



## SMX-10 STEREO MICROPHONE INSTRUCTION MANUAL

Thank you for purchasing the Azden SMX-10 stereo microphone. The SMX-10 is designed for videographers that require high quality stereo sound pick-up.

### BATTERY:

Unscrew lower half of the microphone by turning the case counter clockwise. Insert one AAA battery into the case. Check for correct polarity. Replace the case and turn clockwise to tighten. Do not over tighten or you may damage the threads.

### MICROPHONE HOLDER:

Snap the microphone into the holder towards the back of the case. Slide the holder onto the shoe mount of the camera and tighten the wheel until snug. Do not over tighten or you may damage the threads.

### WINDSCREEN:

Slide the windscreen over the front end of the microphone and cover all the vents on the case.



### OUTPUT CABLE:

Plug the microphones output cable into the "Ext. Mic" input jack on your camera.

### POWER SWITCH:

Turn the microphone power switch to "ON" for normal operation. When not in use turn the microphone "OFF" to avoid draining the battery.

### LOW CUT FILTER SWITCH:

-  : Turn the low cut filter switch to "ON" to reduce low frequency sounds and increase clarity.  
 : Turn the low cut filter switch to "OFF" for flat response and maximum bass.

### TYPE:

Sensitivity:

Frequency Response:

Output Impedance:

Power Source:

Max.Sound Pressure Level:

Signal Noise Ratio:

Plug Cord Ass'y

### SPECIFICATIONS

Stereo Electret Condenser

-40dB(at 1kHz 1V/Pa)

100 – 20,000Hz

1.5k $\Omega$  (at 1kHz)

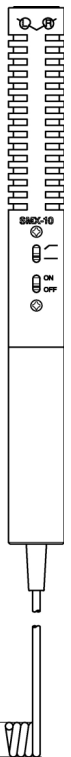
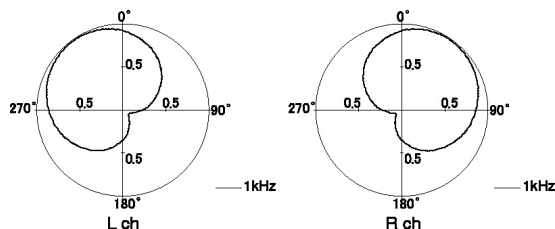
DC1.5V AAA size battery

100dB

More than 60dB

Coiled cord with  $\phi$ 3.5 plug

### POLAR PATTERN



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