OLYMPUS®

All images shot with a PEN

INSPIRED
BY INNOVATION.
ARE YOU PEN READY?

You love preserving memories, but you're ready for more creativity. More control. More options for capturing unforgettable images. The PEN E-PL3 delivers a range of innovative features that let you express yourself in exciting new ways. Its high-resolution 3" articulating LCD features a new interface that increases visibility while also making it easy to access menus. Shoot in full HD 1080 60i movie mode with the simple press of a button. Explore more creative options with six built-in art filters with variations and effects. Meet your need for greater speed with a new AF System that rivals the speed of DSLRs. And rely on its 12.3 MP Live MOS Image Sensor and TruePic VI image processing engine for superb color and detail.

Capture It All.®

Flash included

3" Tilting LCD

E-PL3

| 12.3 MEGA PIXELS | 12800 HIGH ISO | TILT LCD | iS IMAGE STABILIZATION BUILT-IN | AF ILLUMINATOR | TruePic VI | 5fps |

TILT LCD NEW!

3" Tilting LCD - 460K Dots
This high resolution easy-to-view LCD has approximately twice the image resolution of conventional models. It displays captured images smoother and more beautifully, and it tilts to make it easy to capture high and low angle shots.

FAST AF NEW!

World's Fastest AF System*
To meet the demand for focusing speed, Olympus has introduced the new FAST (Frequency Acceleration Sensor Technology) AF system. The FAST AF system features 35 focus points, and 5 fps continuous shooting as well as new Tracking AF to ensure fast & accurate focus each and every time!

FULL HD 1080 NEW!

Full 1080 60i HD Movie
A simple, one-touch button allows you to record movies with ease and simplicity. Choose between AVCHD or AVI for amazing clarity right from your camera.

ART FILTER **ART FILTER**

Six In-Camera Art Filters and New Effects
Six in-camera Art Filters (Pop Art, Soft Focus, Grainy Film, Pin Hole, Diorama, and Dramatic Tone) are enhanced by new filter variations and art upgrades such as color variations and image effects. You can explore your artistic side while taking both still shots and HD video right from your camera.

LIVE GUIDE NEW!

Live Guide in Stills & Movies
Seeing the results before you shoot can change the way you take a picture or movie. Simply set the camera to iAuto, press OK to engage Live Guide, then use the new live wheel to easily navigate through numerous photographic effects. Make adjustments and watch the LCD as the effects are made live, then applied—before the image or movie is captured!
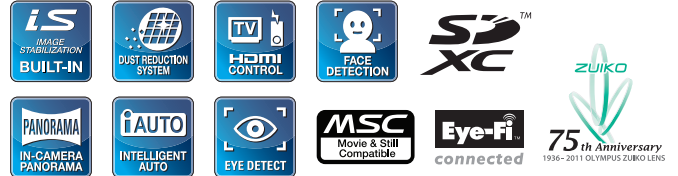
EXPANABLE SYSTEM

Fully Expandable System
A range of interchangeable lenses, accessories and flashes that are compatible with the E-PL3 and are available to support all different types of photography needs.

*as of June, 30 2011

NEW!

ACCESSORY PORT | **FULL HD 1080** | **TruePic VI**

3D PHOTO | **M.ZUIKO DIGITAL 100% DIGITAL DESIGNED LENSES** | **ART FILTER** | **23 SHOOTING MODES**

Additional Technology

iS IMAGE STABILIZATION BUILT-IN | **DUST REDUCTION SYSTEM** | **TV HDMI CONTROL** | **FACE DETECTION** | **SDXC**

PANORAMA IN-CAMERA PANORAMA | **iAUTO INTELLIGENT AUTO** | **EYE DETECT** | **MSC Movie & Still Compatible** | **Eye-Fi connected** | **ZUIKO 75th Anniversary 1936–2011 OLYMPUS ZUIKO LENS**

E-PL3

Available Colors

Black
V205031BU000 with Black 14-42mm IIR Lens
V205033BU000 with Black 17mm Lens

Silver
V205031SU000 with Silver 14-42mm II Lens

White
V205031WU000 with Silver 14-42mm IIR Lens

Red
V205031RU000 with Silver 14-42mm IIR Lens

Product Type	Memory	SD Memory Card (SDHC, SDXC, UHS-I compatible), Eye-Fi, Class 6 is recommended for Movie shooting
	Screen size	17.3 mm (H) x 13.0 mm (V)
	Lens mount	Micro Four Thirds Mount
Effective Pixels number	Effective Pixels number	12.3 million pixels
Image Pickup Unit	Product type	High speed Live MOS Sensor
	Total no. of pixels	Approx. 13.1 million pixels
	Aspect ratio	1.33 (4:3)
	Dust reduction	Supersonic Wave Filter (dust reduction system for image sensor)
Recording (Still)	Recording format	DCF, DPOF compatible/Exif, PRINT Image Matching III
	File format	RAW (12-bit lossless compression), JPEG, RAW+JPEG, MPO (3D still)
Recording (Movie)	Recording format	AVCHD AVI Motion JPEG
	File Size	AVCHD Format : Max 4GB Motion-JPEG Format : Max 2GB
	Maximum Recording Time	AVCHD Format : Max 29min (Full HD Normal/HD Fine/HD Normal : 29min, Full HD Fine : 22min)
		Motion-JPEG Format : HD: 7min, SD: 14min (Some Art Filters are exceptional)
Recording (Sound)	Recording format	AVCHD Format : Dolby Digital Motion-JPEG Format / Picture with Sound : Wave Format Base (Stereo PCM/16bit, 48kHz)
	Maximum Recording Time	Picture with Sound: 30sec Movie: depends on Movie Recording Time
	Mic/Speaker	Stereo/Mono
Live View	Type	Image Sensor (High Speed Live MOS) type
	Magnification Ratio	x5, x7, x10 (Default), x14
	Display of Face Detection	Max 8 frames of face detection can be displayed
	AF	High speed imager AF
Image stabilizer	System	Built in (Imager shift image stabilizer)
	Shutter speed range	2 - 1/4000 sec. (Not available when Bulb is selected)
	IS for Movie	Shifting electronic image (so called Digital IS, IS1 mode only)
Monitor	Product type	LCD, AR (Anti-Reflection) coating, Tilt function
	Size	3.0 inches 16:9
	Total no. of pixels	Approx. 460,000 dots
Focusing	AF system	Imager Contrast Detection AF system. When non High-speed imager AF compatible lens is used, it works as AF assist.
	Focus mode	Single AF (S-AF) / Continuous AF (C-AF) / Manual Focus (MF) / S-AF + MF / AF tracking (C-AF + TR)
		C-AF and AF tracking are not available with non-mFTs lenses. This can be set in both recording mode, still and movie, separately.
	Focusing point	35-area multiple AF with the contrast detection system (Auto, selectable in option)
	AF illuminator	Available
	Face priority AF/Eye Detect AF	Available Eye Detect AF : OFF / Near side eye priority mode / Right side eye priority mode / Left side eye priority mode
Exposure Control (Still)	Metering system	TTL Image Sensor metering system
		(1) Digital ESP metering (324-area multi pattern metering) (2) Center weighted average metering (3) Spot metering (approx. 1% for the viewfinder screen. Highlight / shadow bases are available)
	Exposure mode	(1) iAuto (2) P: Program AE (Program shift can be performed) (3) A: Aperture priority AE (4) S: Shutter priority AE (5) M: Manual (6) Scene select AE (7) Art Filter
		(8) Underwater wide / Underwater macro (Selectable from menu as a function on Rec/Fn button)
	Scene select AE	Portrait, e-Portrait, Landscape, Landscape + Portrait, Macro, Sport, Night Scene, Night + Portrait, Children, High Key, Low Key, DIS mode, Nature Macro, Candle, Sunset, Document, Panorama, Fireworks, Beach & Snow, Fisheye Conv, Wide Conv, Macro Conv, 3D
	ISO sensitivity	AUTO: ISO 200 - 12800 (customizable, Default 200-1600) / Manual ISO 200 - 12800, 1/3 or 1 EV steps
Exposure Control (Movie)	Exposure mode	(1) P: Program AE (2) A: Aperture priority AE (3) S: Shutter speed priority AE (4) M:Manual (5) Art Filter * S mode and M mode : Shutter speed is limited to less than 1/30 sec.
White Balance	Auto WB system	High speed Live MOS sensor
Picture Mode	Mode	iEnhance, Vivid, Natural, Portrait, Muted, Monotone, Art Filter
Noise Filter	at High ISO setting	OFF, LOW, STANDARD, HIGH
Noise Reduction	at Slow shutter speed	OFF, ON, AUTO
Shutter	Product type	Computerized focal-plane shutter
	Shutter speed	60 - 1/4000 sec.
	Self-timer	Operation time: 12 sec., 2 sec. (cancel available)
	Remote cable release	Available (Optional RM-UC1)
Drive	Drive mode	Single-frame shooting, Sequential shooting, Self-timer
	Sequential shooting speed	4.1 fps in sequential shooting (5.5 fps in case of "I.S. OFF".)
Flash	Built-in flash	No. Special external flash is bundled.
	Wireless Flash Control	Available(4ch, 4Groups) Bundled flash is usable as a center flash in case of wireless flash control.
	Compatible external flash	E-System Flash (FL-50R, FL-36R, FL-50, FL-36, FL-20, FL-14, FL-300R)
Art Filter	Mode	Pop Art, Soft Focus, Grainy Film, Pin Hole, Diorama, Dramatic Tone
	Variation / Effect	Available
Multi Exposure	Number of picture	2 frames
Multi Aspect	Aspect Ratio	4:3 (Default) / 3:2 / 16:9 / 6:6 / 3:4
Color Universal design		Approved
Super control panel		Available
Live control		Available
Live Guide	Setting Menu	Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips
Image Editing	Erasing function	Single frame, All, Selected frames (from Index)
	Protect function	Single frame, Selected frames, All frames, Release protect (Single/All)
	RAW picture editing	RAW development based on settings of the camera (including Art Filter)
	JPEG editing	Shadow adjustment, Red-eye fix, Cropping, Aspect. Monotone, Sepia, Saturation (colour depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait
Input/Output	PC interface	USB 2.0 High Speed for storage through Multi-connector (MTP mode is available)
	TV interface	HDMI (HD/Mono or Stereo Sound), VIDEO-OUT(SD/Mono Sound)
	USB/Video connector	Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available)
	HDMI	Mini HDMI type-C (1080i/720p/576p/480p)
	Accessory attachment	Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL
Dimensions/Weight	Dimensions	4.31 in (W) x 2.50 in. (H) x 1.46 in. (D) (excluding protrusions)
	Weight	9.34 oz. (body only)
Exterior	Material	Metal

*Specifications are subject to change without notice.

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