video 2, ColorStream HD1, ColorStream HD2, HDMI 1, HDMI 2, HDMI 3, HDMI 4 and PC) and channels 3 and 4. You will not be able to view the input sources or channels until you unlock the inputs.

#### To lock/unlock the video inputs:

- 1 From the Locks menu, press ▼ to display the PIN code entering screen.
- **2** Enter your four-digit PIN code and press @ ...
- **3** Press ▼ to highlight Input Lock and press ▶.
- 4 Press ▲ or ▼ to select the level of video input locking you prefer, as described below.

| Mode   | Description   |
|--------|---|
| Video  | Locks Video 1, Video 2,<br>ColorStream HD1/HD2, HDMI 1,<br>HDMI 2, HDMI 3, HDMI 4, and PC.  |
| Video+ | Locks Video 1, Video 2,<br>ColorStream HD1/HD2, HDMI 1,<br>HDMI 2, HDMI 3, HDMI 4, PC and<br>channels 3 and 4.<br>• Select <b>Video+</b> if you play video<br>tapes via an ANT/CABLE input. |
| Off    | Unlocks all video inputs and channels 3 and 4.  |

5 Press (INTER).

# Using the GameTimer®

You can use the GameTimer to set a time limit for playing a video game (30–120 minutes). When the GameTimer expires, the TV enters Input Lock mode and locks out the input source for the video game device.

#### To set the GameTimer®:

- 1 From the Locks menu, press ▼ to display the PIN code entering screen.
- **2** Enter your four-digit PIN code and press (1978).
- **3** Press **▼** to highlight **Game Timer** and press **▶**.
- 4 Press ▲ or ▼ to select the length of time until the Input Lock is activated (30, 60, 90, or 120 minutes) and press .

#### To cancel the GameTimer®:

Select **Off** in step 4 above.

# To deactivate the Input Lock once the GameTimer has activated it:

Set the **Input Lock** to **Off** (**I** \*\* "Using the input lock feature" as described above).

#### Note

- A message will appear when 10 minutes, 3 minutes, and 1 minute remain on the GameTimer.
- If the TV loses power with time remaining on the GameTimer, when power is restored the TV will enter Input Lock mode (as if the GameTimer had been activated), and you will have to deactivate the Input Lock (as described above).

#### Using the control panel lock feature

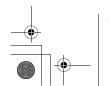
You can lock the control panel to prevent your settings from being changed accidentally (by children, for example). When the control panel lock is **On**, none of the controls on the TV control panel will operate except **POWER**.

#### To lock the control panel:

- 1 From the Locks menu, press ▼ to display the PIN code entering screen.
- **2** Enter your four-digit PIN code and press @.
- 3 Press ▼ to highlight Control Panel Lock.
- 4 Press ➤ and ▲ ▼ to highlight On and press . When the control panel is locked and any button on the control panel (except POWER) is pressed, the message "Not Available" appears.

#### To unlock the control panel:

Highlight **Off** in step 4 above, or press and hold the **VOLUME** – button on the TV control panel for about 10 seconds until the volume icon appears.









# **Using the PC settings feature**

You can view an image from a PC on the TV screen. When a PC is connected to the TV's PC IN terminal, you can use the PC Settings feature to make adjustments to the image.

If the edges of the picture are cut off, readjust the **Horizontal Position** and **Vertical Position**. If the picture is affected by interference, readjust the **Clock Phase** and **Sampling Clock**.

#### To adjust the PC settings:

- 1 Select PC input mode ( Selecting the video input source to view" page 36).
- 2 From the **Setup** menu, highlight **PC Settings** and press .

**Note:** If a PC is not connected or there is no PC input signal, this feature will be grayed out in the **Setup** menu.

- **3** Press ▲ or ▼ to highlight the item you want to adjust.
- **4** Press **◄** or **▶** to make the appropriate adjustments.

**Note:** The screen is disrupted momentarily when adjusting the PC settings. This is not a sign of malfunction.

| Mode                   | Description   |
|------------------------|---|
| Horizontal<br>Position | Moves the picture left/right.<br>The adjustment range is within ±10 from center.*   |
| Vertical<br>Position   | Moves the picture up/down.<br>The adjustment range is within ±10 from center.*  |
| Clock Phase            | Helps to reduce noise and sharpen the picture. The adjustment range is within ±32 from center.*                             |
| Sampling<br>Clock      | Helps to reduce noise and minimize periodic vertical stripes on the screen. The adjustment range is within ±5 from center.* |

The default settings and /or adjustment range vary depending on the input signal format.

### **Setting the PC Audio**

This function allows you to output or mute the sound from your PC when connecting using the PC IN terminal and an analog RGB cable.

#### To set the PC Audio:

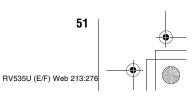
- 1 From the Audio menu, highlight Audio Setup and press (m).
- 2 Press ▲ or ▼ to select PC Audio and then press ◀ or ► to select No or Yes.

**Yes:** When viewing the PC input, the audio from the PC Audio input can be heard.

**No:** When viewing the PC input, there will be no audio

Note: Because the PC and HDMI 1 inputs share the same set of analog audio inputs, the PC Audio menu setting influences the HDMI 1 Audio menu setting. If PC Audio is set to "No," the HDMI 1 Audio setting changes to "Auto." If PC Audio is set to "Yes," the HDMI 1 Audio setting is set to "Digital" and is grayed out in the menu. (Also see item 4 on page 11 and "Setting the HDMI™ audio mode" on page 33.)









# **Setting the sleep timer**

You can set the sleep timer to turn off the TV after a set length of time (maximum of 180 minutes).

#### To set the sleep timer using the remote control:

Press SLEEP on the remote control to set the length of time until the TV turns off. Repeatedly press to increase the time in 10-minute increments, or press or to increase or decrease the time in 10-minute increments, to a maximum of 180 minutes.

#### To set the sleep timer using the on-screen menus:

- 1 From the **Setup** menu, highlight **Sleep Timer** and press .
- **2** Press the Number buttons to enter the length of time in 10-minute increments.
- **3** Highlight **Done** and press (1978).

**Note:** When a power failure occurs, the sleep timer setting may be cleared.

### To display the remaining sleep time:

Press on the Press of the Press

**Note:** A message will display on-screen when there is one minute remaining on the sleep timer.

#### To cancel the sleep timer:

Repeatedly press  $\overset{\text{SLEP}}{\bigcirc}$  until it is set to 0 minute.

# **Using REGZA LINK**

This is a new feature that uses CEC technology and allows you to control Toshiba REGZA LINK compatible devices from the TV remote via HDMI connection (page 17).

When the **Enable REGZA LINK** in the **REGZA LINK Setup** menu ( page 53) is set to **On**, the following REGZA LINK functions will be enabled.

# REGZA LINK playback device (DVD player, etc.) control

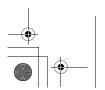
With your TV's remote control, or using the **REGZA LINK Player Control** menu, you can control the connected REGZA LINK playback device you are watching.

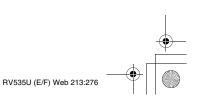
#### Available remote control key functions:

Before using the following key functions, first set the MODE SELECT switch on the remote control to **TV**.

| Button       | Description                                    |
|--------------|--|
| PLAY<br>•    | Begins playback.                               |
| STOP         | Stops playback.                                |
| PAUSE/STEP   | Pauses the picture during play or record mode. |
| SKIP         | Skips forward.                                 |
| SKIP         | Skips backward.                                |
| FF<br>FF     | Fast-forwards.                                 |
| REW          | Rewinds/reverses.                              |
| <b>▲▼∢</b> ► | Navigates contents menu, etc.                  |
| ENTER        | Enters contents menu, etc.                     |
| CH RTN       | Returns to the previous menu.                  |
| EXIT         | Closes the menu.                               |

Note: These functions depend on the devices connected.









#### **REGZA LINK Player Control menu functions:**

- 1 Press on and open the **Applications** menu.
- 2 Highlight REGZA LINK Player Control and press



3 Press ▲ or ▼ to select the item you want to control and press (\*\*\*).

| Item             | Description  |
|------------------|--|
| Power            | Turns the select device on and off.  |
| Top Menu         | Accesses the top menu of a DVD.  |
| Menu             | Accesses the menu of a DVD.  |
| Contents<br>Menu | Accesses the contents list when you press (3). At this time, the <b>REGZA LINK Player Control</b> menu will disappear. |

#### Note:

- These functions depend on the devices that are connected.
- The REGZA LINK Player Control item will be grayed out in the following conditions:
  - A non-HDMI input is currently selected.
- The Enable REGZA LINK item is set to Off.
- The connected CEC device is not a playback or recording device.

#### **REGZA LINK** input source selection

If a REGZA LINK device with HDMI switching capability (e.g. Audio Receiver) is connected to the HDMI input, you can select another REGZA LINK device that is connected to the master HDMI device using the TV's INPUT button. See page 36 for details.

#### **VOLUME and MUTE controls of Audio Receiver**

With your TV's remote control, you can adjust or mute the sound volume of the Audio Receiver. First, set the MODE SELECT switch on the remote control to **TV**.

- 📆 🗠 adjust the volume level.
- MUTE turns off the sound.

#### Note:

- To use this function:
- Set Speaker Preference to Audio Receiver in the REGZA LINK Setup menu.
- Confirm that a connected REGZA LINK device (such as DVD player, etc) is selected for the Audio Receiver input source
- You can also use this function when the audio receiver is connected to the TV's DIGITAL AUDIO OUT terminal (not HDMI connection). In this case, select a digital audio input mode on the Audio Receiver.
- These functions depend on the device connected.

#### **Other REGZA LINK functions**

When the **Enable REGZA LINK** and each item in the **REGZA LINK Setup** menu are set to **On**, the following functions will be enabled.

| Item                    | Description  |
|-------------------------|--|
| TV Auto<br>Input Switch | If a connected HDMI device starts playing video or audio, the TV will automatically switch to the appropriate HDMI input.  |
| TV Auto<br>Power        | If a REGZA LINK device is turned on, the TV turns on automatically.  |
| Device Auto<br>Standby  | If the TV is turned off, the TV will send<br>a message to turn off all of the REGZA<br>LINK devices connected to the TV.   |
| Speaker<br>Preference   | From this item, you can set your audio output preference to the TV speakers or the audio receiver speakers. When this item is set to Audio Receiver, the TV remote can be used to adjust or mute the volume of the audio. This item will be grayed out unless a REGZA LINK compatible audio receiver is connected. |

**Note:** When you turn on the Audio Receiver, change its input source, or adjust the sound volume, the sound will be output from the audio receiver's speakers even if **TV Speakers** has been selected. Turn the TV off and on again to output the sound from the TV speakers.

(continued)

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#### To set the REGZA LINK Setup:

- 1 From the Setup menu, highlight REGZA LINK Setup and press .
- **2** Press ▲ or ▼ to highlight Enable REGZA LINK.
- **3** Press  $\blacktriangleleft$  or  $\blacktriangleright$  to select **On**.

**Note:** If you set **Enable REGZA LINK** to **Off**, the other items will be grayed out.

- 4 Press ▲ or ▼ to highlight the REGZA LINK setup item you want to use, and press ◀ or ▶ to select On or desired mode.
  - TV Auto Input Switch: On/Off
  - TV Auto Power: On/Off
  - Device Auto Standby: On/Off
  - Speaker Preference: TV Speakers/Audio Receiver
- To save the new settings, highlight **Done** and press

To revert to the factory defaults, highlight **Reset** and press (m).

#### **REGZA LINK PC Link**

This feature automatically sets suitable widescreen formats and picture preferences when the TV is connected to a REGZA LINK PC.

**Note:** This feature depends on the type of equipment connected.

# **Using the HDMI settings feature**

This menu consists of the following items (new HDMI capabilities) and will be grayed out on non-HDMI inputs.

Some HDMI legacy sources may not work properly with your HDMI TV, please try setting the following options (Lip-Sync Latency and Deep Color) to **Off**. Adjusting these settings should allow your HDMI legacy source to operate properly with your TV.

**Note:** You must disconnect your source device first before settings can be adjusted.

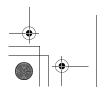
- Lip-Sync Latency: On
   This option activates an auto audio/video display
   timing adjustment function that allows HDMI source
   devices to accurately perform synchronization
   automatically.
- Deep Color: On (46" and 52" models only)
   This feature allows the HDMI source to increase available colors bits within the boundaries defined by the RGB or YCbCr color space.

Both of the above HDMI settings need proper HDMI source devices. If an HDMI source device does not support these features, the TV may not work properly when these features are enabled.

**Note:** If your HDMI connection is capable of 1080p and/or your TV is capable of refresh rates greater than 60Hz or supports Deep Color, you will need a High Speed HDMI cable. Conventional HDMI/DVI cables may not work properly with this mode

#### To set the HDMI Settings:

- **1** Select the appropriate HDMI input mode (HDMI 1, HDMI 2, HDMI 3, or HDMI 4).
- 2 From the **Setup** menu, highlight **HDMI Settings** and press (1979).
- **3** Press  $\blacktriangle$  or  $\blacktriangledown$  to highlight the item you want to set.
- **4** Press **◄** or **▶** to select **On** or **Off** .
- **5** To save the new settings, highlight **Done** and press ... To revert to the factory defaults, highlight **Reset** and press ...











# **Displaying TV status information**

To display TV status information using RECALL: Press RECALL on the remote control.

The following information will display (if applicable):

- Current input (ANT/CABLE, Video 1, etc.)
- If ANT/CABLE is the current input, either "CABLE" (for cable TV) or "ANT" (for over-the-air broadcasts).
- Channel number (if in ANT/CABLE mode)
- Channel label (if set)
- Digital signal strength indicator (bar graph in lower right corner of box; for ATSC signal only)
- Stereo, Mono or SAP audio status (when HDMI input mode, Dolby Digital or PCM)
- Video resolution
- Aspect ratio of incoming video signal (4:3 or 16:9)
- V-Chip rating status
- GameTimer (if set)



#### To close the RECALL screen:

Press Call again.

#### To display TV status information using INFO:

(only available for ANT/CABLE input)

Press  $\overset{\text{INFO}}{\bigcirc}$  on the remote control.

The following additional information will display for off air digital channels (if applicable):

- Title
- Duration
- Detailed description

To display Next information, press <sup>INFO</sup> on the remote control again. Pressing <sup>INFO</sup> a third time will remove the entire banner.



**Note:** The location of the banner can be moved to the top or bottom of the screen by pressing ▲ or ▼ while the RECALL or INFO display is on-screen. (The last position will be stored to memory.)

# Understanding the auto power off feature

The TV will automatically turn itself off after approximately 15 minutes if it is tuned to a vacant channel or a station that completes its broadcast for the day. This feature functions in **ANT/CABLE** mode only.

# Understanding the last mode memory feature

If the power is cut off while you are viewing the TV, the Last Mode Memory feature automatically turns on the TV when the power is resupplied.

**Note:** If it is possible that you will be away from the TV for an extended period of time, you should unplug the power cord.









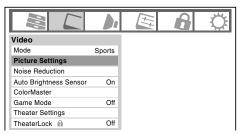
# Using the advanced picture settings features

#### **Using SRT™ Super Upconversion™**

The SRT™ Super Upconversion™ feature allows you to select the mode and adjust the levels for your desired picture settings.

#### To adjust the SRT Super Upconversion settings:

- 1 Press on and open the **Video** menu.
- 2 Highlight Picture Settings and press



- Highlight Advanced Picture Settings and press
- 4 Highlight SRT Super Upconversion and press @.
- 5 In the Mode field, select either Off, Auto, Mode 1, Mode 2, or Mode 3.

| Mode   | Description   |
|--------|---|
| Off    | Sets this feature Off.  |
| Auto   | Changes the setting automatically depending on each input signal and resolution.    |
| Mode 1 | For low quality content such as a picture with much noise (e.g. SD broadcasting)    |
| Mode 2 | For middle quality content such as a picture with less noise (e.g. DVD Video)       |
| Mode 3 | For high quality content such as a picture with little noise (e.g. HD broadcasting) |

6 Press ▲ or ▼ to highlight the **Level** field, and then press ◀ or ► to select either 1, 2, 3, 4, or 5.

**7** To save the new settings, highlight **Done** and press ...

#### Note:

- Some of the Advanced Picture Settings features will not be available for adjustment when the Mode is set to AutoView.
- This feature may not work properly depending on the content.
- The noise may appear on the image depending on the device connected to the TV (e.g. a device with specific enhancer function).

#### **Using dynamic contrast**

When dynamic contrast is set to **Low**, **Middle**, or **High**, the TV will detect changes in the picture quality that affect the appearance of your contrast settings and then automatically adjust the video.

#### To select dynamic contrast preferences:

- 1 From the Video menu, highlight Picture Settings and press .
- 2 Highlight Advanced Picture Settings and press
- 3 In the Dynamic Contrast field, select either Off, Low, Middle or High.
- 4 To save the new settings, highlight **Done** and press

To revert to the factory defaults, highlight **Reset** and press .

**Note:** If you select one of the following factory-set picture modes (**Sports**, **Standard**, **Movie**, or **PC**) and then change the dynamic contrast setting, the picture mode automatically changes to **Preference**.

#### Using the static gamma feature

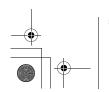
The static gamma feature allows you to adjust the levels of black in the picture.

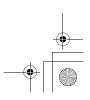
#### To adjust the static gamma settings:

- 1 From the Video menu, highlight Picture Settings and press .
- 2 Highlight Advanced Picture Settings and press
- **3** In the **Static Gamma** field, press **◄**or **▶** to adjust the static gamma.

The adjustment range is within  $\pm 5$  from center.

- If the setting is moved in the minus direction, the detail of black colors will be decreased.
- If the setting is moved in the plus direction, the detail of black colors will be increased.











To save the new settings, highlight **Done** and press

To revert the factory defaults, highlight Reset and press enter.

**Note:** If you select one of the factory-set picture modes (Sports, Standard, Movie, or PC) and then change the static gamma setting, the picture mode automatically changes to Preference.

#### Selecting the color temperature

You can change the quality of the picture by selecting from three preset color temperatures (Cool, Medium, and Warm), as described below.

| Mode   | Picture Quality |
|--------|-----------------|
| Cool   | blueish         |
| Medium | neutral         |
| Warm   | reddish         |

#### To select the color temperature:

- From the Video menu, highlight Picture Settings and press (ME).
- Highlight Advanced Picture Settings and press
- Highlight Color Temperature and press em.
- In the **Color Temperature** field, select the mode you prefer (Cool, Medium, or Warm).
- Press ▲ or ▼ to select either **B Drive** or **G Drive**, and then press  $\triangleleft$  or  $\triangleright$  to adjust the settings.
  - B Drive: ▶ makes the picture blueish.
  - G Drive: ▶ makes the picture greenish.

Note: The B Drive and G Drive settings are connected to the Color Temperature settings and will change based on which setting is selected in step 4 above.

**6** To save the new settings, highlight **Done** and press

To revert to the factory defaults, highlight Reset and press even.

**Note:** If you select one of the factory-set picture modes (Sports, Standard, Movie, or PC) and then change the color temperature mode, the picture mode automatically changes to Preference.

#### Using CableClear® digital noise reduction

The CableClear® digital noise reduction feature allows you to reduce visible interference in your TV picture. This may be useful when receiving a broadcast with a weak signal (especially a Cable channel) or playing a noisy video cassette or disc.

#### To change the CableClear settings:

- From the Video menu, highlight Noise Reduction and press @.
- 2 In the CableClear field, select your desired setting.
  - If the current input is ANT/CABLE, Video 1, or Video 2, the menu will display the text "CableClear." The available selections are Off, Auto, Low, Middle, and High.
  - If the current input is ColorStream HD1, ColorStream HD2, HDMI 1, HDMI 2, HDMI 3, or HDMI 4, the menu will display the text "DNR." The available selections are Off, Auto, Low, Middle, and High. Auto will react proportionally to the strength of the noise. Low, Middle, and High will reduce the noise in varying degrees, from lowest to highest, respectively.
- To save the new settings, highlight **Done** and press

To revert to the factory defaults, highlight Reset and press enter.

#### **Using MPEG noise reduction**

The MPEG noise reduction feature allows you to reduce visible interference caused by MPEG compression. Choices for MPEG noise reduction are Off, Low, Middle, and High. Off is automatically selected when this feature is disabled ("grayed out").

#### To select the MPEG noise reduction level:

- From the Video menu, highlight Noise Reduction
- 2 Press ▲ or ▼ to highlight the MPEG Noise **Reduction** field, and then press ◀ or ▶ to select either Off, Low, Middle or High.
- To save the new settings, highlight **Done** and press
  - To revert to the factory defaults, highlight Reset and press enter.

(continued)















#### **Using the Auto Brightness Sensor**

When the Auto Brightness Sensor feature is set to On, the TV will automatically optimize the backlighting levels to suit ambient light conditions.

#### To turn on the Auto Brightness Sensor

- 1 From the Video menu, highlight Auto Brightness Sensor and press .
- **2** Press **△** or **▼** to select **On** or **Off** and press **● ■ ...**

#### Note:

- When Energy Saving Mode is set to Retail, this feature automatically changes to Off.
- When AutoView is selected as the picture mode, the Auto Brightness Sensor item is grayed out. To set the Auto Brightness Sensor Off, select an option other than AutoView as the picture mode (1887 page 43).

#### **Using the ColorMaster™ feature**

The ColorMaster feature allows you to adjust standard colors.

The menu will consist of 3 items: ColorMaster, Color Palette Adjustment, and Reset.

#### To turn on ColorMaster:

- 1 From the Video menu, highlight ColorMaster and press .
- 2 In the ColorMaster field, select On.

**Note:** If you select one of the factory-set picture modes (**Sports, Standard, Movie,** or **PC**) and then change the ColorMaster setting, the picture mode automatically changes to **Preference**.

#### To turn off ColorMaster:

Select Off in Step 2 above.

#### **Using Color Palette Adjustment**

When color palette adjustment is selected, the list of base colors will be displayed. You can select a base color to adjust.

Note: To use Color Palette Adjustment, ColorMaster must be set to On.

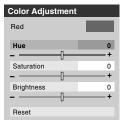
#### To adjust the Base Colors:

- 1 From the ColorMaster menu, highlight Color Palette Adjustment and press .
- **2** The **Select Standard Color** window will be displayed.

Press  $\blacktriangle$  or  $\blacktriangledown$  to highlight the color you want to adjust, and then press  $\circledR$ .

**3** The **Color Adjustment** window will be displayed. Press FREEZE to freeze the picture.

To return to moving picture, press FREEZE again.



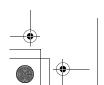
4 Press ▲ or ▼ to select either Hue, Saturation, or Brightness, and then press ◀ and ▶ to adjust the setting.

**Note:** To revert to the factory settings of the **Hue**, **Saturation**, and **Brightness** for the selected color, Highlight **Reset** and press .

- **5** Press to return to the previous menu.
- **6** Repeat steps 2 through 5 to adjust any other color.

#### To reset ColorMaster to its factory settings:

- 1 From the ColorMaster menu, highlight Reset, and then press .
- A confirmation message will appear. Highlight OK, and then press .
- **3** Press  $\stackrel{\mathsf{EXIT}}{\bigcirc}$ .





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#### **Using the Game Mode feature**

You can use the Game Mode feature for shorter frame delays when playing a video game requiring split-second timing between the on-screen display and input from the controller (such as music creation and high-action games).

This feature is more effective for 480i and 1080i input signals.

Note: To use the Game Mode feature, the current video input must be Video 1, Video 2, ColorStream HD1, ColorStream HD2, HDMI 1, HDMI 2, HDMI 3, HDMI 4, or PC. The Game Mode cannot be turned on when the ANT/CABLE input is selected.

#### To turn on Game Mode:

1 From the Video menu, press ▲ or ▼ to highlight the Game Mode field, press ▶ and ▲ ▼ to select On, and press (□).

#### To turn off Game Mode:

Select **Off** in step 1 above, change the video input, or turn the TV off and then on again.

**Note:** You can change the video input by pressing em on the remote control (res page 36).

# Using the advanced audio settings features

#### Using the surround sound features

Stereo Extension, Voice Enhancement, and Dynamic Bass Boost help to create a thrilling surround sound experience with deep, rich bass from stereo sound sources. Your TV's audio will sound fuller, richer, and wider.

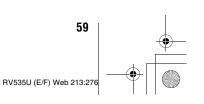
#### To adjust the settings:

- 1 Put the TV in **STEREO** mode (\*\*Selecting stereo/SAP broadcasts" on page 46).
- 2 From the Audio menu, highlight Advanced Audio Settings and press .
- 3 Press ▼ or ▲ to highlight the feature you want to adjust, and then press ◀ or ▶ to adjust the item.

| Mode                  | Description  |
|-----------------------|--|
| Stereo<br>Extension   | To turn the surround sound effect <b>On</b> or <b>Off</b> .                              |
|                       | <b>Note:</b> If the broadcast is monaural, the Stereo Extension effect will not work.    |
| Voice<br>Enhancement  | To turn the vocal emphasis effect <b>On</b> or <b>Off</b> .                              |
| Dynamic<br>Bass Boost | To select the desired bass expansion level ( <b>Off</b> , <b>Low</b> , or <b>High</b> ). |

To revert to the factory defaults, highlight **Reset** and press ...









# **Chapter 8: Troubleshooting**

# **General troubleshooting**

Before calling a service technician, please check this chapter for a possible cause of the problem and some solutions you can try.

#### Black box on-screen

The closed caption feature is set to one of the Text modes (T1, T2, T3, or T4). Set the closed caption feature to Off (pg page 44)

#### TV stops responding to controls

. If the TV stops responding to the controls on the remote control or TV control panel and you cannot turn off the TV, press and hold the POWER button on the TV control panel for 5 or more seconds to reset the TV.

#### Other problems

 If your TV's problem is not addressed in this Troubleshooting section or the recommended solution has not worked, use the Restore Factory Defaults procedure (ps page 34).

#### TV will not turn on

- Make sure the power cord is plugged in, and then press power
- The remote control batteries may be dead. Replace the batteries or try the control panel buttons

#### **Picture problems**

#### General picture problems

- Check the antenna/cable connections (Res Chapter 2).
- Press (NPUT) on the remote control or TV and select a valid video input source (respage 36). If no device is connected to a particular input on the TV, no picture will display when you select that particular input source. For device connection details, see Chapter 2.
- Antenna reception may be poor. Use a highly directional outdoor antenna (if applicable).
- The station may have broadcast difficulties. Try another channel.
- Adjust the picture qualities (ps page 43). If you are using a VCR, make sure TWCR on the remote control is set correctly (ps page 21).
- Do not connect both a standard video cable and an S-video cable to the VIDEO 1 input at the same time (pg page 13).

#### Noisy picture

If you are watching an analog channel (off-air broadcast or Cable TV), you can set the CableClear®/DNR feature to AUTO to reduce visible interference in the TV picture (re page 57).

#### Video Input Selection problems

If the Input Selection window does not appear when you press (PUT) on the remote control or TV, press (PUT) a second time, which will change to the next video input source and display the Input Selection window.

#### Cannot view external signals or channel 3 or 4

If you cannot view signals from external devices connected to VIDEO 1, VIDEO 2, ColorStream®, HDMI 1, HDMI 2, HDMI 3,  $\boldsymbol{HDMI~4,PC}$  or from channels 3 or 4, make sure the  $\boldsymbol{Input~Lock}$ is set to Off (respage 50).

#### Poor color or no color

- The station may have broadcast difficulties. Try another channel.
- Adjust the **Tint** and/or **Color** (ps page 43).

#### Poor composite or S-video picture

- If the TV is connected to an external A/V device (e.g., DVD  $\,$ player, video game system, set-top box, etc.) try using a **ColorStream** or **HDMI** video connection instead.
- If you connect an S-video cable, be sure to disconnect the standard (composite) video cable. Do not connect both types of video cable at the same time.

#### Picture and sound are out of sync

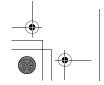
- As with all products that contain a digital display, in rare instances, when viewing certain content (e.g., television broadcasts, video games, DVDs), you may notice that the sound and picture are slightly out of sync. This phenomenon can be caused by various factors including, without limitation, video processing within the TV, video processing in an attached gaming system, and video processing or different compression rates used by broadcasters in their programming. You may want to try one or more of the following suggestions, which may help to reduce the effect of this phenomenon:
  - If the TV is connected to an A/V receiver that has a programmable audio delay feature, use this feature to help synchronize the sound to the picture.
  - If you notice this phenomenon only on certain TV channels, please contact your local broadcast, cable, or satellite provider to inform them of this issue.

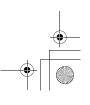
#### LED indications while in rehoot from standby

When you plug the power cord in, the yellow LED will blink until the TV enters standby mode, (plugged in but not powered on). This is normal and is not a sign of malfunction.

#### Sound problems

- Check the antenna/cable connections (res Chapter 2)
- The station may have broadcast difficulties. Try another
- The sound may be muted. Press VOLUME.
- If you hear no sound, try setting the MTS feature to Stereo mode (per page 46).
- If you are not receiving a second audio program from a known SAP source, make sure the MTS feature is set to SAP mode (rs page 46)
- If you hear audio that seems "incorrect" for the program you are watching (such as music or a foreign language), the SAP mode may be on. Set the **MTS** feature to **Stereo** mode (pg page 46).
- If you connect a PC using either the **PC IN** terminal or an **HDMI** terminal, make sure that the **PC Audio** setting is









#### Chapter 8: Troubleshooting

#### **Remote control problems**

- Make sure the remote control is set to the correct device mode (ps page 21).
- Remove all obstructions between the remote control and the TV
- The remote control batteries may be dead. Replace the batteries (respage 20).
- Your TV remote control may not operate certain features on your external device. Refer to the owner's manual for your other device to determine its available features. If your TV remote control does not operate a specific feature on another device, use the remote control that came with the device (resort pages 22–26).
- If the TV still does not act as expected, use the Reset Factory Defaults procedure (ps page 34).

#### **Channel tuning problems**

- Make sure the remote control is set to the correct device mode (ps page 21).
- The channel may have been erased from the channel memory by the Channel Add/Delete feature. Add the channel to the channel memory (now page 31).
- channel memory ( page 31).

  The channel may be blocked by the **Channels Block** feature. Unblock the channel ( page 49).
- If you are unable to tune digital channels, check the antenna configuration (rs page 30). If you are still unable to tune digital channels, clear all channels from the channel list (rs page 31) and reprogram channels into the channel memory (rs page 30). If you are still unable to tune digital channels, use the Reset Factory Defaults procedure (rs page 34). Also see "TV stops responding to controls" and "Other problems" (rs page 60).

#### Closed caption problems

- If the program or video you selected is not closed-captioned, no captions will display (propage 44).
- If text is not available, a black rectangle may appear. If this
  happens, turn off the closed caption feature (propage 44).
- A closed-caption signal may not display correctly in the following situations: a) when a videotape has been dubbed; b) when the signal reception is weak; or c) when the signal reception is nonstandard (repropage 44).

#### Rating blocking (V-Chip) problems

- If you forget your PIN code: While the PIN code entering screen is displayed, press \*\*GALL\* four times within 5 seconds.
   The PIN code you previously stored will be cleared
   (ISS\* page 47).
- (rs page 47).

   The V-Chip feature is available for the U.S. V-Chip system only (rs page 48).

#### **No REGZA LINK operation**

- The REGZA LINK feature is available for Toshiba REGZA LINK compatible devices.
- Make sure the HDMI cables with the HDMI Logo (Hami) are used.
- When the connected REGZA LINK device does not work correctly after you have changed settings of the device, turn off your TV and unplug the power cord, then plug and turn on again.
- If several devices are connected, REGZA LINK feature may not operate properly.
- Read the instruction manual furnished with the connected REGZA LINK device.

#### **HDMI** problems

#### For HDMI cables

Make sure the HDMI cables with the HDMI Logo (H□mi) are used (
 page 16).

#### For Deep Color

 You should need to use High Speed HDMI cable to work properly. Normal HDMI cable or DVI cable may not work with this option (res page 54).

#### For Legacy HDMI source

 Some of legacy HDMI sources may not work properly with latest HDMI TV products, due to new standard adoption. Please try to set Off the HDMI settings(Lip-Sync Latency, Deep Color). Your legacy HDMI source should operate properly with this TV products (properly page 54).









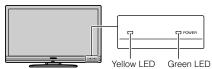
#### Chapter 8: Troubleshooting

### **LED** indications

The green and yellow LED lights on the TV front indicate the TV's status, as described below.

**Note:** If the TV loses A/C power (e.g., a power outage occurs or the power cord is unplugged), when power is restored, the yellow LED will blink while the TV is booting until the remote control is usable. This is normal and is not a sign of malfunction.





#### **LED Indication**

• Green is ON (solid)

The TV is operating properly.

· Yellow is ON (solid)

Standby with Power-On Mode set to Fast.
See "Selecting the Power-On Mode" (1287 page 35).

· Yellow blinks three times

TV is powering up.

Wait several seconds until the yellow LED stops blinking.

Green blinks slowly

Abnormal operation of BUS line.

Turn OFF the TV and unplug the power cord. Plug the power cord in again and turn ON the TV.

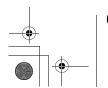
Green blinks quickly

Power protect detection.

Turn OFF the TV and unplug the power cord. Plug the power cord in again and turn ON the TV.

If, after trying the solutions, the problem still exists:

- In the U.S., call TACP Consumer Solutions at 1-800-631-3811.
- In Canada, locate the nearest Toshiba authorized service depot by directing your web browser to www.toshiba.ca; click "Home Entertainment," and then click "Support."











# **Specifications**

#### Note:

- This model complies with the specifications listed below.
- Designs and specifications are subject to change without notice.
- This model may not be compatible with features and/or specifications that may be added in the future.

#### **Television System**

NTSC standard ATSC standard (8VSB) Digital Cable (64 QAM, 256 QAM; in-the-clear, unencrypted)

#### **Channel Coverage**

VHF: 2 through 13 UHF: 14 through 69

Cable TV: Mid band (A-8 through A-1, A through I)

Super band (J through W)

Hyper band (AA through ZZ, AAA, BBB) Ultra band (65 through 94, 100 through 135)

#### Power Source: 120 V AC, 60 Hz

#### **Power Consumption**

42RV535U: 2.1 Arms (maximum current)

0.3 W in standby mode

46RV535U: 2.5 Arms (maximum current)

0.4 W in standby mode

52RV535U: 2.9 Arms (maximum current)

0.4 W in standby mode

#### Audio Power: 10 W + 10 W

#### Speaker Type

Main: Two  $1-3/8 \times 6-3/8$  inches (35 × 160 mm)

#### Video/Audio Terminals

#### S-VIDEO INPUT:

Y: 1 V(p-p), 75 ohm, negative sync. C: 0.286 V(p-p) (burst signal), 75 ohm

#### VIDEO/AUDIO INPUT:

VIDEO: 1 V(p-p), 75 ohm, negative sync. AUDIO: 150 mV(rms) (30% modulation equivalent, 22 k ohm or greater)

#### ColorStream® (component video) HD INPUT:

VIDEO:Y: 1V(p-p), 75 ohm
Pr: 0.7 V(p-p), 75 ohm
Pb: 0.7 V(p-p), 75 ohm
Suggested formats: 1080i, 720p, 480p, 480i
AUDIO: 150 mV(rms), 22 k ohm or greater

#### HDMITM INPUT:

HDMI compliant (type A connector)
HDCP compliant
Audio Lip Sync supported
Deep Color supported (10 bit 4:4:4, 12 bit 4:4:4)
Suggested formats: See table on the next page.
HDMI Audio: 2-channel Linear-PCM; 32/44.1/48
kHz sampling frequency; 16/20/24 bits per sample

#### FIXED AUDIO OUTPUT:

150 mv (rms) (30% modulation equivalent, 2.2 k ohm or less)

#### DIGITAL AUDIO OUTPUT:

Optical type

#### IR OUT:

3 V(p-p), 3.5 mm mono socket

#### PC INPUT:

15-Pin D-sub Analog RGB

#### **Dimensions**

42RV535U: Width: 39-3/4 inches (1,009 mm)
Height: 27-3/8 inches (694 mm)
Depth: 12-1/4 inches (308 mm)
46RV535U: Width: 43-5/8 inches (1,108 mm)
Height: 29-3/8 inches (746 mm)
Depth: 12-1/4 inches (308 mm)
52RV535U: Width: 49-3/8 inches (1,252 mm)
Height: 33 inches (837 mm)
Depth: 14-1/2 inches (368 mm)

#### Mass (weight)

42RV535U: 55.1 lbs (25.0 kg) 46RV535U: 58.4 lbs (26.5 kg) 52RV535U: 81.6 lbs (37.0 kg)

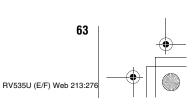
#### Operating conditions

Temperature: 32°F - 95°F (0°C - 35°C) Humidity: 20 - 80% (no moisture condensation)

#### **Supplied Accessories**

- Remote control with two size "AAA" batteries
- Owner's manual (this book)
- Securement Clip
   Use this clip to attach the TV to a wall stud, pillar, or other immovable structure. See item 20 on page 3 and instructions on page 5.
- Cleaning cloth (to clean the cabinet and control panel)









# Acceptable signal formats for PC IN and HDMI terminals

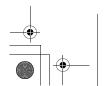
#### PC IN signal formats

**Note:** Depending on the connected PC, the following status may occur; incorrect display, false format detection, picture position failure, blur, or judder. This is not a malfunction of your TV.

| Format | Resolution         | V. Frequency | H. Frequency | Pixel Clock Frequency |
|--------|--------------------|--------------|--------------|-----------------------|
| VGA    | 640 × 480          | 59.940Hz     | 31.469kHz    | 25.175MHz             |
|        |                    | 72.809Hz     | 37.861kHz    | 31.500MHz             |
|        |                    | 75.000Hz     | 37.500kHz    | 31.500MHz             |
| SVGA   | 800 × 600          | 60.317Hz     | 37.879kHz    | 40.000MHz             |
|        |                    | 72.188Hz     | 48.077kHz    | 50.000MHz             |
|        |                    | 75.000Hz     | 46.875kHz    | 49.500MHz             |
| XGA    | 1024 × 768         | 60.004Hz     | 48.363kHz    | 65.000MHz             |
|        |                    | 70.069Hz     | 56.476kHz    | 75.000MHz             |
|        |                    | 75.029Hz     | 60.023kHz    | 78.750MHz             |
| WXGA   | 1280 × 768         | 59.995Hz     | 47.396kHz    | 68.250MHz             |
|        |                    | 59.870Hz     | 47.776kHz    | 79.500MHz             |
|        |                    | 74.893Hz     | 60.289kHz    | 102.250MHz            |
|        | 1360 × 768         | 60.015Hz     | 47.712kHz    | 85.500MHz             |
| SXGA   | $1280 \times 1024$ | 60.020Hz     | 63.981kHz    | 108.000MHz            |
|        |                    |              |              |                       |

#### **HDMI** signal formats

| Resolution   | V. Frequency  | H. Frequency   | Pixel Clock Frequency                                 |
|--------------|---|--|---|
| 640 × 480    | 59.940Hz  | 31.469kHz  | 25.175MHz   |
|              | 72.809Hz  | 37.861kHz  | 31.500MHz   |
|              | 75.000Hz  | 37.500kHz  | 31.500MHz   |
| 800 × 600    | 60.317Hz  | 37.879kHz  | 40.000MHz   |
|              | 72.188Hz  | 48.077kHz  | 50.000MHz   |
|              | 75.000Hz  | 46.875kHz  | 49.500MHz   |
| 1024 × 768   | 60.004Hz  | 48.363kHz  | 65.000MHz   |
|              | 70.069Hz  | 56.476kHz  | 75.000MHz   |
|              | 75.029Hz  | 60.023kHz  | 78.750MHz   |
| 1280 × 768   | 59.995Hz  | 47.396kHz  | 68.250MHz   |
|              | 59.870Hz  | 47.776kHz  | 79.500MHz   |
|              | 74.893Hz  | 60.289kHz  | 102.250MHz  |
| 1360 × 768   | 60.015Hz  | 47.712kHz  | 85.500MHz   |
| 1280 × 1024  | 60.020Hz  | 63.981kHz  | 108.000MHz  |
| 720 × 480i   | 59.940/60Hz   | 15.734/15.750kHz   | 27.000/27.027MHz                                      |
| 720 × 480p   | 59.940/60Hz   | 31.469/31.500kHz   | 27.000/27.027MHz                                      |
| 1280 × 720p  | 59.940/60Hz   | 44.955/45.000kHz   | 74.176/74.250MHz                                      |
| 1920 × 1080i | 59.940/60Hz   | 33.716/33.750kHz   | 74.176/74.250MHz                                      |
| 1920 × 1080p | 23.976/24Hz   | 26.973/27.000kHz   | 74.176/74.250MHz                                      |
| 1920 × 1080p | 59.940/60Hz   | 67.433/67.500kHz   | 148.352/148.500MHz                                    |
|              | $640 \times 480$ $800 \times 600$ $1024 \times 768$ $1280 \times 768$ $1280 \times 1024$ $720 \times 480i$ $720 \times 480p$ $1280 \times 720p$ $1920 \times 1080i$ $1920 \times 1080p$ | $\begin{array}{c} 640 \times 480 & 59.940 \text{Hz} \\ \hline 72.809 \text{Hz} \\ \hline 75.000 \text{Hz} \\ \hline 800 \times 600 & 60.317 \text{Hz} \\ \hline 72.188 \text{Hz} \\ \hline 75.000 \text{Hz} \\ \hline \\ 1024 \times 768 & 60.004 \text{Hz} \\ \hline \\ 70.069 \text{Hz} \\ \hline \\ 75.029 \text{Hz} \\ \hline \\ 1280 \times 768 & 59.995 \text{Hz} \\ \hline \\ 59.870 \text{Hz} \\ \hline \\ 74.893 \text{Hz} \\ \hline \\ 1360 \times 768 & 60.015 \text{Hz} \\ \hline \\ 1280 \times 1024 & 60.020 \text{Hz} \\ \hline \\ 720 \times 480 i & 59.940/60 \text{Hz} \\ \hline \\ 720 \times 480 p & 59.940/60 \text{Hz} \\ \hline \\ 1280 \times 720 p & 59.940/60 \text{Hz} \\ \hline \\ 1920 \times 1080 i & 59.940/60 \text{Hz} \\ \hline \\ 1920 \times 1080 p & 23.976/24 \text{Hz} \\ \hline \end{array}$ | $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ |









### **Limited United States Warranty**

#### for LCD Televisions 26" and Larger

Toshiba America Consumer Products, L.L.C. ("TACP") makes the following limited warranties to original consumers in the United States.

THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS LCD TELEVISION AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE. LCD TELEVISIONS PURCHASED IN THE U.S.A. AND USED ANYWHERE OUTSIDE OF THE U.S.A., INCLUDING, WITHOUT LIMITATION, CANADA AND MEXICO, ARE NOT COVERED BY THESE WARRANTIES.

LCD TELEVISIONS PURCHASED ANYWHERE OUTSIDE OF THE U.S.A., INCLUDING, WITHOUT LIMITATION, CANADA AND MEXICO, AND USED IN THE U.S.A., ARE NOT COVERED BY THESE WARRANTIES.

#### Limited One (1) Year Warranty on Parts and Labor

TACP warrants this LCD Television and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TACP WILL, AT TACP'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOR. During this period, TACP Authorized Service Station personnel will come to your home when warranty service is required. Depending on the type of repair required, the service will either be performed in your home or the LCD Television will be taken to a TACP Authorized Service Station for repair and returned to your home at no cost to you.

#### Rental Units

The warranty for LCD Television rental units begins on the date of the first rental or thirty (30) days after the date of shipment to the rental firm, whichever comes first.

#### Limited Warranty for Commercial Units

TACP warrants LCD Televisions that are sold and used for commercial purposes as follows: all parts are warranted against defects in materials or workmanship for a period of ninety (90) days after the date of original retail purchase. DURING THIS PERIOD, TACP WILL, AT TACP'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU.

#### **Owner's Manual and Product Registration Card**

Read this owner's manual thoroughly before operating this LCD Television.

Complete and mail the enclosed product registration card or register your LCD Television online at **www.tacp.toshiba.com/service** as soon as possible. By registering your LCD Television you will enable TACP to bring you new products specifically designed to meet your needs and help us to contact you in the unlikely event a safety notification is required under the U.S. Consumer Product Safety Act. **Failure to complete and return the product registration card does not diminish your warranty rights.** 

#### Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- You must retain your original bill of sale or provide other proof of purchase.
- (2) All warranty servicing of this LCD Television must be performed by an Authorized TACP Service Station.
   (3) The warranties from TACP are effective only if this LCD Television is
- (3) The warranties from TACP are effective only if this LCD Television is purchased and operated in the Continental U.S.A. or Puerto Rico.

- (4) Labor service charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by this warranty. Reception problems caused by inadequate antenna systems, misaligned satellite dishes, cable television distribution, VCRs, DVD players/recorders, personal computer level IEEE-1394 devices, and any other connected signal source device are your responsibility.
- (5) Warranties extend only to defects in materials or workmanship as limited above, and do not extend to any LCD Television or parts that have been lost or discarded by you or to damage to the LCD Television or parts caused by fires, misuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TACP; use or malfunction through simultaneous use of this LCD Television and connected equipment; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.

#### **How to Obtain Warranty Service**

If, after following all of the operating instructions in this manual and reviewing the section entitled "Troubleshooting," you find that service is needed:

- (1) To find the nearest TACP Authorized Service Station, visit TACP's website at www.tacp.toshiba.com/service or contact TACP's Consumer Solution Center toll free at 1-800-631-3811.
- (2) You must present your original bill of sale or other proof of purchase to the TACP Authorized Service Station.

# For additional information, visit TACP's website: www.tacp.toshiba.com

ALL WARRANTIES IMPLIED BY THE LAW OF ANY STATE OF THE U.S.A., INCLUDING THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE EXPRESSLY LIMITED TO THE DURATION OF THE LIMITED WARRANTIES SET FORTH ABOVE. WITH THE EXCEPTION OF ANY WARRANTIES IMPLIED BY THE LAW OF ANY STATE OF THE U.S.A. AS HEREBY LIMITED, THE FOREGOING WARRANTY IS EXCLUSIVE AND IN LIEU OF ALL OTHER WARRANTIES, GUARANTEES, AGREEMENTS, AND SIMILAR OBLIGATIONS OF TACP WITH RESPECT TO THE REPAIR OR REPLACEMENT OF ANY PARTS. IN NO EVENT SHALL TACP BE LIABLE FOR CONSEQUENTIAL OR INCIDENTAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, LOST PROFITS, BUSINESS INTERRUPTION, OR MODIFICATION OR ERASURE OF RECORDED DATA CAUSED BY USE, MISUSE OR INABILITY TO USE THIS LCD TELEVISION).

No person, agent, distributor, dealer, or company is authorized to change, modify, or extend the terms of these warranties in any manner whatsoever. The time within which an action must be commenced to enforce any obligation of TACP arising under the warranty or under any statute or law of the United States or any state thereof is hereby limited to ninety (90) days from the date you discover, or should have discovered, the defect. This limitation does not apply to implied warranties arising under the law of any state of the U.S.A.

THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE IN THE U.S.A. SOME STATES OF THE U.S.A. DO NOT ALLOW LIMITATIONS ON THE DURATION OF AN IMPLIED WARRANTY, WHEN AN ACTION MAY BE BROUGHT, OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES. THEREFORE, THE ABOVE PROVISIONS MAY NOT APPLY TO YOU UNDER SUCH CIRCUMSTANCES.



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[0305]









### **Limited Canadian Warranty**

#### for Toshiba Brand Flat Panel Televisions

Toshiba of Canada Limited ("TCL") makes the following limited warranties to original consumers in Canada. THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS TOSHIBA BRAND FLAT PANEL TELEVISION (the "TELEVISION(S)" or "Television(s)") AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE.

TELEVISIONS PURCHASED IN CANADA, AND USED ANYWHERE OUTSIDE OF CANADA INCLUDING, WITHOUT LIMITATION, THE UNITED STATES AND MEXICO, ARE NOT COVERED BY THESE

TELEVISIONS PURCHASED ANYWHERE OUTSIDE OF CANADA, INCLUDING, WITHOUT LIMITATION, THE UNITED STATES AND MEXICO, AND USED IN CANADA, ARE NOT COVERED BY THESE

#### Limited One (1) Year Warranty on Parts and Labour

Subject to the more limited warranty if the Television is used for any commercial or business purposes as set out below, TCL warrants the Television and its parts against material defects in materials or workmanship that result in the Television failing for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOUR.

- (a) FOR TELEVISIONS 32 INCHES OR LESS: YOU MUST DELIVER THE ENTIRE TELEVISION TO A TCL TELEVISION AUTHORIZED SERVICE PROVIDER ("ASP"). YOU MUST PAY FOR ALL TRANSPORTATION AND INSURANCE CHARGES FOR THE TELEVISION TO AND FROM THE ASP.
- (b) FOR TELEVISIONS OVER 32 INCHES: During this period, ASP personnel will come to your home when warranty service is required. Depending on the type of repair required, the service will either be performed in your home or the Television will be taken to an ASP for repair and returned to your home at no cost to you. IN-HOME SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN ASP. IF YOU ARE NOT WITHIN 100 KILOMETERS OF AN ASP, YOU MUST DELIVER THE ENTIRE TELEVISION TO AN ASP. YOU MUST PAY FOR ALL TRANSPORTATION AND INSURANCE CHARGES FOR THE TELEVISION TO AND FROM THE ASP.

#### **Limited Warranty for Commercial Units**

TCL warrants Televisions that are used for any commercial or business purposes as follows: all parts are warranted against material defects in materials or workmanship that result in the Television failing for a period of ninety (90) days after the date of original retail purchase. DURING THIS PERÍOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE THE DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU.

(c) FOR TELEVISIONS 32 INCHES OR LESS: YOU MUST DELIVER THE ENTIRE TELEVISION TO AN ASP. YOU MUST PAY FOR ALL TRANSPORTATION AND INSURANCE CHARGES FOR THE TELEVISION TO AND FROM THE ASP.

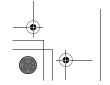
(d) FOR TELEVISIONS OVER 32 INCHES: During this period, ASP personnel will come on-site when warranty service is required. Depending on the type of repair required, the service will either be performed on-site or the Television will be taken to an ASP for repair and returned at no cost to you. ON-SITE SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN ASP. IF YOU ARE NOT WITHIN 100 KILOMETERS OF AN ASP, YOU MUST DELIVER THE ENTIRE TELEVISION TO AN ASP. YOU MUST PAY FOR ALL TRANSPORTATION AND INSURANCE CHARGES FOR THE TELEVISION TO AND FROM THE ASP.

The warranty for Television rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first

#### Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- You must provide your bill of sale or other proof of purchase.
- (2) All warranty servicing of this Television must be performed by an ASP. (3) The warranties from TCL are effective only if the Television is (i) purchased as new and unopened from TCL or from TCL's authorized distributors, dealers or resellers ("ADR's") and (ii) located/operated in Canada.
- (4) Labour charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.
- (5) Warranties extend only to material defects in materials or workmanship as limited above, and do not extend to:
  - Service, repairs or replacement made necessary by accident, misuse, abuse, moisture, liquids, dust, dirt, neglect, accident, damage, 24/7 applications, improper installation, improper operation, improper cleaning, improper maintenance, normal wear and tear, screen burn or image retention caused by prolonged display of static images and/or phosphor aging, or any other external cause or event, act or omission outside the control of TCL, including fire, theft, acts of God, alteration, power failures, power surges or power shortages, lightning, other electrical faults, or repairs, modifications or replacements by persons other than those authorized by TCL to service the Television;
  - Replacement of missing, discarded or lost parts, the provision of retrofits. or preventive maintenance;
  - Repair of damage that is cosmetic only or does not affect the Television functionality, such as wear and tear, scratches and
  - Service on Toshiba-branded accessory items (such accessory
  - items may be covered by their own warranty); Service on third party products or service made necessary by use of incompatible third party products;
  - Service made necessary by the simultaneous use of this Television and connected equipment;
  - Modifications to the Television not approved in writing by TCL, and service made necessary by the use or installation of non-Toshiba modifications to the Television;
  - Service of a Television on which the TOSHIBA label or logo, rating label or serial number have been defaced or removed;
  - On-site service and repair of the Television; and
  - Damage to the Television caused by failure to follow the specifications, User manuals or guides as to usage and/or storage.











#### Disclaimer and Limitation of Remedy

TO THE EXTENT NOT PRECLUDED BY LAW, ALL OTHER EXPRESS AND IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS FOR THIS TELEVISION, INCLUDING THE IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE HEREBY DISCLAIMED AND EXCLUDED. IF THE APPLICABLE LAW, STATUTORY OR OTHERWISE, PRECLUDES THE EXCLUSION OF ANY IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS THEN SUCH IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS ARE OTHERWISE LIMITED IN DURATION TO THE TERM OF THIS EXPRESS WRITTEN LIMITED WARRANTY. TO THE EXTENT NOT PRECLUDED BY LAW. STATUTORY OR OTHERWISE, THIS WRITTEN WARRANTY SUPERCEDES AND SPECIFICALLY DISCLAIMS ANY OTHER WARRANTY, CONDITION OR REPRESENTATION NOT STATED IN THIS WARRANTY, WHETHER MADE BY TCL, TOSHIBA CORPORATION, THEIR AFFILIATES, ADRS AND ASPS AND WHETHER MADE ORALLY OR IN WRITING (INCLUDING ANY STATEMENT IN ANY BROCHURE, PRESS RELEASE, ANNOUNCEMENT, ADVERTISEMENT, POINT OF SALE DISPLAY, ETC.).

YOU MUST READ AND FOLLOW ALL SET-UP AND USAGE INSTRUCTIONS IN THE APPLICABLE USER GUIDES AND/OR MANUALS. IF YOU FAIL TO DO SO, THIS TELEVISION MAY NOT FUNCTION PROPERLY AND YOU MAY SUFFER DAMAGE. THIS WARRANTY WILL NOT COVER ANY SERVICE THAT IS REQUIRED, IN PART OR IN WHOLE, AS A RESULT OF ANY FAILURE TO FOLLOW THE SET-UP AND USAGE INSTRUCTIONS. THIS WARRANTY DOES NOT APPLY AND SHALL BE VOID AND UNENFORCEABLE IF THE TELEVISION IS OPENED, SERVICED, OR REPAIRED BY PERSONS OTHER THAN THOSE AUTHORIZED BY TCL TO SERVICE OR REPAIR THE TELEVISION.

IF THE TELEVISION FAILS TO WORK AS WARRANTED ABOVE, YOUR SOLE AND EXCLUSIVE REMEDY SHALL BE REPAIR OR REPLACEMENT OF THE DEFECTIVE PART. IN NO EVENT WILL TCL, TOSHIBA CORPORATION, THEIR AFFILIATES, ADRs OR ASPS (THE "RELATED PARTIES") BE LIABLE TO YOU OR ANY THIRD PARTY FOR ANY DAMAGES, MONEY, REIMBURSEMENT, COSTS OR EXPENSES, THIS LIMITATION APPLIES TO DAMAGES, MONEY, REIMBURSEMENT, COSTS OR EXPENSES OF ANY KIND WHATSOEVER INCLUDING ANY DIRECT OR INDIRECT DAMAGES, DAMAGE TO PROPERTY OR PERSON, LOST PROFITS, LOST SAVINGS, INCONVENIENCE OR OTHER SPECIAL, INCIDENTAL, EXEMPLARY OR CONSEQUENTIAL DAMAGES, WHETHER FOR BREACH OF WARRANTY, BREACH OF CONTRACT, TORT (INCLUDING NEGLIGENCE), UNDER A STATUTE OR UNDER ANY OTHER LAW OR FORM OR ACTION, OR WHETHER ARISING OUT OF THE USE OF OR INABILITY TO USE THE TELEVISION, EVEN IF ANY OF THE RELATED PARTIES HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES OR OF ANY CLAIM BY ANY OTHER

No person, agent, distributor, dealer or company is authorized to change, modify or extend the terms of these warranties in any manner whatsoever.

#### **Arbitration and Dispute Resolution**

To the extent not precluded by law, any claim, dispute, controversy or disagreement (whether for breach of warranty, breach of contract, tort (including negligence and negligent and/or fraudulent misrepresentation), under a statute or under any other law or form of action) against any of the Related Parties arising out of, or otherwise relating to: (i) this warranty; (ii) the Television; (iii) any oral or written representations, statements, brochures, press releases, advertising, announcement, point of sale display, or promotional material relating to the Television; (iv) the relationships that result from this warranty, (the foregoing claims, disputes controversies and disagreements are collectively referred to as the "Dispute"), shall be referred to and resolved by final and binding arbitration (to the exclusion of the courts). To the extent not precluded by law, you agree to waive any right that you may have to commence or participate in any representative or class proceeding against the Related Parties relating to any Dispute. If and

where applicable and to the extent not precluded by law, you further agree to opt out of any such representative or class proceedings. Arbitration of any Dispute will be conducted in the forum and in the manner as agreed to between you and TCL. Failing such agreement, the arbitration will be conducted by one arbitrator pursuant to the laws and rules relating to arbitration generally in force in the jurisdiction in which you reside at the time that the Dispute arises. To the extent not precluded by law, no claim, dispute, controversy or disagreement of any other person may be joined or combined with any Dispute by you, without the prior written consent of TCL.

#### **Critical Applications**

The Television you have purchased is not designed for any "critical applications." "Critical applications" means life support systems, medical applications, connections to implanted medical devices, commercial transportation, nuclear facilities or systems or any other applications where Television failure could lead to injury to persons or loss of life or catastrophic property damage.

IF THE CUSTOMER USES THE TELEVISION IN ANY CRITICAL APPLICATION, THE CUSTOMER - AND NOT TCL, ITS AFFILIATES, ADRS OR ASPS - ASSUME SOLE AND FULL RESPONSIBILITY FOR SUCH USE. TCL RESERVES THE RIGHT TO REFUSE TO SERVICE ANY TELEVISION USED IN A CRITICAL APPLICATION. TCL, ITS AFFILIATES, ADRs AND ASPS HEREBY DISCLAIM ANY AND ALL LIABILITY, DAMAGES AND CONSEQUENCES ARISING OUT OF THE SERVICE OR REFUSAL TO SERVICE SUCH TELEVISION AND FURTHER DISCLAIM ANY AND ALL LIABILITY, CONSEQUENCES AND DAMAGES THAT MAY ARISE OR RESULT FROM THE USE OF THE TELEVISION IN ANY CRITICAL APPLICATIONS.

#### General Provisions

If and to the extent that any provision of this limited warranty should generally be found to be unenforceable, the unenforceable provision shall be severed from the warranty and deemed not to form part of the warranty. The remaining provisions of this warranty shall be and remain valid and enforceable. If and to the extent that any provision of this limited warranty as it relates to any of the Related Parties is found to be invalid or unenforceable in respect of that party (the "Excluded Party"), the Excluded Party shall be deemed to be severed or excluded from the provision, and the provision shall remain valid, enforceable and applicable in respect of the other or remaining Related Parties.

To the extent permitted by law, this limited warranty shall be governed and construed in accordance with the laws of Ontario.

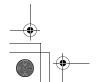
If there is any inconsistency between this limited warranty, on the one hand, and any statement in the packaging of the Television or in any other document enclosed with, or used in the context of the promotion or sale of, the Television, on the other hand, the provisions of this limited warranty

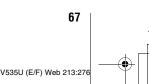
#### **How to Obtain Warranty Services**

If, after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

- (1) To find the nearest ASP, visit TCL's web site at www.toshiba.ca, or call toll free 1-800-268-3404
- (2) Present your bill of sale or other proof of purchase to the ASP.

For additional information, visit TCL's website at www.toshiba.ca









A copy of the GPL source code in this product may be obtained by contacting Toshiba Consumer Solutions at (800)631-3811. There will be a charge to cover the costs of providing the source code.

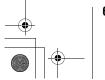
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This software is based in part on the work of the Independent JPEG Group.















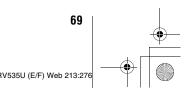
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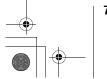
















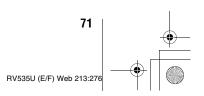








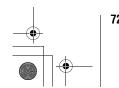
















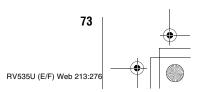


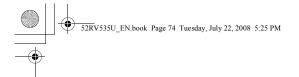
















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