# **2012 LUMIX**° DMC-S2 Digital Camera





### **MEGA O.I.S. (OPTICAL IMAGE STABILIZER)**

Compensates for hand-shake to help prevent blur in close-ups and long-zoom photos.

#### **SONIC SPEED AF**

Never miss a shot with minimal shutter lag.

#### **HD VIDEO RECORDING**

Shoot beautifully detailed, crisp and vivid HD videos that perfectly fit a wide-screen HDTV.

LUMIX

- 14.1 Megapixel CCD Sensor
- 2.7" LCD

Panasonic

ideas for life

- 28mm Wide Angle 4x Optical Zoom Lens and 8x Intelligent Zoom
- Intelligent Auto
- Panorama Shot
- Auto Retouch



Official Worldwide Olympic Partner



## **2012 LUMIX**<sup>®</sup> DMC-S2 Digital Camera

Lumpreinne ///	X H X D)		97.9 x 56.6 x 20.6 mm (3.86 x 2.23 x 0.81 inch)
Dimensions (W Weight	x n x D)		Approx. 95g without Battery and SD Memory Card (0.21 lb)
weight			Approx. 112g with Battery and SD Memory Card (0.21 lb)
OPTICS			
Pixels	Camera Effective Pixels		14.1 Megapixels
Sensor	Sensor Size / Total Pixels / Filter		1 / 2.33-inch CCD sensor / 14.5 Total Megapixels /
Lens	Aporturo		Primary Color Filter
Lens	Aperture		F3.1-F6.5 / 2-Step (F3.1 / 9.0 (W), F6.5 / 20.0 (T))
	Optical Zoom		4.0x f=5-20.0mm (28-112mm in 35mm equiv.)
	Focal Length		(33-132mm in 35mm equiv. in video recording)
	Extra Optical Zoom (EZ)		4.7x (4:3 / 10M), 6.8x (4:3 / 5M), 8.4x(4:3 / under 3M)
	Intelligent Zoom		8.0x
	Lens		LUMIX DC VARIO
			6 elements in 5 groups (3 Aspherical Lenses / 5 Aspherical surfaces)
	2-Speed Zoom		(3 Aspherical Lenses 7 5 Aspherical surfaces)
	2-Speed Zoom Optical Image Stabilizer		MEGA 0.I.S. (Off / On)
	Digital Zoom		4x
Focus	Focusing Area		Normal / Intelligent AUTO / Motion Picture:
			Wide 5 cm - infinity / Tele 100cm - infinity
	AF Assist Lamp		Yes
	Focus		Normal
	AE Motoring		Quick AF (Always On)
Shutter	AF Metering		Face / Multi (23pt) / 1pt
Finder	Shutter Speed Viewfinder		approx. 8 - 1/1600 sec
RECORDING	Viewinder		
File	File Format		Still Image: JPEG(DCF/Exif2.3)
1110			Motion Picture: QuickTime Motion JPEG
Recording	Mode Dial / Mode But	ton	Intelligent Auto, Normal Picture, SCN, Motion Picture
Modes	Creative Control Mode		
	Still Image Scene Mode		Portrait, Soft Skin, Scenery, Panorama, Sports,
			Night Portrait, Night Scenery, Food, Baby1 (birthday only), Baby2 (birthday only), Pet (birthday only), Sunset,
			High Sensitivity, Glass Through, Photo Frame
	Continuous Shooting Mode		Full-Resolution Image, approx. 1.5 frames/sec
	Motion Picture	HD Video	1280 x 720 pixels, 30fps (Motion JPEG)
	Recording (*2)	STD Video	VGA: 640 x 480 pixels, 30fps (Motion JPEG)
			QVGA: 320 x 240 pixels, 30fps (Motion JPEG)
		High Speed Video	_
Continuous	AVCHD	VILLEU	
recordable	MP4		
time (motion			—
pictures)			
Actual recordable	AVCHD		—
time (motion	MP4		_
pictures)			
Exposure	Exposure		Auto (Program AE)
Parameters	Exposure Compensati	on	1/3 EV step, +/-2 EV
	Auto (AE) Bracketing		—
	Multi-Aspect		—
	Light Metering		Intelligent Multiple
			i.ISO / 100 / 200 / 400 / 800 / 1600
	ISO Sensitivity		
		1.1	High Sensitivity Mode (ISO 1600-6400)
	ISO Sensitivity Still Picture Recording	1:1	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M)
	Still Picture	1:1 4:3	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) /
	Still Picture	4:3	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ)
	Still Picture	4:3 3:2	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2880 (12.5M)
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	Still Picture Recording Image Quality	4:3 3:2	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2880 (12.5M) 4320 x 2432 (10.5M) —
	Still Picture Recording Image Quality White Balance	4:3 3:2 16:9	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2880 (12.5M)
	Still Picture Recording Image Quality White Balance Photo Style / Film Mod	4:3 3:2 16:9	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2480 (12.5M) 4320 x 2432 (10.5M) — Auto / Daylight / Cloudy / Shade / Incandescent / White Set —
	Still Picture Recording Image Quality White Balance	4:3 3:2 16:9	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2880 (12.5M) 4320 x 2432 (10.5M) — Auto / Daylight / Cloudy / Shade / Incandescent / White Set — Color Mode: Standard, Black & White, Sepia,
	Still Picture Recording Image Quality White Balance Photo Style / Film Mod Color Mode / Color Eff	4:3 3:2 16:9	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2480 (12.5M) 4320 x 2432 (10.5M) — Auto / Daylight / Cloudy / Shade / Incandescent / White Set —
	Still Picture Recording Image Quality White Balance Photo Style / Film Mor Color Mode / Color Eff Picture Adjustment	4:3 3:2 16:9 le ect / My Color	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2480 (12.5M) 4320 x 2432 (10.5M) — Auto / Daylight / Cloudy / Shade / Incandescent / White Set — Color Mode: Standard, Black & White, Sepia, Vivid (in normal / video), Happy (only in iA Mode) —
	Still Picture Recording Image Quality White Balance Photo Style / Film Mod Color Mode / Color Eff	4:3 3:2 16:9 le ect / My Color	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2880 (12.5M) 4320 x 2432 (10.5M) — Auto / Daylight / Cloudy / Shade / Incandescent / White Set — Color Mode: Standard, Black & White, Sepia,
	Still Picture Recording Image Quality White Balance Photo Style / Film Mot Color Mode / Color Eff Picture Adjustment Digital Red-eye Correct	4:3 3:2 16:9 le ect / My Color	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2480 (12.5M) 4320 x 2432 (10.5M) — Auto / Daylight / Cloudy / Shade / Incandescent / White Set — Color Mode: Standard, Black & White, Sepia, Vivid (in normal / video), Happy (only in iA Mode) —
	Still Picture Recording Image Quality White Balance Photo Style / Film Mod Color Mode / Color Eff Picture Adjustment Digital Red-eye Correc (Red-eye Removal)	4:3 3:2 16:9 le ect / My Color	High Sensitivity Mode (ISO 1600-6400) 3232 x 3232 (10.5M) 4320 x 3240 (14M) / 3648 x 2736 (10M EZ) / 2560 x 1920 (5M EZ) / 2048 x 1536 (3M EZ) / 640 x 480 (0.3M EZ) 4320 x 2880 (12.5M) 4320 x 2432 (10.5M) — Auto / Daylight / Cloudy / Shade / Incandescent / White Set — Color Mode: Standard, Black & White, Sepia, Vivid (in normal / video), Happy (only in iA Mode) —
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PLAYBACK		
Display	Playback Mode	Normal Playback, Slideshow, Filtering Playback (Category Playback / Favorites Playback), Calendar Playback
	Thumbnails / Zoomed Playback	12, 30-thumbnails / Yes
	Calendar Display / Dual-Image Playback	Yes / No
	Set Favorites / Rotate Image	Yes / No
	Show Histogram	-
	Show Highlights	-
	DPOF Print Setting / Set Protection	No / Yes
Edit	Resize / Cropping / Aspect Conv. / Leveling	Yes / No / No / No
	Copy / Title Edit / Text Stamp	Yes / No / No
	Cut Animation	-
	Video Divide	—
	PictBridge Support	Single / Multi / All / Favorites
SETUP		
OSD Language		Please refer to "OSD" Sheet
OTHERS		
Monitor	LCD Monitor	2.7" (6.7cm) TFT Screen LCD Display (230K dots) Field of View: approx. 100%
Flash	Built-in-Flash	Auto, Auto / Red-eye Reduction, Forced On, Slow Sync. / Red-eye Reduction, Forced Off, 0.4-3.3m (Wide/i.ISO), 1.0-1.6m (Tele/i.ISO)
Media	Recording Media	Built-in Memory, SD Memory Card, SDHC Memory Card, SDXC Memory Card
	Built-in-Memory	Approx. 70MB
Audio	Microphone / Speaker	Mono / Mono
Interface	Interface	AV Output (NTSC), USB 2.0 High speed
Power	Power	Li-ion Battery Pack (3.6V, Minimum: 680mAh)
	Battery Life (approx.)	280 pictures (CIPA Standard)*1
Standard Package	Included Software	PHOTOfunSTUDIO 8.0 Lite Edition Adobe Reader
	Standard Accessories	Please refer to "Accessories" Sheet

\*1 Recording conditions by CIPA standard

CIPA is an abbreviation of [Camera & Imaging Products Association].
 Temperature: 23°C (73.4°F) / Humidity: 50%RH when LCD monitor is on.

 Using a Passonic SD Memory Card (32MB).
 Using the supplied battery.
 Starting recording 30 seconds after the camera is turned on. (When the optical image stabilizer function is set to [ON].) Recording once every 30 seconds with full flash every second recording.
 Rotating the zoom lever from Tele to Wide or vice versa in every recording.

- Turning the camera off every 10 recordings and leaving it until the temperature of the battery decreases.

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Actual recordable time is the time available for recording when repeating actions such as switching the power supply [ON] / [OFF], starting/stopping recording, zoom operation, etc.

03/12 Specifications subject to change without notice.

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